LAME, CHARLES CALVIN.

Star garnet and opal from Idaho, the

Gem State; how to find and cut

them. A guide for the gem hunter.

1st ed., May 1953. 16 p. illus.

© Charles Calvin Lame; 26May53;

A94653.

M1978 .M5L LAME, FAITH McMULLEN, 1898-The prospector's song; lyrics & music by Faith Lame. © Faith McMullen Lame; 24Jun49; EP37938.

I. Title.

LAME (HERMAN F.) ASSOCIATES, ENGINEERS C. Potential power conservation of municipal sewage sludge. 17 p., illus. © 25Febh8; AA76901. THE LAME and the quick. DU15220. SEE Heideman, Leonard Martin.

A LAME BOY'S REPLY; w, m & © Helen Coerver Fox & Mary Russell Fox 6Sep51 EU249146

cra o 1 1951

Lame brain; m Trummy Young. © Belltone music publishers, inc., New York; 13Mar47; EU66825.

Library of Congress

Lame duck.

M1380 .H HAYES, OPAL LOUISE, 1890-The lame duck; [by] Opal Louise Hayes, piano solo. © Century Music Pub. Co., New York; 26Jul54; EP82247,

I. Title.

Library of Congress

The lame duck. SEE Banning, Margaret (Culkin) LAME ducks. R90368. SEE Bacon, Mrs. Josephine Dodge (Daskam)

Feb 2 8 1952

Lame horse gap. SEE Ames, Russ, pseud.

P

THE LAME man healed at the temple. DU12185. SEE The Children's Chapel, no. 23.

THE LAME prince cand David's kindness: K30906. SEE Designed Products, inc. Make Bible stories come to life with visualized Bible-Life. Lame sonore.

MT722 KELI

KELLER, JACQUES, 1900-La lame sonore; son étude méthodique, par Jacques Keller. Dessins d'Henri de Nolhac, graphiques d'Hector Barbereau [For musical saw; in part with organ and piano acc.] © Henry Lemoine et cie, Paris; 10Mar50; EF0-2817.

I. Title.





## LAWELLA ROOF CONSTRUCTION. A84888. SHE Roof Structures, inc.

M1648 LA MENDOLA, JOE.
Welcome home: w

Welcome home; words by Roy Angstrom, music by Joe La Mendola. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP23184.

La Mendola, Joseph.

Addio casetta mia.

O 11-8-46; J. La Mendola, Union, N.J.;

EUN1085.

Lamendola, Joseph.

HAUGHTY GAL; w & m Joseph Lamendola & Bolton M. House © Joseph Lamendola 21May54 EU358775

La Mendola, Joseph.
Quel fior che tu mi dasti.
Melody.

© 5-14-46; J. La Mendola, Union. N. J.; EU 21027.

LaMendola, Joseph.
Sei tu.
© 9-23-46; J. LaMendola, Union,
N. J.; EU42269.

La Mendola, Joseph
Where in the world.
Melody and chord symbols.

© 3-24-46; J. La Mendola, Union,
N. J.; EU 13024.

La Mendola, Joseph.

Spanish Irma; w Louis Mestesky, m J. La Mendola. © Joseph La Mendola, Washington, D. C.; 3 May 47; EU73514.

La Mendola, Joseph A.

Viene piccina mia; m J. A. La Mendola. © Joseph [A] La Mendola, Washington, D. C.; 9Apr47; EU70970.



La Mendola, Joseph Andrew.

VENETIAN SERENADE © w Aaron Alfred Stone m Joseph Andrew La Mendola 11Aug49 EU175989



## Lamennais, Hugues Félicité Robert de, 1782-1854, tr.

Imitatio Christi. French.

L'imitation de Notre Seigneur Jésus-Christ; traduction de Lamennais ornée de quarante-quatre gouaches de Jean Hugo. Paris, Éditions Arts et métiers graphiques (1946)

234 p., 1 l. col. illus. 22½cm.

г. Lamennais, Hugues Félicité Robert de, 1782–1854, tr. п. Hugo, Jean, 1894– illus.

BV4823.A1 1946

242.1

47-20017

© illus., 1Nov46; 1c 11Feb47; Arts et métiers graphiques, Paris; AF5946.



Lamensdorf, Leonard R.

I'M THE KIND-A GAL © w & m Leonard
R. Lamensdorf 2Feb48 EU115755

Lamensdorf, Leonard R.

PENCIL IN HAND; w, m & © Leonard R. Lamensdorf 28Jan53 EU301916

Lamensdorf, Leonard R.
WE'RE HOLLYWOOD PRODUCERS © w & m
Leonard R. Lamensdorf 2Feb48
EU115756

Lamensdorf, Leonard R.
YOU TIED A STRING AROUND MY HEART
© w & m Leonard R. Lamensdorf
2Feb48 EU115757

Lamensdorf, Leonard Russell.

DO A LOT OF LOVIN; w, m & © Leonard Russell Lamensdorf 17Apr53 EU312434



Lamensdorf, Leonard Russell.

I'M TOO AFRAID TO KISS YOU; w, m & ©
Leonard Russell Lamensdorf 17Apr53
EU312432



Lamensdorf, Leonard Russell.

LOVE HAS NO ENDING; w, m & © Leonard Russell Lamensdorf 17Apr53 EU312433 Lamensdorf, Leonard Russell.

PRAISE DE LAWD; w, m & © Leonard Russell Lamensdorf 17Apr53 EU312435

LAMENT; from Seven brides for seven brothers, by Johnny Mercer & Gene de Paul © Robbins Music Corp. Notice 19May54 v24 p68

LAMENT; by J. J. Johnson © Herman Lubinsky d.b.a. Crossroads Music Co. EU373017. Notice 30Nov54 v25 p218

LAMENT; by P. B. Shelley & Mario Castelnuovo-Tedesco © Leeds Music Corp. Notice 7Sep54 v24 p682

## LAMENT © w & m Hope Rider & Lida Dolan 22Aug49 EU176744

#### LAMENT © w & m George Gerson LeBoff 13Dec49 EU187799



## LAMENT © m Mortimer Kellogg Howard 27Jun49 EU171564



### LAMENT; w, m & © Sylvia Beerbohm 16Ju153 EU323750

# LAMENT; w, m & © Irene Lucy Bodolay 29Jun53 EU321939

#### LAMENT; m & © William Fredrick Bushart 17Nov50 EU221408

DEC - 6 1950



LAMENT; w Franklin DeLaine m Edward Massenburg @ Arcady Music Co., inc. 16Jun53 EU320162

LAMENT; w, m & © Florence Kampfe Kunz 18May53 EU316466

LAMENT; w Ruth Frances Kenefick m Steve Pritchard © Ruth Frances Kenefick & Steve Pritchard 19Jun53 EU320552



# LAMENT; w, m & © James Carter Lewallen 26May53 EU317746

LAMENT; w, m & © Alice Hyde Marlowe 27May54 EU359344



LAMENT; m J. J. Johnson © Herman Lubinsky, d.b.a. Crossroads Music Co. 10ct54 EU373017

Lament; by François Couperin, edited by Clarence Dickinson. @ 31May18; E425254. R5061; 18May46; C. Dickinson (A), New York.

LAMENT arr Highland L. Diggs © w & m Dennis Ramsay Ewart 31Aug48 EU141796

Christine Hope, Schenectady, N. Y.; 27May47: EU77667.



IAMENT m Romelle Fay © Emil Ascher, inc. 11Dec47 EU121523

LAMENT © w William Humphrey Jones m Donald A. Montgomery 27Jan49 EU155135



#### THE LAMENT © m James H. Taylor 11Mar49 EU160140



Lament; m N. M. Kayan. © Neal Matthew Kayan, Chicago; 6Mar47; EU65742.

LAMENT, op. 2, no. 2; Hebrew melody,
Byron-Lermontoff, English adaptation
Cecil Cowdrey & Sigmund Spaeth, & m;
high voice. © 3Feb22, E5310634
R51797, 6Sep49, Lazar S. Weiner (A of
m) & G. Schirmer, inc. (PWH)

LAMENT op.13, no.5 m Edwin Gerschefski © Leeds Music Corp. 15Dec47 EU108684

A LAMENT; by Aubrey Kennett, arr.
Adolf Lotter; orch., with pf. conductor & harmonium. © 24Jun20;
E498933. R23516; 24sep47; Adolf William Lotter (C of A. Lotter)

#### LAMENT © w & m Montorey Dimples Street 20ct47 EU101357



#### LAMENT w Alfred Tennyson, baron © m Edith Ann Prescott 4May49 EU166183



LAMENT © m Harold Zafos 20Sep48 EU143564

## A LAMENT © w & m Sally Mann & Howard Johnson 17May49 EU167675



LAMENT; for orchestra by Albert W. Ketelbey. (In Bosworth's loose-leaf film play music series, book 3, no. 15) © 4Dec25, E630633. R114848, 16Jun53, Albert W. Ketelbey (A)

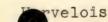
LAMENT; for piano by Arthur Cleveland Morse. © 27Apr27; E666778. Edith L. Morse (W); 27May54; R131698.

LAMENT; for violin or viola and piano by Philip Prosper Sainton. © 24Mar26, E638348. R112594, 25May53, Philip Sainton (A)

LAMENT; from Twelve mile reef, m & © James Theodore Harakas & Andrew Ladas 5Jun53 EU319127

LAMENT; w Franklin Pierce De Laine m Joshua Edward Massenburg © Franklin Pierce De Laine & Joshua Edward Massenburg 150ct52 EU290969

LAMENT; for violoncello & piano, by Caix d'Hervelois, arr. W. H. Squire. © 8Nov26, E656103. R121208, 23Nov53, W. H. Squire (A)



LAMENT. I'm troubled in mind; from Bandanna sketches, op.12, by Clarence Cameron White, arr. Arthur Friedheim; piano. © on arr.; 15Jun27; E673529. Carl Fischer, inc. (PWH of A. Friedheim); 280ct54; R138093.

#### LAMENT; w, m & © Raoul Gonzalez 18Feb52 EU264922

MAR 14 1952



#### LAMENT, with w & m; arr & © Frank Stanley Grubar 2Jan51 EU224973

FEB 1 8 1951

LAMENT; w, m & © on changed w & m
Elizabeth Doll Hill 20Nov50 EU221677.
Appl. states prev. reg. as Lament
in my heart, 110ct48, EU148325.

DEC 1 4 1950



### LAMENT; m & © Richard Hjellum 19Nov51 EU256504

NOV 3 0 1951



LAMENT; m H. V. Jervis-Read; pf. © 8Sep24, E593914. R83173, 12Sep51, B. Jervis-Read (W)

027 18 1951



# LAMENT; w, m & © Sanford B. Klingman 14Jan53 EU300114

LAMENT from Paris '90; m Kay Swift © Chappell & Co., inc. 21Aug52 EU285654

A LAMENT, from Two pieces, no.1; for violin & piano by Stewart [i.e. Charles Stewart] Macpherson. © 19Dec24, E599683. R95951, 5Jun52, Leonora F. Macpherson (W)

A LAMENT; Ukranian m, English w & harmonization by Harvey Worthington Loomis, arr. for soprano, alto, baritone & bass. © on harmonization & translation, 24Sep24, E602052. R88863, 5Jan52, C. C. Birchard & Co. (PWH)



## LAMENT; arr Don Redman w, m & © Gerald De Waltoff 90ct51 EU252582

Library of Congress Copyright Office



OCT 24 1951

LAMENT; w Sir Walter Scott, & m; TTBB. © 11Sep23, E567929. R71636, 11Dec50, Cyril Jenkins (A of m)

JAN 1 8 1951

LAMENT; song of the burning ghat; w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576599. R81757, 31Ju151, Lily Strickland (A)

SEP - 6 1951



LAMENT; m & © James Wilson McGregor 15Nov54 EU377585

# LAMENT: w, m & © Max Fred Thau 16Nov53 EU338177



## LAMENT; m & © Moises Vivanco 30Jan51 EU227795

MAR 7 - 1951

LAMENT; m Moises Vivanco © Beechwood Music Corp. 14Jan52 EU261474

FEB 17 1952



LAMENT © w & m Daniel Clark Watson, Jr. 5Dec49 EU186978



LAMENT; from Sobbin' women, w John Mercer m Gene DePaul © Loew's, inc. 260ct53 EU335710

LAMENT © w & m Benjamin Casey Allin 7.May48 on w & changed and added m EU129263

# LAMENT © w & m Rosa Beata Brignole 26May48 EU132911

M1588

FINE, IRVING GIFFORD, 1914(The hour-glass) Lament; [from] The hour-glass [by] Irving Fine, for four-part chorus of mixed voices, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9972) 18¢ © G. Schirmer, inc., New York; 3Jul51; EP56040.

I. Title. II. Title: The hour-glass.

6

xM1584

IN MEMORY OF MY BROTHER, A LAMENT. Lament; m & © Abraham Alfred Kaufman 29May52 EU277912

M459

DU CAURROY, FRANÇOIS EUSTACHE, sieur de St. Frémin, 1549-1609.

Lament; motet by E. Du Caurroy, freely transcribed for two pairs of brass instruments by Quinto Maganini. New York, Edition Musicus. [Score (4 unspecified instruments) and parts for 2 trumpets and 2 trombones) 80¢

© Quinto Maganini; 22Dec51; EP59601.

FEB 1 8 1952

I. Maganini, Quinto, 1897-

II. Title.



M1621 DELLO JOIO, NORMAN, 1913-Lament; music by Norman Dello Joio, poem by Chidiock Tichborne. 60¢ © Carl Fischer, inc., New York; 30Dec49: EP432'5.

I. Title.

Library of Congress Copyright Office



FER 8 1 1050

M233

FRACKENPOHL, ARTHUR ROLAND, 1924-Lament; for 'cello [or] trombone (baritone, bassoon) with piano accompaniment [by] Arthur R. Frackenpohl. [Score] © Arthur R. Frackenpohl; 15 May 52; EP63040.

I. Title.

Library of Congress Copyright Office



xM263 xM254

M261 .K KLEIN, JOHN, 1915-Lament; by John Klein, for B-flat cornet (trumpet) and piano. [Score and part] 60¢ © Boosey & Hawkes, inc., New York; 24Nov54; EP85391.

I. Title.

M1584

HILL, ALFRED.
A lament [for] S.A.T.B., words by

P. B. Shelley, music by Alfred Hill. © Chappell & Co., ltd., Sydney: 1Jul48; EF10272.

I. Shelley, Percy Bysshe, 1792-1822, lyricist. II. Title.

M1574

CASTELNUOVO-TEDESCO, MARIO, 1895-Lament; S.S.A., text by P. B. Shelley, music by Mario Castelnuovo-Tedesco, op.154, no.3. (Leeds choir loft series, L-291) [With piano acc.] 25¢ © Leeds Music Corp., New York; 3Sep54; EP83028.

I. Title.

Library of Congress

M1544 • L84L3 LOURIÉ, ARTHUR.

Lament; from Dante's Vita nuova, composed for women's voices and string orchestra [by] Arthur Lourie, [English version by Joseph Cottler] Ed. for ... S.S.A.A. © Elkan-Vogel Co., inc., Philadelphia; 6Feb47; EP15332. English and Italian words.

I. Cottler, Joseph, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1621 LYTTELTON, JULIAN, 1923-1944.

Lament; for voice and piano. [Words]
ascribed to Anne Boleyn, music by
Julian Lyttelton. © Oliver Lyttelton; 25Mar48; EF8583.



M1395

TRUSSELLE, STANLEY P
Lament; [by] Stanley P. Trusselle.

© Theodore Presser Co., Philadelphia; 5Sep47; EP17278. Score
(violin and piano) and part.

I. Title.

Music Cat.

M38 .K KAY, SYDNEY JOHN.

Lament; by Sydney John Kay, adapted for the piano by Paul Schramm. © Chappell & Co., ltd., London; 12Jun47; EF5724.

I. Schramm, Paul, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M25 .R RUGOLO, PETER, 1915-Lament; by Pete Rugolo. New York, Capitol Songs. © Leslie Music Corp.; 50ct49; EP41173. For piano.

I. Title.



M1573 VENE, RUGGERO.

Lament, Finn

Lament, Finnish folk-song for threepart chorus of women's voices with piano acc., S.S.A. English version by Margaret McKee, arr. by Ruggero Vené. © Carl Fischer, inc., New York; 8Nov48; on arrangement & English version; EP31954.

I. McKee, Margaret, tr. II. Title.

M250 . E EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Lament; by Christopher Edmunds.
(Schott's woodwind series: clarinet and piano, no. 3) [Score and part] 2/© Schott & Co., ltd., London; 6Mar50; EFO-2490.

I. Title.

MAY - 1 1950

M1356

RUGOLO, PETER, 1915^Lament; composed and scored by Pete
Rugolo. © Leslie Music Corp., New
York; 14Feb49; EP34753. Score:
orchestra.

I. Title.

## Lament. ...

GAM, LOU.
Lament, and other poems. 58 p.
© Bruce Humphries, inc.; 14Sep53;
A131825.

I. Humphries (Bruce) inc.



M1544 .Z5 L3 ZEISL, ERIC.

Lament; by Eric Zeisl, for women's voices, with piano acc. (His Four songs for wordless chorus, 1) © J. Fischer & Bro., New York; 4Aug49; EP39440.

I. Title.



LAMENTO. Lament; from Pyrame et Thisbé, by Edouard Tremisot; orchestra. © 14Sep26; E647144. Éditions Salabert (PWH); 16Apr54; R128904.

New world plano technique, Book 3, Grade 3, E tudes for the art of touch, tone, tempo & technique; with preliminary exercises; m E. Rubini. © Eugene Rubini, New York; 3apr47; EU70861-70872. Contents. - No. 1. The waluptuous walk. - No. 2. Lament. - No. 3. Manhattan seranade, - No. 4. Song of Ivianhattan. - No. 5. On the train. - No. 6. Day dreaming. - No. 7. Airo flight, - No. 8. Heavenly exposure. - No. 9, Lulaby. - No. 10. Men of Mars No. 11 Trumpeter's all. - No. 12. The Library of Congress Copyright Office

#### Lament.

M1356

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) Lonesome polecat; from the picture, Seven brides for seven brothers, arr. by Johnny Warrington, lyric by Johnny Mercer, music by Gene De Paul. New York, Robbins.
[Piano-conductor score (orchestra) and parts] \$1 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. as

(continued on next card)

Library of Congress



EP83832

M1356 DE PAUL, GENE, 1919-D (Seven brides for seven

(Seven brides for seven brothers) Lonesome polecat. EP83832. (Card 2)

Lament, 26Oct53, EU335710; 18Jun54, EP81538. NM: arrangement. © Loew's inc.; 5Oct54; EP83832.

I. Title. II. Title: Lament. III. Title: Seven brides for seven brothers. [IV. Mercer, Johnny, 1909- V. Warrington, Johnny, 1911-]

Library of Congress

E unpub. 9646

Lament.

see

Amoroso, Marie Dorothy.

Lament. See Bandanna sketches, op. 12, no. 3.



Lament.

Freeman, Edith.

Lament.

See Jacobs, Clara O.

Lament.

Samuels, Walter.



Lament. See
Six very easy pieces for the pianoforte.

Lament. See Triakontameron. Lament.

LAMENT AND GIGUE; for violin or viola & piano by Benjamin Burrows. © 30Jun27; E668971. Benjamin Burrows (A); 13Sep54; R135685.

Lament and tarantella.

South Poxman, Himie. Ep5222.

LAMENT-ANGUISH-GRIEF [and] COUNTRY
DANCE-FROLIC-JUBILATION; m from
Iphigenia in Aulis, by Gluck, arr.
Charles J. Roberts; orch. © 9Apr24,
E585703. R77992, 27Apr51, Carl
Fischer, inc. (PWH of C. J. Roberts)

JUL 1 8 1951



# LAMENT D'AMOUR © m Robert Day 16Jul47 EU84824

LAMENT D'AMOUR; w & m Max Herzberg, arr. Domenico Savino; saxophone & piano. © 30Dec25, E633166. R122753, 28Dec53, Gerard Herzberg (C) & Robbins Music Corp. (PWH of D. Savino)

Lament for a broken toy.

M1380 DONATO, ANTHONY, 1909-Lament for a broken toy; piano solo, by Anthony Donato. © The Boston Music Co., Boston; 4May49; EP36734.

I. Title.

# Lament for a lonesome corpse.

REEVES, RUTH.

Lament for a lonesome corpse. [New York, 1951] 223 p. © Phoenix Press; 1May51; A55238.

I. Phoenix Press.

MAY 2 8 1951

Library of Congress Copyright Office



sh/r

LAMENT FOR A LOST LOVE; w Kal Phillips m Rudy Schrager © Kal Phillips & Rudy Schrager 4Aug52 EU282999

THE LAMENT FOR BEOWULF, op.25; translation by William Morris & A. J. Wyatt, m Howard Hanson. © 28Apr25, E611808. R105037, 7Jan53, C. C. Birchard & Co. (PWH)

Lament for Ernie Pyle

## Lament for four virgins.

TUCKER, LAEL.

Lament for four virgins, a novel. New York, Random House, 1952. 368 p.

© Lael Tucker (Lael Tucker Wertenbaker); 30Jun52; A68831.



Wragg, Russel.

Lament for lovers; [old English words] New York, Sprague-Coleman. © 23Feb39, 2c 8Apr46; publisher;

EP2772.

For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

LAMENT FOR OWEN ROE O'NEILL; Irish m, arr. Arthur Whiting; men's cho., with bar. solo. © 8Jan23, E555139.
R72233, 26Dec50, Robert G. Morse (E)

JAN 2 2 1951

Lament for the bride.

REILLY, HELEN (KIERAN)
Lament for the bride. New York, Random
House. 249 p. © Helen Reilly; 14Jun51;
A56577.

AUG 1 4 1951

hmp/r



PS3539 .H65L3

Thompson, Dunstan, 1918-

Lament for the sleepwalker, by Dunstan Thompson. New York, Dodd, Mead & company, 1947.

4 p. 1., 50 p. 21<sup>cm</sup>.

Poems.

I. Title.

PS3539.H65L3

811.5

47-2383

© 10Mar47; Dodd, Mead & company, inc.; A11220.

Library of Congress



#### Lament for William

### Russell, Charlotte (Murray) 1899-

Lament for William. [1st ed.] Garden City, N. Y., Pub. for the Crime Club by Doubleday, 1947.

224 р. 20ем.

I. Title.

PZ3.R91183Lam

47-4996\*

© Charlotte Murray Russell, Rock Island, Ill.; 10Jul47; A14293.



Lament in blue; w & m H. H. Leckler & R. F. Agnew. © Harry H[adden] Leckler & Robert F. Agnew, Cleveland; 31Mar47; EU69309.

A LAMENT IN D MINOR; w & m William T. Mulligan Jr. arr Ruth S. Mulligan © William T. Mulligan Jr. & Ruth S. Mulligan 21Dec53 EU341688

Lament in E flat.

LAMENTATION IN E FLAT. Lament in E flat; w, m & © Irene Pastore Ambrosiani 17Sep51 EU250231

OCT - 2 1951



#### LAMENT IN MY HEART m Hadrian Hall © w Elizabeth Doll Hill 10Nov48 EU148325



LAMENT O' THE THREE QUEENS; m & © Molly C. Kennedy 29May52 EU276548

The lament of a barbershopper; w & m
H. C. Koch. © Harry C. Koch, Jackson
Heights, N. Y.; 28Feb47; EU47505.



THE LAMENT OF A BASSO w Ruth Vesper, © m Robert LeBaron 2Jul47 EU83289

### THE LAMENT OF A BROKEN REED; m Louis Tobin w & O J. A. McLellan 5Feb51 EU228199

MAR 7 - 1951

THE LAMENT OF A BROKEN REED; m Louis
Tobin w & © J. A. McLellan 16Ju151
EU244305

AUG 22 1951



LAMENT OF A BUSINESS COLLEGE OWNER. SEE Croft, Claude A.

LAMENT OF A DRUNKARD'S WIFE m Robert Louis Carleton © w Biddie Seal 26May48 EU133293

## LAMENT OF A LONELY FOUR F; w, m & © Arthur Wexler 18Jan51 EU226340

MAR - 1 1951



LAMENT OF A LONELY WOMAN; w, m & © Harvey Jerome Croze 15Apr53 EU312506

LAMENT OF A MODERN AUTHOR © w & m Marie Elizabeth Willmann 11Sep47 EU92638

THE LAMENT OF A SALESMAN'S WIFE m Robert Louis Carleton © w June H. Shelden 12Sep49 EU178574

Lament of Columbina.

CRANDELL, ROBERT.

(Carnival) Lament of Columbina; elegia
M9 [by Robert Crandell] (In his Carnival.
p. 10-20) [For organ] © The H. W. Gray
Co., inc., New York; 22Sep50; EP49463.

I. Title. II. Title: Carnival.

NOV 1 7 1950

THE LAMENT OF EDITH PIAF; w, m & © David McCord Lippincott 17Nov52 EU294313

LAMENT OF FANAID GROVE; violoncello & piano arr. Herbert Hughes, fingering & bowing by Beatrice Harrison. © on arr., 23Apr26, E638949. R111335, 28Apr53, Suzanne Hughes (W)

R

The lament of Ian, the proud, op. 11, no. 1; w Fiona MacLeogd, m Charles T. Griffes. @ 7 Dec18; Elipo006. R3256; 15Marli6; Clara L. Griffes (NK), Bloomfield, N. J.

Lament of Owen Ruadh.

M1603 .M

MCNULTY, DONAL ALOYSIUS, 1920-Cumha Eogain Rua. [Lament of Owen Ruadh, arr. by Donal Aloysius McNulty] [Score: SSA; Gaelic words] © on arrangement; Pigott & Co., ltd., Dublin; 29Jul53; EF0-23281.

I. Title. II. Title: Lament of Owen Ruadh.



The lament of Pan.

25Feb47: EP6644.

BATISTE, ANTOINE EDOUARD.

The lament of Pan; by Antoine
Edouard Batiste. Solo for flute
(unaccompanied), ed. and arr. by
Laurence Taylor. © Mills Music,
inc., New York; on arrangement;

I. Taylor, Laurence, arr. II. Title.

Music Cat.

# LAMENT OF SORROW © w & m Limie R. Stilwell 23Sep49 EU179782

Lament of the ballplayer wives; w E. W. Hennessy, m R. Habesky. © Edward William Hennessy & Ralph Matesky, Compton, Calif.; 22Nov46; EU59437.

### Lament of the Border widow.

M1621 MILES, MARTHA CURTIS.

.M The lament of the Border widow.

Words from an old English ballad,

music by Martha Curtis Miles.

© Martha Curtis Miles; 23Jun48;

EP28617.

I. Title.

(THE LAMENT OF) THE CROOKED QUESTION; w, m & © Irene Karp 31May51 EU239955

Library of Congress Copyright Office



JUN 29 1951

#### Lament of the enchantress.

M1586 BRIGHT, HOUSTON, 1916B Lament of the enchantress; by Houston
Bright, for mixed chorus, a cappella,
text by Percy Bysshe Shelley. [With piano
reduction] 20¢ © Associated Music
Publishers, inc., New York; 10Mar53;
EP70521.

I. Title.



LAMENT OF THE FRONTIER GUARD; w Ezra Pound, m Granville Bantock; men's cho., unacc. © 31Jul23, E567518. R68611, 6Sep50, Lady Helena Maud Franeska (W of G. Bantock)

NOV - 9 1950

THE LAMENT OF THE MIGHTY MO; w Raymond Charles Parker m Ronald Buck © Raymond Charles Parker & Hollywood Tunesmiths 20Apr50 EU201087

MAY 1 5 1950



LAMENT OF THE MCON. IL LAMENTO DELLA LUNA. English version George Harris, jr., & m. © 20May21, E512549. R34267, 20May48, Werner Josten (A of m)

LAMENT OF THE MOON. IL LAMENTO DELLA
LUNA; English version George Harris,
jr., m Werner Josten; med. high voice,
in F. © 20May21, E512549. R37388,
17Aug48, Oliver Ditson co. (PWH of
G. Harris, jr.)

Lament of the owl.

EL TECOLOTE. (Lament of the owl) ...
Folk song of Michoacan, Mexico,
[English words adapted by Albert
Gamse] (In André, Julie, ed.
Songs from south of the border.
p.12-14) © Edward B. Marks Music
Corp., New York; on English
adaptation: 28Dec46; EP10866.

I. Gamse, Albert. II. Title: Lament of the owl.

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Music Cat.

M1680

LAMENT OF THE RAILS; w, m & @ Maureen Kay Hartranft 22Nov54 EU377833

LAMENT OF THE UNIVERSE; w, m & © Marguerite E. Setchell & Louise K. Gray 22Apr54 EU355381

Lament on love; w & m L. A. Bishop.

© Leroy Adrian Bishop, Sidney, Ohio;
14Feb47; EU62887.



## LAMENT I © m Mabel Jones Freeman 25Feb48 EU118521

Library of Congress Copyright Office



Revised

# LAMENT OVER LOVE w Langston Hughes © m Juanita Hall 14Jun49 EU170045



Lament pijaka polka.

Drinker's lament polka. Lament pijaka polka; m arr Joe Lazarz, with w. © Colonial music publishing co., inc., New York; on arr, 11Dec46; EU62038.

Lament to a dream.

M25

JOHNSON, CHARLES JEROME, 1911-Lament to a dream; instrumental solo of modern tonality, music and arrangement by Charles Jerome Johnson. © Charles Jerome Johnson; 4Sep52; EP67005.

I. Title.

Lament to a lady.

M25

CARROLL, EDDIE.

Lament to a lady; [by] Eddie Carroll.

[For piano] © Era Music Co. ltd.,

London; 14Aug54; EF0-29277.

I. Title.

Lament to a willow.

Owens, Dorothy Geraldine.

### LAMENT TO DEATH © w Arthur Henry Steuer m Edward Carlin Lynch 25Feb49 EU158303

A lament to heaven.

Sac Zabitz, Philip, 1896-

LAMENT TO LOVE © w & m William Washington 6Jan48 EU115341

## LAMENT TO LOVE; w, m & © John Bradley Chickering 12Mar52 EU267640

MAR 2 8 1952



LAMENT TO LOVE; w, m & © John K. Goldberg 10Jun54 EU360891 Lament to love.

Losey, Orville Leslie.

Lament to some chipped ivories.

LAMENT TO THE MOON; w Arnold Allan Gross m Ollie Wyner @ Arnold Allan Gross & Ollie Wyner 24Jul50 EU210405

AUG 2 1 1950



Lament to the sea; w & m Hugh Berry [pseud. of Fugh Hancock Gregory]

© Hugh Berry & Mrs. Hugh Hancock Gregory, Atlantic City; on changes in words and molody; 19Fobl47; EU63618.

Prev. reg. under title: Waves.

Jones Freeman 25Feb48 EU118520

LAMENTABUTUR JACOB. JACOB LAMENTED;
motet, English w tr. & adapted
Winfred Douglas, m Christophorus
Morales, ed. Kurt Schindler; mixed
voices. © 40ct22, E548835. R58953,
27Feb50 Veronica Moss & Andrew A.
Schindler (NK of K. Schindler)

MAR 2 4 1950



Lamentaciones de Jeremias propheta.

M2092 GINASTERA, ALBERTO E 19166 Lamentaciones de Jeremias propheta.
G Lamentations of Jeremiah. For

Lamentations of Jeremiah. For chorus of mixed voices (S. div., A. div., T. div., B. div.) [By] Alberto Ginastera. © Music Press, inc., New York; 1Dec47; EP21171. With piano reduction. Latin words.

THE LAMENTATION, Petrus Christus, Flemish. H1621. SEE New York. Metropolitan politan Museum of Art. Metropolitan Museum of Art miniatures; series J.

AUG I NING

#### LAMENTATION © w & m Elmer Merriman Holstein 28Sep48 EU144391

LAMENTATION; Oriental chant, m M.

Moussorgsky, transcribed Harold V.

Milligan; organ. © 7Nov21, E522885.

R43260, 30Nov48, The Arthur P.

Schmidt Co. (PWH of H. V. Milligan)

LAMENTATION; prelude; harp. © 12Nov24, E603056. R87124, 30Nov51, Carlos Salzedo (A)

JAN - 8 1952



Coppodona, East Orange, N: J.; 24Jan47; EU46347.

M25 WARI

WARD, ROBERT, 1917Lamentation; a piano solo by Robert
Ward. [Ed. by Samuel Sorin] New
York, Mercury Music Corp. © Merrymount Music Press, Leonard Feist,
d. b. a.; 13Jul48; EP28558.

I. Sorin, Samuel, ed. II. Title.



M1003

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

\*Lamentation; [by] Georg Friedrich Händel, [arr. by] Zoltan Fekete. Suite 2. (Edition Nr. 11926) © Universal-Edition, Wien; 31Dec48; on additions & changes; EF13877. Score: orchestra.

I. Fekete, Zoltan, 1909- arr.
II. Title.



M2023 .N68 L3 NILES, JOHN JACOB, 1892-Lamentation; for full chorus of mixed voices and piano with solo soprano, contralto (or mezzo soprano) tenor, and baritone. [Score] \$1.50 © G. Schirmer, inc., New York; 28Jan52; EP60961.

I. Title.

SL



M14 .3 .C3 op.122, no.5 CASTELNUOVO-TEDESCO, MARIO, 1895-Lamentation; The mourner's Kaddish [by] Mario Castelnuovo-Tedesco [from Five preludes from the Sacred service for the Sabbath Eve, op.122] [For organ; includes registration for Hammond organ] 75¢ © Leeds Music Corp., New York; 30Apr51; EP54364.

I. Title: II. Title: The mourner's Kaddish.
III. Title: Sacred service for the Sabbath

Eve Library of Congress Copyright Office

xM14.85

LAMENTATION DE RACHEL, OP.14; by Lazare Saminsky; score. © 31Dec25; E637083. Lazare Saminsky (4); 17Dec53; R123973.

LAMENTATION DE RACHEL, op.14; by Lazare Saminsky; piano pt. © 31Dec25, E637083. R111190, 15Apr53, Lazare Saminsky (A)

LAMENTATION DESESPEREE; for orchestra by Maurice Baron; pts. © 12Aug26; E643652. Maurice Baron (A); 14Jan54; R123732.

# LAMENTATION DU NOTRE PÈRE; with w, m & © Claire Stevens 11May53 EU315604



M2092 Lamentation for a day of mourning.
BREYDERT, F

Vox in Rama. Lamentation for a day of mourning; for fourpart chorus of mixed voices, a cappella, [by] F. M. Breydert. © G. Schirmer, inc., New York; 24Mar47; Er13127.

I. Title: II. Title: Lamentation for a day of mourning.

Library of Congress Copyright Office

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Music Cat.

M2094 Lamentation for a day of mourning.
BREYDERT, F

Vox in Rama. Lamentation for a day of mourning; for three-part chorus of women's voices, a cappella, [by] F. M. Breydert. © G. Schirmer, inc., New York; 24Mar47; Er13128.

I. Title. II. Title: Lamentation for a day of mourning.

Library of Congress Copyright Office



Music Cat.

Lamentation for the fallen [and] Consolation to the bereaved; by Frederic Lacey. @ 30Dec18; Ellio751. Rh086; hApr46; F. Lacey (A), London.

LAMENTATION IN E FLAT. Lament in E flat; w, m & © Irene Pastore Ambrosiani 17Sep51 EU250231

Library of Congress Copyright Office



OCT - 2 1961

Lamentation of David.

M2092

.4 .T TOBIN, RICHARD LAWRENCE, 1932-The lamentation of David; [words from] Psalm 7 [music by] R. L. Tobin. [Score: boys' chorus and chorus (mixed voices)] © Richard Lawrence Tobin; 28Sep54; EP84228.

I. Title.

Library of Congress



xM2079.2 .E7

## LAMENTATION OF LOVE; w, m & © Samuel Aaron Bell 13Mar51 EU232208

APR 16 1951



#### Lamentation over Boston.

M1585

BILLINGS, WILLIAM, 1746-1800. \* Lamentation over Boston; and Jargon. By William Billings, from The singing master's assistant], editor: Oliver Daniel. (Pub. order no. | MP-123) © Music Press, inc., New York; 14Oct49; on prefatory material & arrangement; EP40820. Score: chorus (SATB) unacc. Includes also version in close score for SATB or TTBB.

I. Daniel, Oliver,
Library of Congress
Copyright Office

ed. II. Title. III. Title: Jargon.

xM1595

LAMENTATION over Christ, about 1490. H1617. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series E.

AUG 1 8 1900

M2092 GINASTERA, ALBERTO E 1916.6 Lamentaciones de Jeremias propheta.
.G Lamentations of Jeremiah. For chorus of mixed voices (S. div., A. div., T. div., B. div.) [By]
Alberto Ginastera. © Music Press, inc., New York; 1Dec47; EP21171.
With piano reduction. Latin words.

## Lamentazione del passio.

M25 D'ANGELO, MICHAEL.

Passion lamentation. Lamentazione del passio. Music by Michael D'Angelo. Los Angeles, D'Angelo Music Publishing Co. © Michael D'Angelo; 21Sep48; EP30083. For

I. Title. II. Title: Lamentazione del passio.

Library of Congress Copyright Office

piano.

LAMENTE FOR WHAT; w, m & © Wakefield Thomas Taylor 3Sep54 EU369695

#### Lamenti.

. M

M1621 MORTARI, VIRGILIO, 1902-Lamenti; [by] Virgilio Mortari.

C Carisch, s.a., Milan: 3Nov47: EF7156. For voice and piano. Contents .- La forte e nova mia disavventura (Guido Cavalcanti)-Si ti lascio, mio ben (Parole · popolari italiane)

I. Cavalcanti, Guido, lyricist. II. Title.

### LAMENTO; w & m Mario De Jesus © Peer International Corp. 23Jul51 EU245373

AUG 2 0 1951

Library of Congress Copyright Office



De Jesus

Lamento, from Suite in miniature; m J. O. Spencer. © Josephine Ottilie Spencer, Asheville, N. C.; 23Mar47; EU70165.

C 30May13, E317064. R34960, 7Jun48, Adolphe Borchard (A of m)

#### LAMENTO w Margaret Finnigan © m Zelda Simon 20Dec48 EU151838



Lamento; w & m J. C. Lampe. © John Chabaya Lampe, Oranjestad, Aruba, N. W. I.; 29Jan47; EU46549.

LAMENTO; violoncelle et pf. © 10ct12; E294671. E20866; 8Jul47; Maurice Georges Eugène Le Boucher (A)

#### LAMENTO C m Frank Lonc 8Sep47 EU91516

LAMENTO; m Francis Woodworth, ed. & arr.; violoncello, with pf. acc. © 9Dec21, E526272. R42520, 10Dec48, Cedric Sharpe (A of ed. & arr.)



LAMENTO Spanish w Esperanza G. Vazquez arr Marshall Gregory Chashoudian © m Armando Tokatian 31Mar48 EU123503



LAMENTO; m Chico O'Farrill © Jatap Pub. Co., inc. 1Sep54 EU369451

LAMENTO; célèbre mélodie, m Edvard Hagerup Grieg, arr. Francis Salabert; ptes. d'orch. © 10ct22, E545771. R60887, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)



LAMENTO; célèbre mélodie, m Edvard Hagerup Grieg, arr. Francis Salabert; ptes. d'orch. © 28Aug22, E544933. R60864, 6Apr50, Danielesco Eugénie Micsunesco Salabert (W)



LAMENTO; by J. Guy Ropartz, orchestra arr. Stéphane Chapelier; pts. © on arr., 4Feb26, E631516. R119574, 280ct53, Stéphane Chapelier (A)

LAMENTO. Lament; from Pyrame et Thisbé, by Edouard Tremisot; orchestra. © 14Sep26; E647144. Éditions Salabert (PWH); 16Apr54; R128904.



Lamento.

M52 SAMAZEUILH, GUSTAVE, 1877S Deux pièces brèves: Lamento (sans acc.) D'un temps heureux (avec acc. de piano) [by] Gustave Samazeuilh.

© Durand & Cie, Éditeurs, Paris; 28Nov47; EF8548. Score (violoncello and piano) and part, with alternative part for viola.

xM47 xM233 xM226 Lamento.

M25 . S SPINKS, CHARLES WILLIAM, 1915-Lamento; for piano, [by] Charles Spinks. Op. 4. 2/- © Edwin Ashdown, ltd., London; 28Mar50; EFO-2487.

I. Title.

MAY - 1 1950



TIZOL. FRANCISCO.

Lamento. (Love's lament) ... Spanish words by Vicente Medina, English words by Al Koppell, music by Francisco Tizol. © Caribbean Music, inc., New York; 24Mar47; EP12801.

I. Medina, Vicente, lyricist. II. Koppell, Al. lyricist. III. Title. IV. Title: Love's lament.

Music Cat.

Lamento. Se De Jesús B., Mario César. E unpub. 7019.

Lamento.

see

Souviron, Clara Margarita. -

### LAMENTO AMOROSO; w, m & © Angelo Osorio 2Mar51 EU231062

MAR 27 1051

Lamento appassionato.

M1145

\*Lamento appassionato; for string orchestra
[by] Francis Chagrin. Full score. 8/6
© Augener ltd., London; 9Jan51; EF0-6913.

I. Title.

APR 27 1951



LAMENTO ARABE. Arabian lament; for orchestra by André Dulaurens. © 16Nov26; E656502. Jeanne Rolland Dulaurens (W); 16Apr54; R128963.

LAMENTO AZUL m Sergei Rodionoff © Commodore Music Corp. 4Mar48 EU119760



## Lamento bohemio. Valladares, Miguel Angel.

LAMENTO BORINCANO; by R. Hernandez © Peer International Corp. EP30072. Notice 19Nov54 v25 plll

LAMENTO COLOMBIANO; w & m Ester Forero © Peer International Corp. 60ct52 EU291719

#### LAMENTO D'AMOR © m Charles Faso 270ct47 EU101779

25Nov52; EF0-18524.

M1508 MONTEVERDI, CLAUDIO, 1567-1643.

\*(Arianna) Lamento d'Arianna; by Claudio
Monteverdi, trascrizione libera di Carl
Orff. Riduzione per canto e pianoforte.
(Edition Schott, 4311) © on transcription & reduction; Schott & Co., ltd., London;

I. Title. II. Title: Arianna. [III. Orff, Carl, 1895-



MONTEVERDI, CLAUDIO, 1567-1643.

(Arianna) Lamento d'Arianna; [by] Claudio Monteverdi, trascrizione libera di Carl Orff. Riduzione per canto e pianoforte. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4311) [For voice and piano] © on transcription & reduction; Schott & Co., ltd.; 27Dec52; EF0-20826.

I. Title. II. Title: Arianna. [III. Orff, Carl, 1895-]

Library of Congress Copyright Office



M1508

MONTEVERDI, CLAUDIO, 1567-1643.

(Arianna) Lamento d'Arianna; [dall opera Arianna. By] Claudio Monteverdi, poesia: Ottavio Rinuccini. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 8) © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EFO-2084.

I. Title. II. Title: Arianna. [III. Jeppesen, Knud, 1892-]

Library of Congress Copyright Office

M1619



MAY - 4 1950

M1585

MONTEVERDI, CLAUDIO, 1567-1643.

(Arianna) Lamento d'Arianna. Oh, leave me herė; S. A. T. T. B., [by] Claudio Monteverde, arr. and edited by Maurice Goldman. Translation by A. A. [pseud.]

(Laurel octavo, no. 1009) [With piano reduction] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 1Sep50; EP49062

I. Title. II. Title: Arianna. III. Title: Oh, leave me here. [IV. Goldman, Maurice, 1910- V. Vandevere, J. Lilian, 1885-

Library of Congress Copyright Office



OCT 2 0 1950

Lamento de gaucho.

M1749 FRAIMA, CARLOS.
2 Sorridimi, Lolita;

.F

Sorridimi, Lolita; tango, versi di Ettore de Mura, musica e testo spagnolo di Carlos Fraima. Lamento de gaucho.

© Casa editrice Ferdinando Bideri, Napoli; 15Oct50; EF0-7134.

I. Title. II. Title: Lamento de gaucho.
[III. Mura, Ettore de, 1902- ]

MAY 1 0 1951



# LAMENTO DE UN AMANTE; w, m & © Ezequiel Bernardino Cintron 5Jan52 EU260230

FEB 1 2 1952



Lamento del campesino.

M1680 COLE, ROBERTO.

. 2 . C Lamento del campesino, canción-jíbara, letra y música de Roberto Cole. © Southern Music Pub. Co., inc., New

York; 5Oct50; EP49895.

I. Title.

NOV 1 0 1950



#### Lamento del desierto.

M1680

.C

CARÓN, MENITA.

Lamento del desierto; letra y música de Menita Carón. © Peer International Corp., New York; 29Dec50; EP52355.

I. Title.

MAR 2 3 1951

Lamento del desierto.

SIGHS OF THE DESERT. Lamento del desierto; English w Emanuel Aaron Spanish w & m Menita Caron © Peer International Corp. 10Jan50 EU191954

LAMENTO DEL INDIO; w, m & © Andrew H. Feldhake 12Nov53 EU337688

Il lamento della luna.

LAMENT OF THE MOON. IL LAMENTO DELLA LUNA; English version George Harris, jr., m Werner Josten; med. high voice, in F. © 20May21, E512549. R37388, 17Aug48, Oliver Ditson co. (PWH of G. Harris, jr.)

#### Lamento di Federico.

M1508 CILÈA, FRANCESCO, 1866(L'Arlesiana) Il lamento di Federico;
tenore, [from] L'Arlesiana, da A. Daudet,
melodramma in tre atti di Leopolo
Marenco, musica di Francesco Cilèa
[English words by Piero Ostali] [Italian
and English words] © on English words;
Casa musicale Sonzogno di Piero Ostali,
Milano; 30Dec51; EF0-15412.

I. Marenco, Leopoldo. II. Title. III. Title: L'Arlesiana. [IV. Ostali, Piero, 1877-

Library of Congress Copyright Office art. (art.)

Revised 7Nov52 IL LAMENTO DI MAURINDA; from Quattro scherzi per musica, w & m Francesco Redi, arr. Mario Castelnuovo-Tedesco. © 29Nov26; E656119. Mario Castelnuovo-Tedesco (A); 19Oct54; R137686.

art.

#### Lamento di un cantore.

M1668 MONTALBANO, ROSARIO V 1885-.4 Lamento di un cantore, versi e .M musica di Rosario V. Montalbano. © Rosario V. Montalbano; 16Nov48; EP31612.

I. Title.

M1621

CAAMANO, ROBERTO, 1923-Lamento en la tumba de Manuel de Falla; pp.13 para canto y piano [by] R. Caamaño. [Without words] \$3.-© Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-21659.

I. Title.

Library of Congress

LAMENTO ET TARENTELLE; m Gabriel Grovlez; clarinette & pf. © 15Jun23, E567177. R66066, 16Aug50, Margaret Grovlez Schubach-Kirk (C)

SEP 2 7 1950

LAMENTO GITANO; by Maria Grever © Peer International Corp. EP16077. Notice 15Nov54 v25 p75

LAMENTO GITANO; w & m Maria Grever.
© 14Dec27; E679337. Leon A. Grever
(Wr); 14Dec54; R140766.

LAMENTO HINDU; w J. Del Morel, m Heriberto Hernandez, Jr. © 1Sep26; E646776. Heriberto Hernandez, Jr. (A); 30Aug54; R135228.

#### Lamento huasteco.

M1683

LOS CUATES CASTILLA.

Lamento huasteco; son huasteco, letra y música de Los Cuates Castilla.

© Promotora Hispano Americana de Música, s.a., México; 16Oct47; EF18542.

I. Title.



UN LAMENTO HUASTECO; (son huasteco), Spanish w & m Humberto Betancourt. New York, Sole selling agent: Peer International Corp. 2 p. © Promotora Hispano Americana de Musica, S.A.; 18May48; EP267587.

1. Betancourt, Humberto.

2. Promotora Hispano Americana de Musica, S.A.

art.

1970 reg.

mcb-) 70-1 2-9

## Lamento in E minor.

BACH, WILHELM FRIEDEMANN,

Lamento in E minor [by] Wilhelm

Friedemann Bach. (In Mirovitch,

Alfred, ed. Introduction to piano
classics. p. 60-61) © G. Schirmer,
inc., New York; 25Jun47; on selecting & editing; EP26801.

Library of Congress
Copyright Office

. M55

LAMENTO MEXICANO; w Irma Wassall m Rebecca Welty Dunn © Irma Wassall & Rebecca Welty Dunn 16May50 EU204102

Library of Congress Copyright Office



W 1 1 6 1950

LAMENTO NEGRO; w & m Ester Forero © Peer International Corp. 31Jul53 EU326187

Lamento orientale.

Lamento pampeano.

M1688 .A72C COBIAN, JUAN CARLOS, 1903-Lamento pampeano; tango campero, letra y

música de Juan Carlos Cobian. \$3.© Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 31Aug53; EF0-25343.

I. Title.

Library of Congress



### LAMENTO PRESIDIARIO; w & m Pedro J. Gonzalez © Esther Orozco 31Ju150 EU211905

AUG 2 8 1950

LAMENTO RUSSE; for orchestra by Francis Salabert; pts. © 4Jun25, E615123. R101548, 220ct52, Eugénie Micsunesco Salabert (W)

LAMENTO (SUR LE JOUET BRISÉ); m Alfredo Capri [pseud. of Alf. Sarre]; pf. © 5May21, E507043. R40532, 9Nov48, Madeleine Marie Louise Sarre Noel (C)



LAMENTO TROPICAL. Tropical love call; w, m & © Peter James Ramez 6Nov50 EU220737

NOV 2 2 1950

Los lamentos de Don Wahn.

Kowalski, Fred.

M2101 .5 .G GÁLLEGO NASARRE, MANUEL, d.1932.
Lamentos de las almas del Purgatorio;
por Manuel Gállego. [Score: solo voice,
unison chorus and piano] 1 Pta. © Unión
Musical Española, Madrid; 19Aug28;
EF18673.

I. Title.

LAMENTOSO; m Gaston Borch; orch.

© 11Jun19; EP113568. R16781;
2Apr47; Raghvald C. Borch (C),
Miami Beach, Fla., Bergliot L.
Keaster (C), Ridgewood, N. J.,
Dagny B. DeNike (C), East Stroudsburg, Pa. & Fred Louis Borch, II.

(C), Los Angeles.

Lamentoso.

M11

VAN HULSE, CAMIL, 1897-Lamentoso; [by] Camil Van Hulse. Op.64. For organ. 60¢ © H. T. FitzSimons Co., inc., Chicago; 9Aug51; EP56996.

I. Title.

SEP 27 1951



Lamer, Delbert Maynard.

Lamer, Delbert Maynard.

WHY CAN'T I GET OVER LOVING YOU m Robert Alfred Galeher © w Ralph Lee Nicoson m Delbert Maynard Lamer 29Aug49 EU177319

LA MER, VICTOR K., ed. SEE Journal of colloid science. Lamerding, Belle.

I'M FISHING, BUT ONLY SUCKERS BITE m Ronald Buck, © w Belle Lamerding 20Jul47 EU85511

La Mere, Francis Edward.

THE BIG WATER; w, m & © Francis Edward La Mere 30Ju153 EU325408

La Mere

Lamere, Roy Edward.

HUN 1 9 1059

Lucky license, a radio program. @ Roy Edward Lamere, dba Roy Lamere Radio Enterprises; lc 29May50; C4766.

JUN 7 9 1950

La Meri, pseud. See Hughes, Russell Meriwether. LAMERS, Gerhard J., illus. Mass prayers; arranged for public or private recitation. AA59571. SEE Dahmus, Edward. LAMERS, MARY (MCGUIRE)
The secret of Springhill. Milwaukee, Bruce Pub. Co. 215 p.
illus. © Mary Lamers; 7Jul48;
A23848.



LAMERS, MARY (MCGUIRE)
Star spangled stories [by] Mary and
William Lamers. Milwaukee, Bruce.
177 p. illus. © Mary & William
Lamers; 13Nov50; A49602.

I. Lamers, William Mathias, joint author.

kcr/sbn

Library of Congress Copyright Office



DEC 1 8 1950

Lamers, William Mathias, joint author.

LAMERS, MARY (MCGUIRE)
Star spangled stories [by] Mary and
William Lamers. Milwaukee, Bruce.
177 p. illus. © Mary & William
Lamers; 13Nov50; A49602.

I. Lamers, William Mathias, joint author.

kcr/sbn



### LA MESA, Calif.

COLDWELL, BANKER AND COMPANY.
La Mesa, San Diego County, California
[business district] map on sheet 31 x 51
cm. Scale ca. 1:600. Blue line print.
© Coldwell, Banker & Co., Los Angeles;
3Jul51; F10142.

1. LA MESA, Calif.

SEP 1 9 1951



LA MESA, GROWING SUBURB AND CITY. SEE Union Title Insurance and Trust Company. LAMESA MOON; w, m & © Charles Lloyd Dossey 12Mar54 EU351959

# La Meslée, Edmond Marin.

MOHRT, MICHEL.

Marin La Meslée. Préf. de Jules Roy.

Paris, P. Horay [1952] 201 p. illus.

© Pierre Horay et cie, Éditions de

Flore; 28Jan52; AF0-7019.

I. La Meslée, Edmond Marin. II. Éditions de Flore, Paris.



### LA MESLÉE, MARIN SEE La Meslée, Edmond Marin.

Lametta.

M1356

MIETZNER, HEINZ, 1900-Lametta; Musik u. Arrangement: Heinz Mietzner. (In Orchestrina-Serie, no.5) [Piano-conductor score (orchestra) and parts] © Teoton Verlag, München; 1Dec53; EF0-24300.

I. Title.

Bates. Star bright. DU15819.

Lamey, Thomas J. jr., claimant. Compare your selections with your "horoscope." AA51124. see Mackintoshi, Thomas Broughton.

elg 7-23-47

LAMEY-WELLEHAN beautiful shoes. SEE Mendle Box Wrap and Label Corporation. KK33405.

Lamgham, Norma Eleanor.

BANKS OF THE SACRAMENTO © w, m & arr Norma Eleanor Lamgham 12Sop47 EU93226

L'AMI, C. E.

The green Madonna. Philadelphia, Westminster Press [1952] 302 p. © C. E. L'Ami; 20Feb52; A64573.

/r



BOOTBLACK SONG; w Frances Lucille Lamia m Warren Wall © Frances Lucille Lamia & Warren Wall 20May54 EU358741

GOTTA GO; w Arthur Edward Kavanaugh & Frances Lucille Lamia m Warren Wall © Arthur Edward Kavanaugh, Frances Lucille Lamia & Warren Wall 20May54 EU358744

I COULD GO FOR YOU; w, m & © Frances Lucille Lamia 20May54 EU358740

I WANT TO BE IN THE SHOW; w Frances
Lucille Lamia m Warren Wall © Frances
Lucille Lamia & Warren Wall 20May54
EU358742

I'VE FOUND A DIFFERENT YOU; w Arthur Edward Kavanagh & Frances Lucille Lamia m Warren Joseph Wall © Arthur Edward Kavanagh, Frances Lucille Lamia & Warren Joseph Wall 14May54 EU358025

## LAMIA w arr James Whaler © m John F. Carabella 6May49 EU166518



LAMIDALL decorative plastic laminate, for beautiful walls, ceilings, top surfaces. KK65172. SEE Woodall Industries, inc.

SEP 2 0 1951

Lamidbar.
MT342 ARGOV. ALE

ARGOV, ALEXANDER, 1914-

Lamidbar; [by] A. Argov. (In Jochsberger, Tzipora. Hava n'halela. p. 18) [Score: recorder, triangle, and wood block]
© Negen Edition (From & Schreiber);
1Apr52; EP65477

I. Title.

.J6

#### Lamiel.

BEYLE, MARIE HENRI.

Lamiel [by] Stendhal [pseud.] Translated and with an introd. by T. W. Earp.

[New York, 1952] 256 p. (Direction, 23)

© on translation; New Directions; 28May52; A71045.

I. Earp, T. W.
II. New Directions.

LAMINAIR; THIS IS A FORM OF PNEUMATIC TRANSMISSION ... SEE Simplex Valve and Meter Company.

A laminar theory of the flow through a turbo-machine GRAVALOS, FAUSTO G.

A laminar theory of the flow through a turbo-machine. 44 p. illus. (Rensselaer Polytechnic Institute bulletin. Engineering and science series no. 62) © Rensselaer Polytechnic Institute, Troy, N. Y.; 23Mar50; A42493.

I. Rensselaer Polytechnic Institute, Troy, N. Y.

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# LAMINATED Insurok. KK61053. SEE Richardson Company.

MAY 2 8 1951

LAMINATED SHIM COMPANY, INC. ©.
Service in stampings. cl2 p.:
Appl. author: Richard Seipt.
© 13Sep51; KK69757.

LAMINATED SHIM COMPANY, INC. Q.
Shims, lock nuts, stampings. Laminum,
An-cor-lox. To rigid specifications.
7 p. @ 25Jull9; KK40458.

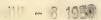
LAMING, LIONEL.

L'astronautique. [1. éd.] Paris, 1950. 110 p. illus. ("Que sais-je?" Le point des connaissances actuelles, 397) © Presses universitaires de France; 30Dec49: AF0-1596.

I. Presses universitaires de France.

mds/r





Le laminoir.

MILLER, SERGE.

Le laminoir, récit d'un déporté.

Prix Liberté. Préf. de François

Mitterrand. 299 p. © CalmannLévy, Paris; 30Dec47; AF8625.

I. Calmann-Lévy.

mds/p

LA MIRADA California ripe olives. SEE La Mirada Olive Company. KK41804.

# La MIRADA OLIVE COMPANY ©. La Mirada California ripe olives. (Olives and olive products) Label. © 30Sep49; KK41804.

### LAMITNADVIM BAAM with w © m Nachum Nardi 10May48 EU135956

LAMKE, T. A., ed.

Master's theses in education, 19511952. Edited by T. A. Lamke
cand: Herbert M. Silvey. Research
Publications. 155 p. © T. A.
Lamke & Herbert M. Silvey; 30Jun53;
A100h82.

LAMKE, T. A., ed.

Master's theses in education,

1952-1953. SEE Iowa. State

Teachers College, Cedar Falls.

Bureau of Research.

### Lamkin, Charles Fackler.

A great small college; a narrative history of Westminster college, Fulton, Missouri, 1946, by Charles Fackler Lamkin ... Saint Louis, Horace Barks press [1946]

568 p. plates. 231ca.

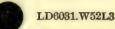
"First printing 1946 ... third printing 1946."

(Over) © 2-28-46; 2 c 2-28-46; Keytesville, Mo; A 2166.

1. Westminster college, Fulton, Mo. I. Title.

46-2212

Library of Congress



378.778

[3]

"Special edition ... issued in connection with the visit ... of Right honorable Winston Churchill and of Harry S. Truman, President of the United States."--Dust jacket.

### Lamkin, Charles Fackler

"The Westminster beta." [Fulton, Mo., 1947]

5 p. l., 170 p. front., plates, port. 29cm.

"Copyright ... by Charles F. Lamkin."

Beta theta pi. Alpha delta chapter, Westminster college, Fulton,
 Mo. r. Title.

LJ75.B59W4

371.855

47-2334

© 20Feb47; author, Fulton, Mo.; A7636.

21

DO 21-

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Lamkin, Harry Lee.
Just dreaming; w & m Harold Leigh
[pseud. of Harry Lee Lamkin]
© Harry Lee Lamkin, Pasadona, Calif.;
11Mar47; EU66518.



### LAMKIN, HILLYER SPEED SEE Lamkin, Speed.



LAMKIN, Jarjorie E. see Frasier, Frances Buck. The Wiggle-de-Wogs. GU 3735. LANKIN, Fenneth Eugene. Here is something different: The new sensational Penlighter: AA123249. SER American Loan Company. LAMKIN, KENHETH EUGENE, owner, KELWAY SERVICE. SEE Kelway Service.

A MILLION YEARS; foxtrot, w & m. © 21Apr23, E561795. R76366, 30Mar51, Marjorie Lamkin (A of w) & Lucile Alcus (A of m)

JUN 1 5 1951

SOUTHERN SONGS AND SPIRITUALS; collected, comp. & written by Marjorie Lamkin & Wendell Woods Hall, piano arr. Ed Smalle. © 14Jan26, E634063. R113500, 16Jun53, Wendell Woods Hall (A)

ZEB TURNEY'S GAL; w & m Marjorie Lamkin & Carson Robison. © 2Nov25, E628178. R105707, 9Jan53, Carson Robison & Marjorie Lamkin (A's)

ZEB TURNEY'S GAL; by Marjorie Lamkin & Carson Robison. © 17Feb26, E633528. R108200, 2Mar53, Marjorie Lamkin & Carson Robison (A's)

## Lamkin, Nina B

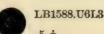
Health education in rural schools and communities, by Nina B. Lamkin ... New York, A. S. Barnes and company [1946] xii p., 21., 3-209 p. incl. forms. 23½...

Bibliography: p. 194-202.

© 5-28-46; 2c 5-16-46; A. S. Barnes and company, New York; A 4401.

1. Hygiene—Study and teaching. 2. Hygiene, Public. 3. Hygiene, Rural. 4. Rural schools—U. S. 1. Title.

U. S. Surg.-gen. off. Libr. for Library of Congress



II. Barnes (A. S.) and company, New York, claimant.

LAMKIN, SPEED.

The Easter egg hunt, a novel.
Houghton Mifflin. 312 p.
© Hillyer Speed Lamkin; 9Feb54;
A125485.



LAMKIN, SPEED.
Tiger in the garden. Boston, Houghton
Mifflin. 278 p. © Hillyer Speed
Lamkin; 7Feb50; A41189.

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MAR 2 3 1950

Lamkin, William.

Don't hide behind a star; words
by W. Lamkin.

Melody.

© 4-11-46; W. Lamkin, Los Angeles; EU 16304.

Lamkin, William.

Evil hearted woman; w & m W. Lamkin. © William Lamkin, Los Angeles; 30Apr47; EU76072.

Lamkin, William.

Forever; w & m W. Lamkin. © William Lamkin, Los Angeles; 30Apr47; EU76074.

Lamkin, William. I fall in love every night; words by W. Lamkin. Melody. © 5-22-46; W. Lamkin, Los Angeles; EU 22691.

Lamkin, William.

I followed a shadow; w & m W. Lamkin. © William Lamkin, Los Angeles; 30Apr47; EU76073.

Lamkin, William.

I wanna see my baby, 'cause baby's been gone so long; words by W. Lamkin. Melody.

© 5-22-46; W. Lamkin, Los Angeles;

Lamkin, William

I want some one for a friend; words by  $\mathbb{W}_{\bullet}$  Lamkin.

Melody.

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EU 19427.

Lamkin. William

I'm just a stranger in town; words by W. Lamkin.

Melody.

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Lamkin, William
I'm looking for that gal; words
by W. Lamkin.
Melody.
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EU 19426.

Lamkin, William.

Mama's clock stopped ticking; words

by W. Lamkin.

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EU43559.

Lamkin, William.

MAMA'S CLOCK STOPPED TICKING; w & m
William Lamkin © Preview Music Co.
10Feb50 EU193303

Lamkin, William.

Murder me baby; words by W. Lamkin.

Melody.

© 5-22-46; W. Lamkin, Los Angeles;

EU 22692.

Lamkin, William
Now and then; words by W. Lamkin.
Melody.

© 5-13-46; W. Lamkin, Los Angeles; EU 21074.

Lamkin, William.

That's enough for me; words by

W. Lamkin.

Melody and chord symbols.

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EU 16303.

Lamkin, William.

Then I'll know you care for me; words by W. Lamkin.

Melody.

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Lamkin, William. has When your baby is gone; words by W. Lamkin. © 10-21-46; W. Lamkin, Los Angeles; EU43560.

Lamkin, William.

You're always on my mind, everywhere I go; words by W. Lamkin. Melody.

© 5-22-46; W. Lamkin, Los Angeles;

EU 22689.

## LAMKIN, WILLIS L. C, Wethersfield, Conn. Nilitary whist. Rules for game. Card. © 8Augh7; AA35235.

LANKIN, WILLIS LEONARD ().

Tourney whist; the fun game for organizations. Instructions for the game captain. Wethersfield, Conn., c1949. 1 v. @ 2Febl;9; AA112167.

LAMKIN, WILLIS LEONARD C.
Tourney whist; the fun game for organizations. Wethersfield, Conn., c1949. 1 v. C 2Feb49; AA109939.

LAMKIN, WILLIS LEONARD C.
Tourney whist. [Vol. 2] Wethersfield, Conn. [1949] 1 v.
C 30ct49; AA129877.

LAMKIN, WILLIS LEONARD.

Tourney Whist. Vol. 3. The fungame for organizations. © on revisions; Willis L. Lamkin; 15Sep53; All2061.

Lamkin for bathing baby. KK 17249; KK 17250; KK 17251.

Adams, Janice.



LANKINS, STEPHEN GENIAR ...
Roosevelt University. Washington,
cl949. Broadside, illus. 53 x
45cm. C 4Jul49; AA122499.

Lamkins, Woody, lyricist.
Cooper, Shelby A. If you'll just show me the way.

Lamkins, Woody, lyricist.
Cooper, Shelby A. It's so hard
to say goodbye.

Lamkoff, Paul.

After all I had is gone; words by
Mrs. A. G. Tackett.

Melody and chord symbols.

© 8-16-46; Mrs. A. G. Tackett, Bethel,

Lamkoff, Paul.

Agony in my heart; words by J. W.
Williams.

© 8-5-46; J. W. Williams, Birmingham, Ala.; EU33185.

M1673

Lamkoff, Paul.

Alaska home; words by George Gore.

Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke pub-lishing company, Los Angeles; EP6107.

For voice and piano.

I. Gore, George, lyricist. II. Title.



Lamkoff, Paul, composer.

All day long. EU57554.

The all-American way; words by Eleanor Marie Collins.

Melody and chord symbols.

© 5-26-46; E. M. Collins, Encino, Calif.; EU 23465.

Lamkoff, Paul.
Alone; words by D. P. Denson.
© 10-15-46 ( ) 150-th; D. P. Denson, Starkville,
Miss.; EU 54464.

Lamkoff, Paul.
Alone; words by June Vivian Green.
© 12-13-46; J. V. Green, Salem, Ill.;
EU562h0.

Along the Tennessee; w N. D. Hoskins, m Paul Lamkoff. © Nathan D. Hoskins, Parsons, Tenn.; 7 Mar 47; EU 65976.

Although it's sad, it's true; words by Warwick J. Fisher.

© 9-9-46; W. J. Fisher, Covington, Va.; EU36305.

Lamkoff, Paul.
Always by my side; words by Rauly Martinez.

Melody.

© 4-15-46; R. Martinez, Wilmington, Calif.; EU 17782..

Am I dreaming of you? Words by George R. Moreland.

Melody and chord symbols. © 3-26-46; G. R. Moreland, Byington, Tenn.: EU 13207. M1630 LAMKOFF, PAUL.

And then I knew; words by Howard
 Luhring, music by Paul Lamkoff.

Luhring, music by Paul Lamkoff.

© Nordyke Publishing Co., Hollywood,
Calif.; 22Jan48 (in notice: 1947);
EP23530.

And then I knew; w J. H. Luhring, m Paul Lamkoff. © Jack Howard Luhring. San Diego, Calif.; 7Janu7; EU58583...

Lamkoff, Paul. And will forever; words by Fred L. Owens, jr.

© 11-26-46; F. L. Owens, jr., Florence

Villa, Fla.; EU54634.

E unpub. 1545

Lamkoff, Paul

Are you lonely too? Lyric by Jacob E. McKenzie. Music by Paul Lamkoff.

1 1. 28cm.

Melody and chord indications.

First line: Each time I look at your photograph.

© 1 c. 1-9-46; Jacob E. McKenzie, A. P. O. 513, c/o Bostmaster, New York;

E unpub. 1545.

3-13-46 rs

As I linger through the years; words by Tommy A. Allison.

Melody and chord symbols.

© 5-26-46; T. A. Allison, Kansas City, Mo.; EU 23473.

ASK ME IF I STILL REMEMBER m Paul Lamkoff, © w Anoushavan J. Simonian 22Jul47 EU85737

At the break of day; music by Paul Lamkoff, lyric by H. J. Martin.

Melody and chord indications.
First line: When the morning breaks.

© 1 c 2-3-46; H. J. Martin, Boulder,
Colo.; E unp 5101.

jss 2-3-46

At the Union station; w D. Sipes, m Paul Lamkoff. © Dorothy Sipes, Holcomb, Mo.; 28Apr47; EU72874.

Lamkoff, Paul.
Atomic Tom; words by Winifred V.
Oliphant.

© 8-5-46; W. V. Oliphant, Omaha;
EU33186.

Lamkoff, Paul.

Baby, can't you remember? Words
by Yancey S. Williams II.

Melody and chord symbols.

© 4-5-46; Y. S. Williams II,

Starke, Fla.; EU 15545.

BABY I TRIED m Paul Lamkoff © w Marcus L. Witt, jr. 22Aug47 EU90002

BACK IN MY TEXAS HOME m Paul Lamkoff, © w G. E. Buckmaster 19Sep47 EU94137 Lamkoff, Paul.

Reatrice on the blue; words by Gladys M.
Schneider.

c 11-12-46; G. M. Schneider, Manchester, Ia.; EU53112. Lamkoff, Paul.

Beautiful California; words by
Clinton C. Boyett.

© 8-5-46; C. C. Boyett, Rockport,
Calif.; EU29799.

Beautiful girl; w H. L. Honaghan, m Paul Lamkoff. © Harjoric L. Monaghan, Malone, N. Y.; 13Apr47; EU71862.

Beautiful night; w F. Skar, m Paul Lamkoff. © Fred Skar, Vancouver, B. C.; Can.; 6Jun47; EU79054.



Beautiful Oregon; W M. S. Floming, m
Paul Lamkoff. © Mary Shaffer Floming,
Murphy, Or.; 131pr47; EU71851.

Beautiful spring; words by Myrtle I. Rasmussen.

Melody and chord symbols.

© 7-15-46; M. I. Rasmussen, Ida Grove, Ia.; EU 28590.

M1630 LAMKOFF, PAUL.

.£

Because of You; words by Thelma
Buchanan, music by Paul Lamkoff.

© Nordyke Publishing Co., Los Angeles; 3Jul47; EP17565.

I. Buchanan, Thelma, lyricist. II. Title.

Music Cati

BECAUSE OF YOU; m Paul Lamkoff w & © Reginald Greene 22Dec47 EU109559

Revised 4May51



BEING PRESIDENT m Paul Lamkoff, © w Lillian Bush 7Jul47 EU83470

Lamkoff, Paul.

Believe me; words by Mary Webber.

Melody and chord symbols.

© 6-28-46; M. Webber, Monrovia,

Calif.; EU 27088.

Lamkoff, Paul
Belle of Bali; words by Jean Ogden.
Melody and chord symbols.

© 5-17-46; J. Ogden, Silver Spring,
Md.: EU 21845.

M1630

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LAMKOFF, PAUL.

Belle of Bali; words by Jean Ogden, music by Paul Lamkoff.

© Nordyke Publishing Co., Los Angeles; 29Apr47; EP16819.

I. Ogden, Jean, lyricist. II. Title.

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A BIRD IN A FOUR WALL CAGE m Paul Lamkoff ©w Eileen J. Williams 1Apr48 EU123701

Birdie in a tree; lyric by Marie Boglitz, music by Paul Lamkoff.

Melody and chord indications.

First line: How would you like to be.

1 c 2-15-46; Marie Boglitz, Pittsburgh; E unp 7686.

jss 5-24-46

Blue dreams; words by Orestee

Wilson.

© 9-27-46; 0. Wilson, San Francisco; EU38125.

The blue horizon; words by Sylvia Shaffer.

© 9-27-46; S. Shaffer, Bliss, Id.;

Lamkoff, Paul
Blue over you; words by James B.
Cole.

Melody and chord symbols.

© 4-28-46; J. B. Cole, San
Francisco; EU 19827.

Boogie woogie Sudy; w M. Montes, m Paul Lamkoff. © Marie Montes, Houston, Tex.; 20May47; EU76505.

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## E unpub. 1547

Lamkoff, Paul

The bright side. Lyric by Alvin S. Asbury. Music by Paul Lamkoff.

11. 28cm.

Melody and chord indications.

First line: The geese and the ducks go in bunches so they say.

© 1 c. 1-9-46; Alvin S. Asbury,

San Francisco; E unpub. 1547.

3-13-46 rs

Lamkoff, Paul.

Bringing sunshine to your smile;

words by Marjorie Pamplona. Melody and chord symbols.

© 4-5-46; M. Pamplona, San Francisco; EU 15555.

A BROKEN HEART m Paul Lamkoff, © w Loretta King 22Jul47 EU85740

BROKEN HEART m Paul Lamkoff, ©
w Verna Spivey 180ct47 EU98910

BROKEN HEARTED AND ALONE m Paul Lamkoff © w Frederick Kresse 1Apr48 EU123704

Buddy of mine; w M. S. Floming, m Paul Lamkoff. © Mary Shaffer Floming, Murphy, Or.; 13Apr47; EU71852.

Library of Congress Copyright Office



Lamkoff, Paul.

But don't start anything; words by Palmer Pitts.

© 10-25-46; P. Pitts, New York; EU51118.

Lamkoff, Paul.
California sunset; words by Bessie

Crook.

© 8-5-46; B. Crook, Riverside, Calif.;
EU33182.

Lamkoff, Paul.
Can love be bought? w S. Acabute, m Paul
Lamkoff. © Sosima Acabute, Kunia,
Oahu, T. H.; 6Jun47; EU79055.

Library of Congress Copyright Office Lamkoff, Paul Can't you see? Words by Reba Wolbert.

Melody and chord symbols.

© 6-4-46; R. Wolbert, Millville,
N.J.; EU 24494.

Lamkoff, Paul.
Caring; w E. A. Woods, m Paul
Lamkoff. © Eva A. Woods, Petersborough, Ont., Can.; 18Feb47;
EU63715.

Library of Congress Copyright Office Lamkoff, Paul.
Cattle hands returning; words by
Bill Akins.
Melody and chord symbols.
© 6-28-46; B. Akins, Savannah;
EU 27094.

'Cause you're only a dream; lyric by Joe D. Miller, music by Paul Lamkoff.

Melody unaccompanied.

First line: I have never really seen you.

© 1 c 3-4-46; Joe D. Miller, Dallas. E unp 9626.

Christmas; words by Roy E. Fletcher.

© 8-27-46; R. E. Flethcher, Long Peach, Calif.; EU35311.

Christmasing; words by Genevieve J.

Zanella.

© 9-9-46; G. J. Zanella, Gile, Wis.;

EU36306.

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.2 Cloudy moon; words by Jimmy Birrell,
.L music by Paul Lamkoff. © Nordyke

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A cocktail and you; words by Eugene Russell.

Melody and chord symbols.

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EU 25803.

Lamkoff, Paul.

Come here, my darling; words by Fred E. Weeks, jr.

© 11-12-46; F. E. Weeks, jr., Miami, Fla.; EU53118.

E unpub. 106.

Lamkoff, Paul

Come on, boys; lyric by Ophelia Perez; music by Faul Lambaff. 11. 28 x 21 1/2 cm.

Melody and chord indications. First line: We all have fought on, on.

© 1 c 12-28-45; Ophelia Perez, Lubbock, Tex.; E unpub. 106.

jss 3-1-46

Confidence; w R. W. Dennie, m Paul Lamkoff. © Raymond W. Dennie, Oswego, N. Y.; 20May47; EU76509.

Library of Congress Copyright Office Lamkoff, Paul
The cookie song; words by Thelma
L. McDow.
Melody and chord symbols.
© 18Mr46; T. L. McDow, Herlong,
Calif.; EU 12131.

Cowboy's dream; words by Paul E. Wells. © 12-13-46; P. E. Wells, Ellsinore, Mo.; EU56232.

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A DANCE WITH A DREAM m Paul Lamkoff, @ w Walter Adrien Engstrom 5Sep47 EU91396 Lamkoff, Paul
Dancing our dream waltz; words by
Stella Morrow.
Melody and chord symbols.
© 5-6-46; S. Morrow, Ville Platte,

La.; EU 20383.

M1630 LAMKOFF, PAUL.

.2

Dancing our dream waltz; words by Stella Morrow, music by Paul Lamkoff.

© Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Nov48; EP41089.

I. Morrow, Stella, lyricist. II. Title.

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DANCING THE POLKA m Paul Lamkoff @ w Grace Wilson & Boyd Wilson 21Jun48 EU136448

Darling, how about you? Words by R. E. Thompson, jr.

Melody and chord symbols.

© 9-16-46; R. E. Thompson, jr., McKinney, Tex.; EU 36969.

Lamkoff, Paul
Darling, why don't you write?
Words by Hazel Helton.
Melody and chord symbols.
© 4-28-46; H. Helton, Myers,
Ky.; EU 19831.

DAY AFTER DAY m Paul Lamkoff, © w Gaylorann Neufield 8Aug47 EU88065

Lamkoff, Paul Day dreaming; words by Irving R. Haynes.

Melody and chord symbols.

© 6-14-46; I. R. Haynes, Syracuse, N. Y.; EU 25800.

Lamkoff, Paul
Day dreaming of you; words by
Nancy Toma.
Melody and chord symbols.
© 3-26-46; N. Toma, Makawao,
Naui, Hawaii; EU 13206.

Lamkoff, Paul Dear America: words by Hugh J. Rowell.

Melody and chord symbols. © 4-28-46; H. J. Rowell, Jackson, Miss.; EU 19828.

Dear one; lyric by Frank J. Hatala, music by Paul Lamkoff.

Melody and chord indications. First line: Sweetness from the breeze.

© 1 c 2-15-46; Frank J. Hatala, Black Mountain, N. C.; E unp 7691.

Jas 5-24-46

Lamkoff, Paul
The dearest of all; words by Lindle
W. Hancock.
Melody and chord symbols.

© 5-17-46; L. W. Hancock, Downey, Calif.; EU 21842.

Democrats for freedom; w M. S. Fleming, m Paul Lamkoff. © Mary Shaffer Fleming, Murphy, Or.; 20May47; EU76506.



Did you ever? w L. Schwartz, m Paul Lamkoff. © La Vern Schwartz, Milwaukee; 18Feb47; EU63720.

Direction; w A. L. Boone, m Paul Lamkoff. © Annie Lois Boone, Dallas; 6Jun47; EU79056.

M1630 LAMKOFF, PAUL.

.2 .L Disappointing dream; words by Rosie

Johnson, music by Paul Lamkoff.

Nordwke Publishing Co. Holly-

© Nordyke Publishing Co., Holly-wood, Calif.; 27Jul48; EP30956.

I. Johnson, Rosie, lyricist. II. Title.

DISAPPOINTING DREAM m Paul Lamkoff, © w Rosie Johnson 7Jul47 EU83466 Lamkoff, Paul Disappointment; words by Robert L. Melchi.

Melody and chord symbols.

© 5-17-46; R. L. Melchi, Scott Field, Ill.; EU 21844.

Do you? Words by Arther Morris.

© 8-16-46; A. Morris, Aberdeen Proving Grounds, Md.; EU34336.

M1630

LAMKOFF, PAUL.
Don't Ache, My Heart; words by
Ella Frances Whaley, music by
Paul Lamkoff; © Nordyke Publishing Co., Los Angeles;
15Aug47; EP19636;

1. Whaley, Ella Frances, lyricist. II. Title.

Don't gimme no sweet talk; words by Maizelle M. Jones.

Melody and chord symbols.

© 6-28-46; M. M. Jones, Memphis; EU 27095.

DON'T YOU WANT TO GO m Paul Lamkoff © w W. J. Endsley 19Jul48 EU138568

Down by the Alamo; w W. B. Cassidy, m Paul Lamkoff. © William Bronson Cassidy, Chester, Pa.; 28Apr47; EU72881.

DOWN IN HONEYSUCKLE LANE m Paul Lamkoff, © w Eugene F. Meier 10Nov47 EU102381 Lamkoff, Paul.

Dream; words by Savannah McKellar.

Oli-26-46; S. McKellar, Galveston,
Tex.; EU54639.

THE DREAM OF MY HEART arr Paul Lamkoff, © w & m Vernon N. Pike 180ct47 EU98918

Dream time; words by Nell Freeman: Melody and chord symbols.

© 18Mr46; N. Freeman, Vancouver;

B. C., Cen.; EU 12134.

M1630

.2 .L LAHKOFF, PAUL.

Dream time; words by Nell Freeman, music by Paul Lamkoff. © Cine-mart Music Publishing Co., Holly-wood, Calif.; 30Doc46; EP11954:

I. Freeman, Nell, lyricist. II. Title.

Music Cat.

Lamkoff, Paul.

Dreaming by the fireside; words by Mrs. Howard Wilken.

Melody and chord symbols.

© 4-15-46; Mrs. H. Wilken, East Moline, Ill.; EU 17780.

Dreams come true; music by Paul Lamkoff, lyric by Robt. McKim.

Melody and chord indications.

First line: I won't let you go.

© 1 c 3-4-46; Robert McKim, Fresno,

Calif.; E unp 9619.

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. H.

LAMKOFF, PAUL.

Dreams do often come true; words by Marie R. Whitehouse, music by Paul Lamkoff. © Cine-Mart Music Publishing Co., Hollywood, Calife; 1Dec46; EP11485.

I. Whitehouse, Marie R., lyricist. II. Title.

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Music Cat.

M1630 LAMKOFF, PAUL.

.2 Dreams will come true; words by
.L Marius Benson, music by Paul

Marius Benson, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 4May48;

EP28022.

Drifting alone; words by Margaret Ann King. Hollywood, Calif., Cine-mart music publishers.

© 22Mar46; Cine-mart music publishing co.; EP2764. Prev. reg. June 1945. For voice and piano, with chord symbols.

I. King, Margaret Ann, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Dropping atoms from the sky; w J. Hare, m Paul Lamkoff. © James Hare, Los Angeles: 20Jan47; EU59693.



Early days; w E. Randolph, m Paul Lamkoff. © Ernest Randolph, Billings, Mont.; 20May47; EU76512.

Echoes of the darkness make me blue; w R. L. Ruckman, m Paul Lamkoff. © Ruben L. Ruckman, Texas City, Tex.; 21 Mar47; EU68011.

The emblem of America; words by Carl A. Schmitt.

© 9-27-46; C. A. Schmitt, Keesler Field, Miss.; EU38127.

Erma, my darling; w A. F. Krutsch, m. Faul Lamkoff. © Arthur F. Krutsch, Jackson, Mich.; 7 Mar 47; EU 65977.

Every time I think of Tommie: words

by Margaret Brown. © 4-28-46; M. Brown, Palatka, Fla.;

EU31010.

Lemkoff, Paul.

Everywhere today is a prayer; words by Nancy Gordon.

W. Gordon, Nonfolk, Va.

© 10-15-46 O 15-cth6; N. Gordon, Norfolk, Va.;

Lamkoff, Paul
Extravagant dreams; words by
Louise G. Ortiz.
Melody and chord symbols.
© 18Mr46; L. G. Ortiz. Raton,
N. M.; EU 12129.

.R76L

M1659 LAMKOFF. PAUL. F. D. Roosevelt: words by Ann Steffy. music by Paul Lamkoff. O Nordyke Publishing Co., Los Angeles; 31May46: EP19649.

I. Steffy, Ann, lyricist. II. Title.

Fair maidon; w H. Finnegan, m Paul Lamkoff. © Honry Finnegan, Chico, Calif.; 13Apr47; EU71858.

Fall for me; words by Freda Thibodeau. Melody and chord symbols.

@ 7-15-46; F. Thibodeau, Granby, Conn.; EU 28595.

Lamkoff, Paul
Falling for you; words by Irving R.
Haynes.

Melody and chord symbols.

© 6-14-46; I. R. Haynes, Syracuse,

N. Y.; EU 25799.

FALLING IN LOVE m Paul Lamkoff,

6 w Edward Cox 6May48 EU128984

FANTASY m Paul Lamkoff © w Florence M. Strait 12Jul48 EU137866



FAREWELL MY LOVE m Paul Lamkoff,

© w Walter Adrian Engstrom
5Sep47 EU91397

FASHIONS OF 47 m Paul Lamkoff © w Georges E. Blais lApr48 EU123706

Fast mail; words by Della Mae Rhineheart.

© 9-27-46; D. M. Rhineheart, Winston Salem, N. C.; EU38128.

Forsaken and lonely; music by Paul Lamkoff, lyric by Boyd Wilson and Grace Wilson.

Melody and chord indications. First line: Why did you turn me down, dear.

© 1 c 3-4-46; Grace Wilson & Boyd Wilson, Rayland, O.; E unp 9623.

Frankie boy; w S. C. Misuraca, jr., m
Paul Lamkoff. © Salvatore C. Misurca,
jr., Medford, Mass.; 21Mar47; EU68009.

Library of Congress Copyright Office



G. I. inspection; words by Ashby E. Campbell. © 7-26-46; A. E. Campbell, Staunton, Va.;

E 129436.

The gin song; words by Michael Carpec.

Melody and chord symbols.

© 6-14-46; M. Carpec, Portage, Pa.;

EU 25798.

THE GIRL WHO WASN'T THERE m Paul Lamkoff, © w Arthur F. Krutsch 7Jul47 EU83465

Give me just a little bit of attention! Lyric by Albert Weder.

© 13Mar46; Tin pan alley, inc., New York; EP1997. Prov. rog. 26Nov45;

EU447840.

For voice and piano.

I. Weder, Albort, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1978. B2 L LAMKOFF, PAUL.

Going Fishing; words by Esther S. Coup, music by Paul Lamkoff:

© Nordyke Publishing Co., Los Angeles: 23May47: EP16948.

I. Coup, Esther S., lyricist. II. Title.

Music Cat.

GOING HOME m Paul Lamkoff & w Francis J. Hoag 24May48 EU134023

The good girl from Alabam; words by Chester Evans Pettit.

C 11-26-46; C. E. Pettit, Lucasville, Ohio; EU54633.

GOOD OLD FASHIONED LOVIN' m Paul Lamkoff, © w J. P. Hulm 22Dec47 EU109565

GOODBYE m Paul Lamkoff © w George W. Riggle 8Aug47 EU88067

Lamkoff, Paul, composer.

See Goodnight. EU57556.

M1630 LAMKOFF, PAUL.

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Grandpa, I Want to Be a Soldier; words by Edward Fisher, music by Paul Lamkoff. © Nordyke Publishing Co., Los Angeles; 16Sep46; EP19975.

I. Fisher, Edward, lyricist. II. Title.

Library of Congress Copyright Office

GRANDPA'S MOUNTAIN DEW m Paul Lamkoff © w Virginia Hill 6Feb48 EU116011 Lamkoff, Paul.

Happy days; words by Lucille Epps.

Melody and chord symbols.

© 4-5-46; L. Epps, Norfolk, Va.;

EU 15550.

HAVE YOU EVER BEEN IN CALIFORNIA m Paul Lamkoff © w John W. Price 21Jun48 EU136447

HAVE YOU EVER BEEN IN CALIFORNIA; m Paul Lamkoff w & © Johnny Price 6Mar50 EU196134 Lamkoff, Paul
He is still in my heart; words by
Ruth Fornoro.
Melody.

© 5-6-46; R. Fornoro, Whippany,

N. J.; EU 20388.

M1630 LAMKOFF. PAUL.

.2 He is the one; words by John McDer-

.L mott, music by Paul Lamkoff.

© Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP26002.

Library of Congress Copyright Office

HE IS THE ONE m Paul Lamkoff, © w John McDermott 10Nov47 EU102384

A heart full of love; words by Anne Thacker.

© 9-9-46; A. Thacker, Atlanta; EU36307.

Heartaches and tears; w W. E. Yule, m Paul Lamkoff. © William E. Yule, Grand Rapids, Mich.; 21Mar47; EU68012.

Library of Congress Copyright Office

## E unpub. 1797

Lamkoff, Paul

Heaven on earth. [Words by]Gertrude Carter [Music by Paul Lamkoff]
1 l. 28cm.
Melody and chord indications.
First line: I've found heaven on earth, it's a honey! And I'm happy.
© 1 c. 12-7-45; Gertrude Carter,
Oklahoma City; E unpub. 1797.
2-27-46 rs

Helen; words by Florence M. Clauson.

Melody and chord symbols.

© 6-4-46; F. M. Clauson, Berkeley,
Calif.: EU 21196.

Lamkoff, Paul.

Hit the trail; words by Inez

S. Cooper.

MeloGy and chord symbols.

© 4-15-46; I. S. Cooper, Provo,

Utah; EU 17772.

Hold me; words by Nora Lee Crook. Melody.

© 4-28-46; N. L. Crook, Niagara Falls, N.Y.; EU 19832.

Hold the door, Richard; w E. I.
Horndon, m Paul Lamkoff. © Effie
Ione Herndon, Bells, Tenn.; 20May47;
EU76497.

Library of Congress Copyright Office Lamkoff, Paul.

Honey, for the love of you; words by
William A. Mezo.

© 10-15-46 1500th6; W. A. Mezo, Chicago; EU

51462.

How can I forget you? Words by Levester Ross Thompson.

Melody and chord symbols.

© 4-5-46; L. R. Thompson, Muskogee, Okl.; EU 15542.

How can I make room in my heart for another? w E. L. Sanders, m Paul Lamkoff. © Edna L. Sanders, Layton-ville, Calif.; 20May47; EU76505.

Library of Congress Copyright Office How did I know? Words by Wilbar Hetherington.

© 12-13-46; W. Hetherington, Galgary, Alb., Can.; EU56234.

HOW LOVE FOR YOU IS GROWING m Paul Lamkoff, w Charlotte S. Holzinger 10Nov47 EU102380

Hurran for the navy; lyric by Gertrude P. Kelly, music by Paul Lamkoff.

Melody and chord indications. First line: A country boy of seventeen summers.

© 1 c 2-15-46; Gertrude P. Kelly, Rochester, N. Y.; E unp 7688.

jss 5-24-46

Lamkoff, Paul.

Hurry up, Uncle Sammy; words
by Ethel Jones.

© 4-15-46; E. Jones, Torrington,
Conn.; EU 17768.

I adore you; words by J. E. Woods. © 11-26-46; J. E. Woods, Midville, Ga.: MU54638.

I am a father; w M. J. Le Sergent, m Paul Lamkoff. © Melaine J. Le Sergent, Rossland, B. C., Can.; 28Apr47; EU72880.

I am going home; words by Eldred M. Cotton.

Melody and chord symbols.

© 4-15-46; E. M. Cotton, San Francisco; EU 17769.

I am lonely without you; words by Charles Kennerly.

Melody and chord symbols.

© 4-5-46; C. Kennerly, New York;

I am not swearing to you; words By John G. Manwarren.

Melody and chord symbols. © 4-15-46; J. G. Manwarren, Willemstad, Curacao; EU 17776.

I called you last night, darling dear; w E. M. Saugstad, m Paul Lamkoff. © Earl M. Saugstad, Yankton, S. D.; 7Mar47; EU65970.



Lamkoff, Paul
I can't find my way; words by
Mary Elsie Crawford.
Melody and chord symbols.
© 18Mr46; M. E. Crawford,
Newport News, Va.; EU 12127.

I care too much; words by Erna Klingbile.

Melody and chord symbols.

© 5-6-46; E. Klingbile, Northfield, Minn.; EU 20385.

I didn't believe in love; words by Fran Salvage.

© 8-5-46; F. Salvage, Paxton, Ill.;

EU33184.

I dream dreams every night; words by Blanche J. Nordin.

Melody and chord symbols.

© 7-15-46; B. J. Nordin, Pecos, Tex.; EU 28591. Lamkoff, Paul, arr.
Landa, Rose B. I dream of the day.

Lamkoff. Paul

I dreamed about you again last night; words by Betty Jane Scalf.

Melody and chord symbols.

© 6-14-46; B. J. Scalf, Elizabethton, Tenn.; EU 25795.

M1630 LAMKOFF, PAUL.

.2 .L I fall in love that way; words by M. J. Parks. music by Paul Lamkoff.

C Nordyke Publishing Co., Hollywood,

Calif.: 21Mar46: EP23244.

I fell; w M. Korcykoski, m Paul Lamkoff. © Marylou Korcykoski, Union, N. Y.; 3Feb47; EU61445.



I fell in love with you that night; w L. K. Rusu, m Paul Lamkoff.

© Lucile King Rusu, New York; 3Feb47; EU61439.

I found you; words by Alfred Davis.

© 8-16-46; A. Davis, New York;

EU 34328.

I GAVE m Paul Lamkoff © w Richard William Davis lApr48 EU123703

I GOT A NEW GAL TO TAKE YOUR PLACE m Paul Lamkoff, w W. D. Harris 10Nov47-EU102386

I got them southern California blues; w S. L. Harvey, m Faul Lamkoff. © Sherman L. Harvey, Salem, Ill.; 7 Mar47; EU65967.

I heard a song last night; words by George Thomas Varvatos.

Melody and chord symbols.

© 7-6-46; G. T. Varvatos, Jamaica, N.Y.; EU 28319.

I knew it all the while; words by Mary E. Dunning.

Melody and chord symbols.

© 7-15-46; M. E. Dunning, Brooklyn; EU 28588.

I knew you would do; words by Percy D. Goodman.

Melody and chord symbols.

38-16-46; P. D. Goodman, Murfreesboro, Tenn.; EU 34334. Lamkoff, Paul.

I know you're sorry; words by Goldie

Goots.

O 10-15-46 O 1500th6; G. Coots, Wheatland, Calif.;

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M1630 LAMKOFF. PAUL.

.2 .L I know you're sorry; words by Goldie Coots. music by Paul Lamkoff. O

Nordyke Publishing Co., Hollywood, Calif.: 2Apr48: EP26306.

M1630 LAMKOFF, PAUL.

.2 I know you're sorry; words by Goldie
.L Coots. music by Paul Lamkoff. ©

Coots, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27288.

M1630

.2 .L LAMKOFF, PAUL.

I love you; words by Ted David [pseud.],
music by Paul Lamkoff. © Nordyke
Publishing Co., Hollywood, Calif.;
28Feb49; EP37796.

I. Nix, Harvey E., lyricist. II. Title.



I love you; words by John C. Menard.

Melody and chord symbols.

© 8-16-46; J. C. Menard, Sudbury, Ont.,

Can.; EU\_34335.

I love you; words by Harvey E. Nix. Melody and chord symbols.

© 6-14-46; H. E. Nix, Chattanooga;

EU 25794.

I love you; w D. Settles, m Paul Lamkoff. © Dorothy Settles, Littleton, N. C.; 20May47; EU76513.

I love you, sweetheart; words by Roy Hancock.

© 11-12-46; R. Hancock, Klamath Falls, Or.; EU53116.

I met my love in a dream; words by Jane Keesee.

© 11-12-46; J. Keesee, Portsmouth,

Va.; EU53123.

I miss you; words by Helen Wasson. Melody and chord symbols. © 5-6-46; H. Wasson, East Chicago,

Ind.; EU 20384.

I never knew; words by Chester Evans

C) 11-26-46; C. E. Pettit, Lucasville, Ohio; EU54640.

I read the stars; words by

Marvin J. Poer.

Melody and chord symbols.

@ 4-15-46; M. J. Poer, Lexington,

Ky.; EU 17773.

I saw a rainbow this evening; w A. Ruckman, m Paul Lamkoff. © Annie Ruckman, Texas City, Tex.; 21Mar47; EU68010.

I saw you first; words by Charley Yano.

Melody and chord symbols. © 6-4-46; C. Yano, Alameda, N.M.;

(I shall) remember (you) lyric by Fred R. Embrey, music by Paul Lamkoff.

Melody and chord indications.

First line: I shall remember you.

© 1 c 2-3-46; Fred R. Embrey, Denver;
E unp 5110.

jss 4-24-46

I think you are a mystery; words by Warwick J. Fisher.

© 9-9-46; W. J. Fisher, Covington, Va.; EU36304.

I want that dream back; words by Anna M. Gibson.

Melody and chord symbols.

© 4-5-46; A. M. Gibson, Tacna, Ariz.; EU 15548.

I want you; lyric by Alberta M. Leinen, music by Paul Lamkoff.

Melody unaccompanied.
First line: I'd rather love you.
© 1 c 3-4-46; Alberta M. Leinen,
Cincinnati; E unp 9630.

I want your company too; w J. Eaker, m Paul Lamkoff. © Joseph Baker, Washington, D. C.; 7 Mar47; EU65974.

I was yours until your sailor came home; W. H. Bunnell, m Paul Lamkoff. © Harry Bunnell, Rochester, Ind.; 21Mar47; EU68008.

I wish; words by Donnie Pauline Stennett.

Melody and chord symbols.

© 5-26-46; D. P. Stennett, West Monroe, La.; EU 23472.

I wish I were there with you; words by James Morgan.

c 11-12-46; J. Morgan, Jackson, Mich.; EU53114.

I wish my dream would come true; w R. T. Une, m Paul Lamkoff. © Ronald T. Une, Ninole, T. H.; 20May47; EU76510.

If I could lay a rose on Johnnie's grave; lyric by Frances W. Helsten, music by Paul Lamkoff.

Melody and chord indications. First line: Somewhere in far off Belgium.

© 1 c 2-3-46; Frances W. Helsten, Helper, Utah; E unp 5108.

jss 4-24-46



Lamkoff, Paul.

If I could only dream a dream;
words by L. C. Johnson.

Melody and chord symbols.

© 4-15-46; L. C. Johnson, Columbus, Ga.; EU 17774.

IF I ONLY KNEW m Paul Lamkoff
© w Catherine Courtright 24May48
EU134026

M1630 LAMKOFF, PAUL.

.2 If I would be an angel; words by
.L Louis Schoener, music by Paul
Lamkoff. © Nordyke Publishing
Co.. Hollywood, Calif.; 9Dech7:

EP21551.

IF I WOULD BE AN ANGEL m Paul Lamkoff, © w Louis Schooner 180ct47 EU98912 Lamkoff, Paul.

If only you come back to me; words by Catherine Brook.

© 10-15-46 150ct 6; C. Brock, Springfield, Obio;

IF SHE SHOULD SING A SONG OF MINE m Paul Lamkoff © w Louis Wilbur Saul 22Aug47 EU90005

If you love someone; words by R. E. Thompson, jr.

Melody and chord symbols.

© 9-16-46; R. E. Thompson, jr.,. McKinney, Tex.; EU 36970.

If you should ever want to be free; words by Hilda M. Berryman.

© 11-12-46; H. M. Berryman, Chicago;

EU53122.

I'LL ALWAYS BE TRUE TO YOU m Paul Lamkoff, © w Henry W. Tabb 180ct47 EU98914

I'll always have a noment to spare to tell you how much I care; w J. Baker, m Paul Lamkoff. © Joseph Baker, Washington, D. C.; 7 Mar 47; EU65972.

I'll always remember; words by

Allen Summerlin.

Melody and chord symbols.

© 7-6-46; A. Summerlin, Miami, Fla.; EU 28320.

I'll know then (that it isn't too late to cry); w E. Cross, m Paul Lamkoff. © Esther Cross, Corrigan, Tex.; 131prl47; EU71855.



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LAMKOFF, PAUL.

I'll love you forever if you'll only love me; words by Phillip L. Brown, music by Paul Lamkoff. @ Nordyke

Publishing Co., Hollywood, Calif.; 1Jul46 (in notice: 1945); EP21403.

Lamkoff, Paul.

I'll never forget; words by Nab
Otomori.

© 7-26-46; N. Otomori, San Jose,
Calif.: EU29433.

Lamkoff, Paul, composer.
I'll never let you go. EU57557.

I'll see you in my dreams; music by Paul Lamkoff, lyric by Joe J. Wilson.

Melody and chord indications. First line: The skies above are clear and blue.

© 1 c 2-15-46; Joe J. Wilson, San Francisco, E unp 7681.

jss 5-24-46

I'M CRAZILY IN LOVE WITH YOU m Paul Lamkoff, © w Annie Leilani Gono 7Jul47 EU83474

I'M FOR CALIFORNIA, CALIFORNIA FOR ME m Paul Lamkoff, © w G. E. Buckmaster 19Sep47 EU94138

I'M IN LOVE WITH A DREAM m Paul Lamkoff © w Norma Lee Miller 12Jul48 EU137864

Lamkoff, Paul
I'm rich, yet I haven't got a
cent; words by Mattie Dillard.
Melody and chord symbols.
© 5-17-46; M. Dillard, Chicago;
EU 21849.

I'M RUBBING AND SCRUBBING FOR YOU m Paul Lamkoff, © w Lydia Spencer 8Aug47 EU88064

1'm seeing things; words by Martha De Cova. © 8-27-46; M. De Cova, Kokomo, Haiku, Maui, Hawaii; EU35307.

I'm with you every moment in my heart; w J. Baker, on Paul Lamkoff. © Joseph Baker, Washington, D. C.; 7 Mar47; EU65971.

Lamkoff, Paul
In a little rendezvous; words
by Mary Webber.
Melody and chord symbols.
© 3-26-46; M. Webber, Monrovia,
Calif.; EU 13200.

In my dreams; words by Ardy Harrison. © 9-9-46; A. Harrison, Midas, Nev.; EU36308.

In my dreams; words by Ollie Draper. © 8-27-46; O. Draper, Fairmount, Ind.; EU35313.

In that cottage o'er the sea; words by Thomas Astleford.

0 7-26-46; T. Astleford, Bridgeport,

Conn.; EU2944.

IN THE FALL OF THE YEAR m Paul Lamkoff, (a) w Dorothy De Loach 10Nov47 EU102382

In the valley of the Rio Grande; words by John A. R. Koch.

Melody and chord symbols.

© 6-28-46; J. A. R. Koch, Sutherland, Ella, Ceylon; EU 27091.

Indifferent to me; words by Mary Decile.

© 11-12-46; M. Decile, Willoughby, Ohio; EU53115.

J. Bullington 5Sep47 EU91398

Irene; w L. Davis, m Paul Lamkoff. © Luther Davis, San Francisco; 28Apr47; EU72883.

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Is it love? Lyric by Bessie Lee Stadler, music by Paul Lamkoff.

Melody unaccompanied.
First line: Two strangers seem just to have met.

© 1 c 3-4-46; Bessie Lee Stadler, Front Royal, Va.; E unp 9628.

IS THERE NO KISS FOR ME m Paul Lamkoff, © w Era M. Irvin 7Jul47 EU83468

Is this a time to say goodbye? w P. J. Flott, m Paul Lamkoff. © Percy J. Flott, Abita Springs, La.; 7 Mar 47; EU65978.

Library of Congress Copyright Office Lamkoff, Paul.

It all seemed just a while ago;
words by Lillian Tendo.

Melody and chord symbols.

© 4-5-46; L. Tendo, Molokai,
T. H.; EU 15551.

Lamkoff, Paul
It is going on; words by Della
G. Wheeler.
Melody and chord symbols.
© 5-26-46; D. G. Wheeler,
Washington, D.C.; EU 23471.

Lamkoff, Paul.

It's autum; words by Martha A. Barkley.

Melody and chord symbols.

© 9-6-46; M. A. Barkley, Campbellsville,

Ky.; EU 36971.

It's just a lucky strike; words by Charles A. Francis.

© 9-9-46; C. A. Francis, Vandalis, Ohio; EU36316.

It's moonlight skies; w E. D. Collier, m Paul Lamkoff. © Ernest D. Collier, Warfield, Ky.; 13Apr47; EU71853.

Library of Congress Copyright Office



Lamkoff. Paul

It's nights like this; words by Rosa Mae Nickell.

Melody and chord symbols.

© 5-26-46; R. M. Nickell, Middletown, O.; EU 23469.

It's something like a dream; words by Edna Galloway.

© 9-9-46; E. Galloway, Sidney, Ia.; EU36314.

I'VE BEEN A FOOL m Paul Lamkoff © w Ronald T. Une 6Feb48 EU116016 Itve been floating down the old green river; words by Ann Wilk.

© 7-26-46; A. Wilk, Chicago;
EU29443.

I've gone away; words by Wilber Hetherington.

© 12-13-46; W. Hetherington, Calgary,

Alb., Can.; EU56233.

I've got the housing shortage blues; words by Annie Helen Ringo.
Melody and chord symbols.

© 6-28-46; A. H. Ringo, New Orleans; EU 27090.

I'VE SAID GOODBYE m Paul Lamkoff © w Evelyn Annis 19Jul48 EU138566

Lamkoff, Paul
Jiving Pete; words by Albert
L. Walters, jr.
Melody and chord symbols.
© 5-17-46; A. L. Walters, jr.,
San Francisco; EU 21852.

JO ANN m Paul Lamkoff © w Harold P. Stock lApr48 EU123710

Lamkoff, Paul.

John; words by Hilda M. Berryman.

© 11-12-46; H. M. Berryman, Chicago;
EU53121.

The joke's on you; words by Felecia Blasczyk.

Melody and chord symbols.

© 5-6-46; F. Blasczyk, Passaic,

N. J.; EU 20380.

Juke box Flo; words by Raymond Cox.

Melody and chord symbols. © 5-17-46; R. Cox, Detroit; EU 21851. Lamkoff, Paul
Just a dream ago; words by
Grady L. Allman.
Melody and chord symbols.
© 4-28-46; G. L. Allman, San
Francisco: EU 19829.

Lamkoff, Paul, arr.
Jeremiah, Albert. Just a jitterbug.

Just a song; words by Bertha Lee Hansen.

Melody and chard symbols.

© 6-14-46; B. L. Hansen, Morgantown,

W. Va.; EU 25797.

Lamkoff, Paul.

Just an old fashioned waltz; words by Marius
Benson.

Clo-25-46; M. Benson, Sitka, Alaska; EU51116.

JUST LET ME DREAM arr Paul Lamkoff,

w & m John F. Clark 7Jul47

EU83475

Lamkoff, Paul.

Just over a little kiss; words by Veldon A. Hoopes.

© 12-13-46; V. A. Hoopes, Central, Ariz.; EU56237.

Lamkoff, Paul.

Just to know; words by James Smith.

© 8-27-46; J. Smith, Ghent, Ky.;

EU35306.

Just what it means to be lonely; words by Dorothy Winslow.

Melody and chord symbols.

© 4-28-46; D. Winslow, Elizabeth City, N.C.; EU 19826.

Kansas harvest moon; w P. McClaskey, m Paul Lamkoff. © Pearl McClaskey, Pryor, Okl.; 3Feb47; EU61443.

Library of Congress Copyright Office

Keep your chin up and smile; words by Agnes M. Norman.

Melody and chord symbols.

© 9-16-46; A. M. Norman, Bryn Mawr, Pa.; EU 36968.

Kelly and O'Hare; w J. Hare, m Paul Lamkoff. © James Hare, Los Angelos; 20Jan47; EU59692.

Library of Congress Copyright Office

Kiss me; words by Myrtle Simmons.

Melody.

0 8-16-46; M. Simmons, Pampa, Tex.;

Leave her alone; words by Marie Suydam.

Melody and chord symbols.

© 7-15-46; M. Suydam, Englishtown, N. J.; EU 28594.

LET'S NOT FORGET m Paul Lamkoff, © w John McDermott 10Nov47
EU102383

Lamkoff, Paul
Let's waltz to the tune of my heart;
words by Pauline Riley Shook.
Melody and chord symbols.
© 5-6-46; P. R. Shook, Sacramento,

Calif .: EU 20386.

LIFE'S MEMORIES m Paul Kamkoff, © w Viola Littlejohn 180ct47 EU98913 Little boy blue; words by Stella Morrow.

Melody and chord symbols.

© 5-6-46; S. Morrow, Ville Platte, La.: EU 20382. M1630 LAMKOFF, PAUL.

.2 Little Boy Blue, words by Stella

.L Morrow, music by Paul Lamkoff.

© Nordyke Publishing Co., Holly-wood, Calif.; 26May48; EP28215.

I. Morrow, Stella, lyricist. II. Title.

Library of Congress Copyright Office M1630 LAMKOFF, PAUL.

.2 .L Little Boy Blue; words by Stella Morrow, music by Paul Lamkoff.

© Nordyke Publishing Co., Holly-wood, Calif.; 25May48; EP31376.

I. Morrow, Stella, lyricist. II. Title.

Litrary of Congress Copyright Office

Little brown haired girl. [Words] by Ernest E. Colebank, music by Paul Lamkoff.

Melody and chord indications.
First line: Little beautiful girl.

© 1 c 1-24-46; Ernest E. Colebank,
Mankato, Minn.; E unp 3713.

jss 4-11-46

Lamkoff, Paul
Little do you know; words by
Eleanor Marie Collins.

Melody and chord symbols.

© 5-26-46; E. M. Collins, Encino, Calif.; EU 23466.

Little golden head; words by Pauline Fitzkee.

Melody and chord symbols.

© 9-16-46; P. Fitzkee, Conestoga, Pa.; EU 36967.

Lamkoff, Paul
Loneliness, words by Verna Spivey.
Melody and chord symbols.
© 7-15-46; V. Spivey, New Iberia, La.;
EU 28589.

Lonely; w M. Marks, m Paul Lamkoff. © Magalene Marks, Washington, D. C.; 28Apr47; EU72876.

Library of Congress Copyright Office

Lonesome for you; words by Mae

© 11-12-46; M. O'Hanlon; New York; Eu53120.

Lone some for your love; w I. M. Gilday, m Paul Lamkoff. © Irene Marie Gilday, Washington, D. C.; 21Mar47; EU68013.

Library of Congress Copyright Office M1630.2

LAMKOFF. PAUL.

Lonesome heart; words by Marie C.
Navarro, music by Paul Lamkoff.

Nordyke Publishing Co., Los
Angeles; 11Sep45; EP6572.

I, Navarro, Marie C., lyricist. II. Title.

Music Cat.

Lamkoff, Paul.
Looking for someone; words by Joyce Gustin.
© 11-26-46; J. Gustin, Jamestown,
Ohio; EU54637.

6

LOST IN A STORM m Paul Lamkoff, 6
w Lewis Brooks, jr. 19Sep47
EU94139

Lamkoff, Paul.

Lost love is watching you; words by Rose J. Peterson.

Melody and chord symbols.

34-15-46; R. J. Peterson,

Minneapolis: EU 17781.

Lamkoff, Paul
Lost playmate; words by Minnie M.
Collier.

Melody and chord symbols.

© 3-26-46; M. M. Collier, Coatesville, Pa.; EU 13204.

LOUISIANA m Paul Lamkoff w Verna Spivey 22Aug47 EU90004

Love dreams; words by Frank B. Morris. @ 12-13-46; F. B. Morris, Mount Vernon Ohio: EU56236.

E unpub. 1544

Lamkoff, Paul

Love has waited 'til now. Lyric by
Josephine Plumeri. Music by Paul Lamkoff.
1 l. 28cm.
Melody and chord indications.
First line: Love has waited 'til now.

but I can't wait any more.

© 1 c. 1-9-46; Josephine Plumeri,

Trenton, N. J.; E unpub. 1544.

3-13-46 rs

Love is found on a movie screen; w O. Polte, m Paul Lamkoff. © Olga Polte, Tacoma, Wash.; 18Feb47; EU63717.

Love is like a dream boat; words by Rudolph brown.

@ 8-27-46; R. Brown, Gary, Wa. Ya.; EU35314.

Love like this; words by Julian J. Donald.

Melody and chord symbols.

© 7-6-46; J. J. Donald, Las Vegas, N.M.; EU 28321.

Love, oh love. Lyric by D. P. Denson, music by Paul Lamkoff.

Melody and chord indications. First line: My darling I dream about you.

© 1 c 1-24-46; D. P. Denson, Starkville, Miss.; E unp 3711.

jss 4-11-46

Lamkoff, Paul
Love street bay; words by William
G. King.
Melody and chord symbols.
© 5-26-46; W. G. King, Scenic,
S.D.; EU 23474.

A lovely dream came true; w E. Fox, m Paul Lamkoff. © Elaine Fox, Fargo, N. D.; 28Apr47; EU72875.

Library of Congress Copyright Office



Lovely is the word for you; words by Eddie Williams.

Melody and chord symbols.

© 6-14-46; E. Williams, Baltimore;

EU 25804.

LOVERS' MOON m Paul Lamkoff, @ w Ronald T. Une 19Sep47 EU94142

LOVE'S PLEA m Paul Lamkoff © w Verna Spivey 22Aug47 EU90003

M1630 LAMKOFF, PAUL.

Magical heave

•L

Magical heaven; words by Julia Chavez, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 120ct45; EP23174.

Library of Congress Copyright Office Lamkoff, Paul.

Make a friendly call; words by Marjorie Pamplona.

Melody and chord symbols.

© 4-5-46; M. Pamplona, San Francisco; EU 15554.

Lamkoff, Paul
Make believe serenade; words by
Frieda Irene Coats.

Melody and chord symbols.

© 5-26-46; F. I. Coats, St. Helens, Or.: EU 23467.

THE MAN IN THE MOON m Paul Lemkoff, 6 w Olga Newton 22Dec47 EU109562

Marine glory. Lyric by John M. Miller, music by Paul Lamkoff.

Melody and chord indications.

First line: Ask me for a symbol rare.

© 1 c 1-24-46; John M. Miller, South

Gate, Calif.; E unp 3714.

jss 4-11-46

Mary. Lyric by Gertrude P. Kelly, music by Paul Lamkoff.

Melody and chord indications. First line: My mother's name was Mary.

Ol'c 1-24-46; Gertrude P. Kelly,

Rochester, N. Y.; E unp 3718.

jss 4-11-46

MAY I KEEP YOUR PICTURE m Paul Lamkoff, @ w George C. Roberts 7Jul47 EU83462

MEMORIES m Paul Lamkoff © w Vesta R. Scott 6Feb48 EU116015

Memories; lyric by Verna Spivey, music by Paul Lamkoff.

Melody and chord indications.
First line: Memories for someone beautiful.

© 1 c 2-3-46; Verna Spivey, New Iberia, La.; E unp 5111.

jss 4-24-46

M1630

LAMKOFF, PAUL.

Memories; words by Vesta Scott,
music by Paul Lamkoff. © Nordyke
Publishing Co., Hollywood, Calif.;
19Aug48; EP31529.

I. Scott, Vesta, lyricist. II. Title.

Library of Congress Copyright Office

Memories of mother; words by Sister Mary Loyola.

© 9-27-46; Sister M. Loyola, Baton

Rouge, La.; EU38130.

Lamkoff, Paul
Miami; words by Irmal Biddle.
Melody and chord symbols.
© 7-15-46; I. Biddle, Jamaica, N. Y.;
EU 28593.

Lamkoff, Paul.

Million dollar baby; words by Carl K. Hageman.

Melody and chord symbols.

© 4-5-46; C. K. Hageman,
Peapack, N. J.; EU 15556.

Miss me, do you miss me? Words by George R. Moreland.

Melody and chord symbols.

© 3-26-46; G. R. Moreland,

Byington, Tenn.; EU 13209.

Lamkoff, Paul
Miss you; words by Bob Williams
Melody and chord symbols.
© 6-14-46; B. Williams, Rocky Mount,
N. C.; EU 25802.

MISS YOU m Paul Lamkoff © w Catherine Courtright 24May48 EU134027 Lamkoff, Paul
Missouri moon; words by Harry O.
Greenough.

Melody and chord symbols. © 6-4-46; H. O. Greenough, Dennysville, Me.; EU 24500.

A modern complaint; words by Lillian Bush.

© 9-9-46; L. Bush, Wappingers Falls,

N. Y.; EU36318.

E unpub. 1546

Lamkoff, Paul

Modern Gypsy dream song. Lyric by Alvin S. Asbury. [Melody by Paul Lamkoff] 1 1. 28cm.

Melody and chord indications.
First line: Here we go all loaded

down.

© 1 c. 1-9-46; Alvin S. Asbury, San Francisco; E unpub. 1546.

## E unpub. 1548

Lamkoff, Paul

Montana home. Lyric by Joe Mack Carter. Music by Paul Lamkoff.

11. 28cm.

Melody and chord indications. First line: Take me back to my

Montana home.

© 1 c. 1-9-46; Joe Mack Carter, Morristown, Tenn.; E unpub. 1548. 3-13-46 rs Lamkoff, Paul
Moody you; words by Paul Bonderud.
Melody and Chord symbols.

© 18Mr46; P. Bonderud, Flin Flon, Man., Can.; EU 12128.

MOONLIGHT ON THE SHENANDOAH m Paul Lamkoff, @ w George W. Riggle 2 2Jul47 EU85739

Moonlight, tonight and you; w A. N. Sprouse, m Paul Lamkoff. © Audrey N. Sprouse, Charlottesville, Va.; 6Jun47; EU79058.

Library of Congress Copyright Office

Mother; words by June Mays.

0 8-5-46; J. Mays, Parsons, Tenn.;

EU33187.

MOTHER m Paul Lamkoff, @w Inez Neon Sanders 22Jul47 EU85736

Mother-in-law blues; w M. J. Le Sergent, m Paul Lamkoff. © Melaine J. Le Sergent, Rossland, B. C., Can.; 28Apr47; EU72879.

Library of Congress Copyright Office

Mother's love never dies; lyric by Lilli S. J. Johnson, music by Paul Lamkoff.

Melody unaccompanied.

First line: When the world has turned you down.

1 c 2-3-46; Lilli S. J. Johnson,

Laquey. Mo.; E unp 5105.

iss 4-24-46



Lamkoff, Paul
Mountain buckaroo; words by
Robert H. Randle.
Melody and chord symbols.
© 4-28-46; R. H. Randle, Mendota,
Calif.: EU 19824.

MOUNTAINS OF FORTUNE m Paul Lamkoff

© w Victor L. Howard 6May48

EU128983

My blue eyed Irish colleen; lyric by Gertrude P. Kelly, music by Paul Lamkoff.

Melody and chord indications.
First line: Why be lonely, why be sad?

© 1 c 2-15-46; Gertrude P. Kelly, Rochester, N. Y.; E unp 7689.

jss 5-24-46

Lamkoff, Paul
My cabin of dreams; words by Jack
Martin.

Melody and chord symbols.
© 5-6-46; J. Martin, Oxford, Ala.;

EU 20387.

MY DADDY m Paul Lamkoff & w Nancy Bray 180ct47 EU98915 Lamkoff, Paul.

My darling; words by Mary Louise
Hardy.

© 7-26-46; M. L. Hardy, Croome
Station, Md.; EU29437.

MY DARLING SWEET BABY m Paul Lamkoff © w Mary Watson 6Feb48 EU116008

MY DOLLY m Paul Lamkoff © w Mary Watson 6Feb48 EU116007

My gal for a day; words by Richard P. Delbrook.

© 9-9-46; R. P. Delbrook, Santa Barbara, Calif.; EU36312.

MY GOD DONE GOT TIRED m Paul Lamkoff, w D. M. Mathis 7Jul47 EU83464 M1630.2

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LAMKOFF, PAUL.

My heart and I; words by Betty Heflin, music by Paul Lamkoff.

© Nordyke Publishing Co., Los Angeles; 25Jul46; EP13544.

I. Heflin, Betty, lyricist. II. Title.

Music Cat,

My heart belongs to you; w B. J. Short, m Paul Lamkoff. © Beverly Jack Short, Widen, W. Va.; 7 Mar 47; EU 65969.

MY HOME IN OLD KENTUCKY m Paul Lamkoff © w Maglene Cantrell 6May48 EU128982

My home town; words by Grace Mc Kenzie.

Melody and chord symbols.

© 5-17-46; G. McKenzie, Billingford, Nr. Dies., Norfelk, England; EU 21843.

MY LITTLE STAR m Paul Lamkoff, © w Raymond F. Blair 19Sep47 EU94141

MY LONELY CABIN HOME m Paul Lamkoff © w Lula Maud Bridler 19Jul48 EU138564



MY LONELY TEARS m Paul Lamkoff © w Vesta Scott 23Aug48 EU141240

My love is dead; words by Clara May

© 11-26-46; C. M. Mix, Lake City, Calif.; EU54636.

Lamkoff, Paul My Mexican girl; words by Fred Skar. Melody and chord symbols.

@ 18Mr46; F. Skar, Vancouver,

B. C., Can.; EU 12126.

My old Missouri ma; w M. Headrick, m Paul Lamkoff. © Martha Headrick, Moberly, Mo.; 13Apr47; EU71854.



M1630 LAMKOFF, PAUL.

.2 My old Missouri ma; words by Martha
.L Jane Headrick, music by Paul Lam-

koff. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25760.

My palace of dreams; lyric by Ralph L. Kline, music by Paul Lamkoff.

Melody and chord indications.
First line: Please come to my palace of dreams.

© 1 c 2-15-46; Ralph L. Kline, Reading, Pa.; E unp 7684.

jss 5-24-46

## M1630

.2 .L LAMKOFF, PAUL.

My private love; words by J. P. Hulm, music by Paul Lamkoff. © Nordyke Pub. Co., Hollywood, Calif.; 25Apr49; EP40379.

I. Hulm, J. P., lyricist. II. Title.



MY PRIVATE LOVE m Paul Lamkoff, © w J. P. Hulm 22Dec47 EU109566

My rainbow at midnight; w B. J. Short, m Paul Lamkoff. © Beverly Jack Short, Widen, W. Va.; 7Mar47; EU65968.

My soldier. Lyric by John M. Miller, music by Paul Lamkoff.

Melody and chord indications. First line: When you're gone so far away.

© 1 c 1-24-46; John M. Miller, South Gate, Calif.; E unp 3715.

jss 4-11-46



My sweet cherry tree; lyric by Cora T. Brauer, music by Paul Lamkoff.

Melody and chord indications.
First line: I have a sweet cherry tree.

© 1 c 2-15-46; Cora T. Brauer, Grand Rapids, Mich.; E unp 7682.

jss 5-24-46

My sweetheart; w L. A. Stevens, m
Paul Lamkoff. © Lucy A. Stevens,
Lincoln, Calif.; 13Apr47; EU71861.

Revised

Lamkoff, Paul.

My waltz with you; words by Margaret

S. Amlie.

© 7-26-46; M. S. Amlie, San Francisco;
EU29438.

Lamkoff, Paul.

Mysteries; words by Betty Eckstein.

©8-5-46; B. Eckstein, Brooten, Winn.;

EU33181.

The narrow way; words by Lucy Holbrook. © 10-25-46; L. Holbrook, Urbana, Ohio; EU51117.

Lamkoff, Paul
Navy bride; words by Edna A.
Needham.

Melody and chord symbols,

© 18Mr46; E. A. Needham, Peoria, Ariz.; EU 12133. Lamkoff, Paul.
Neon daddy; words by Hazel P.
Carty.

Melody and chord symbols.

© 4-5-46; H. P. Carty, Castlewood, Va.; EU 15552.

Never in a million years; words by Dorthia Norman.

Melody and chord symbols.

© 7-6-46; D. Norman, Elsinore, Mo.; EU 28318.

NEVER PEEP AT A BATHING GIRL m Paul Lamkoff © w Embry Owen 6May48 EU128981

A new romance; words by Thelma L. McDow.

Melody and chord symbols.

© 18Mr46; T. L. McDow, Herlong, Calif.; EU 12130.

Lamkoff, Paul. Night, rain and you; words by Robert C. Miller.

Melody and chord symbols. @ 4-15-46; R. C. Miller, Santa

Monica, Calif.; EU 17775.

Ew Robert C. Miller Souls Menica 1033-23 St. gri abreer sney burh . rightness from C. Miller. enter, Sp . C. 1777. 5.

No amo; w W. Edwards, m Paul Lamkoff. © Wilfred Edwards, Newark, N. J.; 28Apr47; EU72878.

NO ASH TRAY m Paul Lamkoff @ w I. Forbes Dean 6Feb48 EU116013

NO ONE CAN DO IT BUT THE CHRISTIAN m Paul Lamkoff, © w Viola Brumfield 180ct47 EU98908

No one knows how I miss you tonite; w J. H. Martin, m Paul Lamkoff. © John H. Martin, Alhambra, Calif.; 6Junu 7; EU79060.

No truer love; lyric by Theo Gonzales, music by Paul Lamkoff.

Melody and chord indications. First line: Out of my life. ① 1 c 2-15-46; Theo Gonzales, Plaquemine, La.; E unp 7683.

jss 5-24-46

M1630 LAMKOFF, PAUL.

.2 .L Not just for spring, but for always; words by Paul S. Ebersole, music by Paul Lamkoff. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec50; EP53613. Appl. states prev. reg. July, 1946.

I. Title. [II. Ebersole, Paul S.]

MAY 17 1951



Not just for spring, but for always; words by Paul S. Ebersole. © 7-26-46; P. S. Ebersole, Chambers-burg, Pa.; EU29435.

Nothing looks the same to me; w I. L. Dungy, m Paul Lamkoff. © Isaac L. Dungy, Detroit; 18Feb47; EU63719.



Lamkoff, Paul Now that you're gone; words by Felecia Blasczyk. Melody and chord symbols.

0 5-6-46; F. Blasczyk, Passaic,

N. J.: EU 20379.

Lamkoff, Paul.

Now where will I go from here? Words
by Russell A. Long.

Melody and chord symbols.

© 6-28-46; R. A. Long, Detroit;
EU 27092.

O. U. ADORABLE LITTLE LIAR m Paul Lamkoff, © w I. Forbes Dean 22Dec47 EU109570 Lamkoff, Paul.
Ohl a cowboy has to sing; words by Ursula Banning.
(© 7-26-46; U. Banning, Smithland, Ky.; EU29440.

Oh gosh, oh gee; words by James P. Brown.

© 9-27-46; J. P. Brown, Winnipeg, Manit., Can.; EU38122.

OH PAPA, BE GOOD TO MAMA m Paul Lamkoff © w Lena T. Hucks lApr48 EU123707

Old Rover; words by Pauline Fitzkee. Melody and chord symbols.

© 9-16-46; P. Fitzkee, Conestoga, Pa.;

EU 36966.

On a bright and moonlit night; words by Wilfred H. McField.

© 8-27-46; W. H. McField, San Francisco; EU35308.

Lamkoff, Paul, composer.

On a plane ride with me. EU57555.

ON HIGHWAY NINETH-NINE m Paul Lamkoff, © w Fernest Labbe 19Sep47 EU94143

One who is very dear; lyric by Velma Morgan, music by Paul Lamkoff.

Melody unaccompanied.
First line: Someone who is very dear.
© 1 c 2-3-46; Velma Morgan, Cave
Springs, Ga.; E unp 5107.

jss 4-24-46

M1630 LAMKOFF, PAUL.

.2 An optical illusion; words by Joe
.L Margarette Albert, music by Paul

Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 240ct45; EP22721.

Library of Congress Copyright Office Lamkoff, Paul
Our atomic bomb; words by Loretta
Smith.
Melody and chord symbols.
© 6-4-46; L. Smith, Colton, Calif.;
EU 24498.

Our boys are coming home; lyric by Marie Boglitz, music by Paul Lamkoff.

Melody and chord indications.

First line: Our boys are coming home.

© 1 c 2-15-46; Marie Boglitz, Pittsburgh; E unp 7687.

jss 5-24-46

Our goal; w R. O. Willson, m Paul Lamkoff. © Ruth Olivia Willson, Reading, Pa.; 20May47; EU76500.

Library of Congress Copyright Office

Our president; w M. S. Fleming, m Paul Lamkoff. © Mary Shaffer Fleming, Murphy, Or.; 20May47; EU76507.

Library of Congress Copyright Office



Lamkoff, Paul.
Our soldier heroes; words by
Mabel Weber.
Melody and chord symbols.
© 4-15-46; M. Weber, Dewey,
Okl.; EU 17767.

OUR TEXAS REDEO m Paul Lamkoff, @ w Lillian Rivenburgh 22Dec47 EU109558

Over the rolling sea; words by Donald Gene Ralph.

Meledy and chord symbol's.

0 8-16-46; D. G. Ralph, Greenfield,

0.; EU\_34331.

PARSON JONES m Paul Lamkoff, © w W. D. Harris 10Nov47 EU102387

Patria Formosa; w N. N. Dickson, m
Paul Lamkoff. © Naomi N. Dickson,
Ingersoll, Ont., Can.; 20May47;
EU76511.

Library of Congress Copyright Office

PEDAL PUSHERS m Paul Lemkoff, © Leona Rita Turner 5Sep47 EU91395

Pickin' on me; lyric by Mardene Robello and Helga Robello, music by Paul Lamkoff.

Melody unaccompanied.

First line: I'm just a gal from

Tennessee.

© 1 c 2-3-46; Mardene Robello & Helga Robello, Oakland, Calif.; E unp 5103.

jss 4-24-46

## PILGRIMAGE PLAY © m Paul /Lamkoff 5Sep47 EU91399

The place to be happy (is right down here) lyric by Henry W. Tabb, music by Paul Lamkoff.

Melody and chord indications. First line: If you want to spend glad days.

© 1 c 2-3-46; Henry W. Tabb, Honolulu; E unp 5109.

jss 4-24-46

Lamkoff, Paul
Please come back to Texas; words
by Emma M. Bartman.
Melody and chord symbols.
© 5-6-46; E. M. Bartman, Adams,
Wis.; EU 20381.

PLEASE, DARLING, DO m Paul Lamkoff, © w William R. Wiseman 7Jun47 EU83463

Lamkoff, Paul.
Please don't ever leave me; words by
Carl Zeek.
© 7-26-46; C. Zeek, Fort Dix,
N. J.; EU29439.

Prairie moon; w W. H. Stevenson, m Paul Lamkoff. © Wayland Hoyt Stevenson, Sebring, Fla.; 13Apr47; EU71860.

Library of Congress Copyright Office Lamkoff. Paul

The prayer that will be answered; words by Robert H. Randle.

Melody and chord symbols.

© 4-28-46; R. H. Randle, Mendota, Calif.: EU 19825.

Prepared are we; w J. McDermott, m Paul Lamkoff. © John McDermott, Baree, Vt.; 6Jun47; EU79057.

Library of Congress Copyright Office Lamkoff, Paul, composer.

President F. D. Roosevelt and the March of dimes. EU57558.

Lamkoff, Paul
Pretty little girl; words by
William B. Shrum.
Melody and chord symbols.
© 18Mr46; W. B. Shrum, St.
Louis: EU 12132.

RAIN m Paul Lamkoff, @ w Inez Heon Sanders 22Jul47 EU85735

THE RAINBOS 'ROUND MY SPRINKLERS

m Paul Lamkoff © w Louis Schoener

22Aug47 EU90000

M1630 LAMKOFF, PAUL.

.2 The rainbow 'round my sprinklers: .L

words by Louis Schoener, music by Paul Lamkoff. @ Nordyke Publishing Co., Hollywood, Calif.; 23Mar48:

EP25632.

Red cross on navy blue; w R. L. Page, m
Paul Lamkoff. © Roah Lee Page, Olean,
N. Y.; 28Apr47; EU72882.

Library of Congress Copyright Office

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M1648 LAMKOFF, PAUL.

.L Red cross on Navy blue; words by
Roah Lee Page, music by Paul Lamkoff. © Nordyke Publishing Co.,
Hollywood, Calif.; 3Apr48; EP25793.

The red rays of the setting sun; words by Earl W. Winnie.

Melody.

© 3-26-46; E. W. Winnie, Tannersville, N. Y.; EU 13205.

Red roses; words by Juanita Mae Barger.

© 9-9-46; J. M. Barger, Cincinnati; EU36313.

Red, white and blue; w H. Magruder, m Paul Lamkoff. © Harriet Magruder, Washington, D. C.; 28Apr47; EU72877.



THE RED CAP BLUES m Paul Lamkoff © w W. D. Harris 8Aug47 EU88066

Returning home; words by Ollie Draper. © 8-27-46; O. Draper, Fairmount, Ind.; EU35312.

Romance; words by June Vivian Green. © 12-13-46; J. V. Green, Salem, Ill.; EU56239.

Lamkoff, Paul
A romantic fiances; words by
Thomas A. Story.
Melody and chord symbols.
© 5-26-46; T. A. Story, Norwood,
N.C.: EU 23475.

M1630 LAMKOFF, PAUL. 2 The rose; words lamusic by Paul I

The rose; words by Margaret B. Darlington, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35872.

I. Darlington, Margaret B., lyricist. II. Title.



The rose; w M. E. Burton, m Faul Lamkoff. © Margaret E. Burton, Newburgh, Ind.; 20May47; EU76498.

Roses and wine; words by Don L. Babcock.

Melody and chord symbols.

© 3-26-46; D. L. Babcock, San Francisco; EU 13203.

'Round and 'round we go; words by Ida Mable Hipkiss.

© 9-9-46; I. M. Hipkiss, Windsor Heights, W. Va.; EU36309.

Running; lyric by Frank J. Hatala, music by Paul Lamkoff.

Melody and chord indications.
First line: I may have angered you.

© 1 c 2-15-46; Frank J. Hatala,
Black Mountain, N. C.; E unp 7690.

jss 5-24-46

The S. B. &and F. C.; words by James R. Alexander.

© 12-13-46; J. R. Alexander, Port Arthur, Tex.; EU56235. E unpub. 109.

Lamkoff, Paul

Saddle my horse; lyric by Katherine Elizabeth McDonald; music by Paul Lambaj.

1 1. 28 x 21 1/2 cm.

Melody and chord indications. First line: Up in the morning when the sun is creeping high.

1 c 12-28-45; Katherine Elizabeth McDonald, Pine Bluff, Ark.; E unpub. 109.

jss 3-1-46

M1630.2

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LAMK OFF. PAUL.

Saddle My Horse; words by Katherine Elizabeth McDonald, music by Paul Lamkoff.

© Nordyke Publishing Co., Los Angeles; 10May47; EP16892.

I. McDonald, Katherine Elizabeth, lyricist. II. Title.

SAILING TO DREAMLAND ON THE MILKY WAY m Paul Lamkoff, ( w Annabelle Burton 7Jul47 EU83467

Lamkoff, Paul.
Seattle; words by Ines Garcia.
© 7-26-46; I. Garcia, Seattle;

Lamkoff, Paul.
Serenade to all America; words by Joe
Morelli.
© 10-15-46 (150cth6; J. Morelli, Brooklyn; EU)

SERENATA m Paul Lamkoff, @w John Joseph Kinailuk 19Sep47 EU94145

THE SHADOWY ST. JOE m Paul Lamkoff, © w Irene Pavitt Maul 8Aug47 EU88063 Lamkoff, Paul.
Shattered future; words by Dorothy Richard.

© 12-13-46; D. Richard, Marrero, La.;

EU56238.

M1630 LAMKOFF, PAUL.

.2 She is the partner for me, words by
.L Hallie Watson, music by Paul Lam-

Hallie Watson, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 12Jan48 (in notice: 1947): EP23784.

She is the partner for me; w H. Watson, m Paul Lamkoff. © Hallie Watson, Garden Grove, Calif.; 3Feb47; EU61438.

Lamkoff, Paul.

She let me down; words by June Mays.

(05-5-46; J. Mays, Parsons, Tenn.;
EU33188.

SHE'S GOT EV'RYTHING, SHE'S JUST RIGHT m Paul Lamkoff, © w Loren B. Rakow 22Dec47 EU109561

SHE'S MY DREAM m Paul Lamkoff @w Mary Watson 6Feb48 EU116009

SHE'S THE LOVELIEST OF HER KIND m Paul Lamkoff ©w Grace Jane Robinson 6May48 EU123985

Silent is the moment; words by Charles Kennerly.

Melody and chord symbols.

© 4-5-46; C. Kennerly, New York; EU 15547.

Lamkoff, Paul
Silver on the moon; words by Mary
E. Dunning.
Melody and chord symbols.
© 5-17-46; M. E. Dunning, Brooklyn;
EU 21850.

M1630 LAMKOFF, PAUL.

2 Silvery moon; words by Herman H.

Lucas, music by Paul Lamkoff.

© Nordyke Publishing Co., Hollywood,
Calif.; 29Aug45; EP23209.

Since we've been apart; w A. Albarado, m Paul Lamkoff. Adam Albarado, Port Arthur, Tex.; 21Mar47; EU68014.

Singing in the rain; words by Hattie Mae beasley.

©10-25-46; H. M. Beasley, birmingham, Ala.; EU51119.

SMILE AWHILE m Paul Lamkoff © w Thomas Jackson 13Sep48 EU142908

E unpub. 104.

Lamkoff, Paul

D. Cockerham, jr., munic by Walter 1. 28 x 21 1/2 cm.

Melody and chord indications.
First line: If I should die while overseas.

© 1 c 12-28-45; Walter D. Cockerham, jr., Pioneer, La.; E unpub. 104.

jss 3-1-46

Soldier's sweetheart; words by Doris Hunsberger.

Melody and chord symbols.

© 5-17-46; D. Hunsberger, Northampton, Pa.; EU 21848.

Soldier's sweetheart; music by Paul Lamkoff, lyric by Mary Bartrum.

Melody and chord indications.
First line: Little darling, though you're far away.

© 1 c 3-4-46; Mary Bartrum, Dry Creek. W. Va.: E unp 9620.

SOME BRIGHT SUNNY MORNING m Paul Lamkoff, © w Erwin Ray Bittinger 5Sep47 EU91394

Some glad day; lyric by Alma Felder, music by Paul Lamkoff.

Melody unaccompanied.
First line: Some glad morning
Jesus is coming.

© 1 c 3-4-46; Alma Felder, Red Bluff, Calif.; E unp 9624.

Someday I'll forget; lyric by Velma Morgan, music by Paul Lamkoff.

Melody unaccompanied.

First line: Now you are the darling of my heart.

1 c 2-3-46; Velma Morgan, Cave Springs, Ga.; E unp 5106.

jss 4-24-46

Lamkoff. Paul

Sometime, will you think of me? Words by Elizabeth M. Hartley.

Melody and chord symbols.

© 5-26-46; E. M. Hartley, Phoebus, Va.; EU 23464.

Lamkoff, Paul.
Somewhere; words by G. H.
Wichman, jr.
Melody and chord symbols.
© 4-15-46; G. H. Wichman.

jr., Houston, Tex.; EU 17778.

Lamkoff, Paul, composer.

See The song I love best. EU57560.

M1630

LAMKOFF, PAUL.

.2 .L A Song in My Heart; words by Herbert C. Hilton, music by Paul Lamkoff. © Nordyke Publishing Co., Los Angeles; 16Sep46; EP19691.

I. Hilton, Herbert C., lyricist. II. Title.

Song in my heart; w W. I. Chronister, m Paul Lamkoff. © W. I. Chronister, Barling, Ark.; 7 Mar 47; EU 65966.

Library of Congress Copyright Office E unpub. 107.

Lamkoff, Paul

A song to a lonely heart; lyric by Ophelia Perez; reusin by Paul Lembeff. 1 1. 28 x 21 1/2 cm.

Melody and chord indications.
First line: I get lonely very often.
© 1 c 12-28-45; Ophelia Perez,
Lubbock, Tex.; E unpub. 107.

jss 3-1-46

Special gal; w B. M. Asbach, m Paul Lamkoff. © Bessie M. Asbach, Olympia, Wash.; 13Apr47; EU71857.

Library of Congress Copyright Office E unpub. 108.

Lamkoff, Paul

Spooky Hallowe'en; lyric by Mackie Loraine McDonald; Junia by Paul Lemberg. 1 1. 28 x 21 1/2 cm.

Melody, and chord indications. First line: On Hallowe'en you do many things.

© 1 c 12-28-45; Mackie Loraine McDonald, Pine Bluff, Ark.; E unpub. 108.

jss 3-1-46

SPRINGTIME IS HERE AGAIN m Paul Lamkoff © w Dale Kelly Beavan 24May48 EU134024

Springtime serenade; w B. M. Asbach, m Paul Lamkoff. © Bessie M. Asbach, olympia, Wash.; 13Apr47; EU71856.

Library of Congress Copyright Office



Lamkoff, Paul. Standing alone; w W. H. Stevenson, m Paul Lamkoff. @ Wayland Hoyt Stevenson, Sebring, Fla.; 13Apr47; EU71859.

Library of Congress Copyright Office

The stars, moon and heavens of blue; words by Joe D. Hill.

Melody and chord symbols.

© 6-14-46; J. D. Hill, Houston, Tex.; EU 25801.

Strange interlude. Lyric by Mike Reno, music by Paul Lamkoff.

Melody unaccompanied. First line: You have the nicest

© 1 c 1-24-46; Mike Reno, Fresno,

Calif.; E unp 3712.

jss 4-11-46

The sun will shine; lyric by Catherine C. Thaxter, music by Paul Lamkoff.

Melody unaccompanied.

First line: The sun shone on our wedding day.

© 1 c 3-4-46; Catherine C. Thaxter, Addison, Me.; E unp 9627.

Sweet dreams; lyric by Jules Summer, music by Paul Lamkoff.

Melody unaccompanied.
First line: While I'm away across the sea.

© 1 c 3-2-46; Jules Summer, Pittsburgh; E unp 5102.

jss 4-24-46

Lamkoff, Paul.
Sweet nothings; words by John
Pelley.

Melody and chord symbols. © 4-5-46; J. Pelley, Salisbury,

S. Rhodesia; EU 15553.

Sweetest girl I know; w J. Flynt, m. Paul Lamkoff. © James Flynt, Houston, Tex.; 18Feb47; EU63716.

Library of Congress Copyright Office



Sweetheart, goodbye; lyric by Don Miguel, music by Paul Lamkoff.

Melody unaccompanied.

First line: The time has come when

I shall leave you.

© 1 c 2-3-46; Don Miguel, Kahuku, Oahu. T. H.; E unp 5104.

jss 4-24-46

M1648 LAMKOFF, PAUL.

.L Sweetheart, goodbye; words by Don D.
Miguel, music by Paul Lamkoff.

© Nordyke Publishing Co., Hollywood,
Calif.: 4May48; EP28054.

Library of Congress Copyright Office

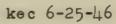


Swinging on the moon; music by Paul Lamkoff, lyric by Gladys Carpenter.

Melody and chord indications. First line: Singing while I'm swinging on the moon.

©1 c 3-4-46; Gladys Carpenter,

Pasco, Wash.; E unp 9621.



Take me back to Calvary; lyric by Alma Felder, music by Paul Lamkoff.

Melody unaccompanied.
First line: Within my heart I'm always praying.

© 1 c 3-4-46; Alma Felder, Red Bluff. Calif.: E unpub. 9625.

TAKE ME BACK WHERE DEAR OLD IRE-LAND'S SHANNON FLOWS arr Paul Lamkoff, © w & m James D. McCormack 10Nov47 EU102389

TAKE ME TO THE NUTHOUSE m Paul Lamkoff, @w Joseph P. Manley 10Nov47 EU102385

Talikin; words by Joe Medges.

© 9-27-46; J. Medges, Denver; EU38123.

TELL IT TO STOP m Paul Lamkoff © w Evelyn Annis 19Jul48 EU138565

Library of Congress Copyright Office

TELL ME IT'S ALL A MISTAKE m Paul Lamkoff, © w I. Forbes Dean 22Dec47 EU109569

TEMPER m Paul Lamkoff, @ w Annie Leilani Gono 7Jul47 EU83473

TENNESSEE GAL, I MISS YOU m Paul Lamkoff © w I. Forbes Dean 6Feb48 EU116012

THAT GAL m Paul Lamkoff, © w Columbus Sistrunk 180ct47 EU98916

That impersonal smile; words by Wallace R. Olson.

Molody.

© 8-16-46; W. R. Olson, San Francisco; EU 34327.

M1630.2

Lamkoff, Paul.

That same old linden tree; lyric

by Mary Elizabeth Merr.

© 6May46; Tin pan alley, inc.,

New York; EP3525. Prev. reg. 22Dec45. For voice and piano.

I. Merr, Mary Elizabeth, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

That's for sure; words by Lois Clark. © 9-9-46; L. Clark, Poulsbo, Wash.; EU36310.

That's love's way; w M. Bethune, m Paul Lamkoff. © Melvin Bethune, Bradford, Pa.; 7 Mar 47; EU 65975.

THEIR GOLDEN WEDDING DAY m Paul Lamkoff, © w I. Forbes Dean 22Dec47 EU109567

There is love in the air; w J. Gilbert, m Paul Lamkoff. © John Gilbert, Chicago; 6Jun47; EU79059.

.2 .L

LAMKOFF, PAUL.

There's a cabin in the pines in
Wisconsin; words by Harry
McDonald, music by Paul Lamkoff.

© Cine-mart Music Publishing
Co., Hollywood, Calif.; lAug46;
EP10960. For voice and piano,
with chord symbols.

I. McDonald, Harry, lyricist.
II. Title.

Music Cat.

There's a home up yonder; words by Vernon B. Friend.

Melody and chord symbols.

© 5-26-46; V. B. Friend, Mill Valdese, N. C.; EU 23476.

THEY FOUGHT FOR THE WORLD TO BE FREE m Paul Lamkoff, @ w Arthur J. Wright 22Dec47 EU109571

Things are not always what they seem; words by Linus E. Tournoux.

© 9-9-46; L. E. Tournoux, Canton, Ohio; EU36317.

Things just happen; words by W. H. O'Bier. Hollywood, Calif., Cine-mart music publishers.

© 10/pr46; Cine-mart music publishing co.; EP2947. Prev. reg. 30Jul45; EU432638.

For voice and piano, with chord symbols.

I. O'Bier, W. H., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1630 LAMKOFF, PAUL.

.2 .L Things may go wrong, words by Louis Schoener, music by Paul Lamkoff.

© Nordyke Publishing Co., Holly-wood, Calif.; 14Sep48; EP31539.

I. Schoener, Louis, lyricist. II. Title.

THINGS MAY GO WRONG m Paul Lamkoff

© w Louis Schoener 22Aug47 EU90001

Lamkoff, Paul
Thinking of you; words by Loretta
Smith.

Melody and chord symbols. © 6-4-46; L. Smith, Colton, Calif.; EU 24499.

This side of heaven. Lyric by Henry A. Fennell, music by Paul Lamkoff.

Melody and chord indications. First line: No one can compare with you in my heart.

© 1 c 1-24-46; Henry A. Fennell,

Selma, Calif.; E unp 3716.

jss 5-11-46

Lamkoff, Paul
The thought that amazes even me;
words by Marc C. Danischewski.
Melody and chord symbols.
© 6-28-46; M. C. Danischewski,
Staten Island, N.Y.; EU 27089.

THOUGHTS OF YOU m Paul Lamkoff, © w John Joseph Kinailuk 19Sep47 EU94144

A three cent stamp; w B. J. Short & F. Short, m Paul Lamkoff. © Beverly Jack Short & Florence Short, Widen, W. Va.; 20May47; EU76501.

Lamkoff, Paul
Tickle, tickle; words by Edgar
S. Norris.
Melody and chord symbols.
© 5-17-46; E. S. Norris, Fresno,
Calif.; EU 21847.

Time is not wasted when two people love as we do; w J. Baker, m Paul Lamkoff. © Joseph Baker, Washington, D. C.; 7Mar47; EU65973.



The time of love; w M. Allen, m Paul Lamkoff. © Moses Allen, Atlanta; 18Feb47; EU63721.



Lamkoff, Paul.
Time to think; words by Elizabeth
Feathers.
© 10-15-46 © 1500th6; E. Feathers, New Kensington,
Pa.: EU5hh63.

M1630 LAMKOFF, PAUL, 1892
2 To a girl in white; words by Daniel E.

L Sullivan, music by Paul Lamkoff. © Crown Music, Los Angeles; 11Dec53; EP76720.

I. Title. [II. Sullivan, Daniel E., 1889-



To a girl like you; w J. C. Bunch, jr., m Paul Lamkoff. © J. C. Bunch, jr., Blackshear, Ga.; 18Feb47; EU63718.

TO YOU I WILL RETURN m Paul Lamkoff

© w Grace Wilson & Boyd Wilson

1Apr48 EU123705

Together and apart; w R. W. Dennie, m Paul Lamkoff. © Raymond W. Dennie, Oswego, N. Y.; 20May47; EU76508.

Lamkoff. Paul

Tonight; words by Nancy Meleshko. Melody and chord symbols.

© 3-26-46; N. Meleshko, Winnipeg, Manit., Can.; EU 13202.

A TRAMP ON THE STREET m Paul Lamkoff © w Mary Sue Maughn 19Jul48 EU138567



Trick of a chick; w H. Watson, m Paul Lamkoff. © Hallie Watson, Garden Grove, Calif.; 3Feb47; EU61437.

THE TRUTH ABOUT MY LOVE FOR YOU m Paul Lamkoff © w Ella Mae Adams 6Feb48 EU116014

The truth about my love for you. W E. M. Adams, m Paul Lamkoff. © Ella Mae Adams, Lodi, Calif.; 20Jan47; EU59691.

M1630 LAMKOFF, PAUL.

.2 Twilight song; words by Era Irvin,
L music by Paul Lamkoff. © Nordyke

music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 28Apr48; EP27811.



TWILIGHT SONG m Paul Lamkoff, & w Era M. Irvin 7Jul47 EU83469

Uncle Sam's army; w B. J. Short & F. Short, m Paul Lamkoff. © Beverly Jack Short & Florence Short, Widen, W. Va.; 20May47; EU76502.



UP ALASKA WAY in Paul Lamkoff, © w I. Forbes Dean 22Dec47 EU109568

M1648

IAMKOFF, PAUL.

The V. J. Song; words by Robert

O. Wheeler, music by Paul Lamkoff. © Nordyke Publishing
Co., Los Angeles; 1Jul46;
EP20064.

I. Wheeler, Robert O., lyricist. II. Title.



E unpub. 105.

Lamkoff, Paul

James Harris; much by Paul Lember.
11. 28 x 21 1/2 cm.

Melody with chord indications. First line: Anchors away [1], the captain yelled.

© 1 c 12-28-45; James Harris, Ensley, Ala.; E unpub. 105.

jss 3-1-46

Wait, I'm coming; w B. Jones, m Paul Lamkoff. ( Benjamin Jones, Ocala, Fla.; 7Jan47; EU58584.



M1630 LAMKOFF, PAUL.

.2 A walk in the garden; words by Vesta .L Scott, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; lJun48; EP28297.

I. Scott, Vesta, lyricist. II. Title.

A WALK IN THE GARDEN m Paul Lamkoff, © w Vesta R. Scott 8Aug47 EU88062

WALKING DOWN THE STREET m Paul Lamkoff, © w Otis Mervin Pippin 7Jul47 EU83472 Want to be; words by Helen Jean Panagos.

Melody and chord symbols. © 4-5-46; H. J. Panagos, Weed, Calif.; EU 15559.

Wanted; words by Edna Galloway. © 9-9-46; E. Galloway, Sidney, Ia.; EU36315.

Lamkoff, Paul.

Was I dreaming last night? Words

by James M. Casteel.

7-26-46; J. M. Casteel, Monmouth,

Ill.: EU29442.

Lamkoff, Paul, composer.

Sawas it wrong? EU57559.

The way we are tonight; words by Rosa Mae Nickell.

Melody and chord symbols.

© 5-26-46; R. M. Nickell, Middletown, O.; EU 23470. Lamkoff, Paul.

We are proud of our land; words by Goldie Coots.

© 7-26-46; G. Coots, Marysville, Calif.; EU29441.

WE LOVE YOU, DEAR OLD SANTA CLAUS m
Paul Lamkoff © w Mary Watson 6Feb48
EU116010

WE MEET NE'ER TO PART m Paul Lamkoff, Ow Anoushavan J. Simonian 22Jul47 EU85738

WE SPATTED AND SPLIT m Paul Lamkoff, © w Lillian Bush 22Dec47 EU109563

We were crying when we said goodbye; lyric by W. A. Stanback, music by Paul Lamkoff.

Melody unaccompanied.
First line: When you kissed me.
© 1 c 3-4-46; W. A. Stanback,
Camp Shelby, Miss.; E unp 9629.

M1648 LAMKOFF, PAUL.

We were with

We were with you millions strong; words by Myrtle P. Pullett, music by Paul Lamkoff. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP30164.

I. Pullett, Myrtle P., lyricist. II. Title.

Library of Congress
Copyright Office



WE WON'T FORGET m Paul Lamkoff @ w Lenora Johnson lApr48 EU123708

We've had everything; words by Laura Walters.

Melody and chord symbols.

© 7-6-46; L. Walters, Cleveland; EU 28322.

Lamkoff, Paul.
What are you doing with my heart?
Words by Mrs. L. F. Boyd.
Melody and chord symbols.
© 4-15-46; Mrs. L. F. Boyd,
Pascagoula, Miss.; EU 17779.

Lamkoff, Paul
What happened to my girl? Words
by Bill Poundstone.
Melody and chord symbols.
© 4-28-46; B. Poundstone, San
Francisco; EU 19830.

WHAT I USE m Paul Lamkoff ( w Remmington G. Bishop 8Aug47 EU88061 E unpub. 1549

Lamkoff, Paul

What might have been. Lyric by Lorene Snacker. Music by Paul Lamkoff. 11. 28cm.

Melody and chord indications.

First line: I am sitting tonite in the pale moonlight.

© 1 c. 1-9-46; Lorene Snacker, Waco, Tex.; E unpub. 1549.

3-13-46 rs

Lamkoff, Paul
What's all this called love;
words by Nancy Meleshko.
Melody and chord symbols.
© 3-26-46; N. Meleshko,
Winnipeg, Manit., Can.; EU 13201.

When I come back home to you; words by Curtis E. Milam.

C8-5-46; C. E. Milam, Grenada, Miss.;

EU33180.

M1630

·F.

LAMKOFF, PAUL.

When lilacs bloom in the month of May; words by Louis Schoener, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; lJun48; EP31707.

I. Schoener, Louis, lyricist. II. Title.

Library of Congress Copyright Office

WHEN LILACS BLOOM IN THE MONTH OF MAY m Paul Lamkoff @ w Louis Schoener 1Apr48 EU123702

WHEN MY DREAMS COME TRUE arr Paul Lamkoff, @ w & m James D. McCormack 10Nov47 EU102388

When the boys are home to stay; words by Marie Glenn Daniel.

© 8-27-146; M. G. Daniel, Montgomery, Ala.; EU35309.

When the meat strike struck; words by Lillian Bush.

@ 11-26-46; L. Bush, Wappingers Falls,

N. Y.; EU54635.

When the orange blossoms bloom in Pomona; w J. Hare, m Paul Lamkoff.

⑤ James Hare, Los Angeles; 20Jan47; EU59694.

Library of Congress Copyright Office

WHEN THE RAINBOW MEETS THE MOUNTAIN TOP m Paul Lamkoff © w Melba Jean Culbertson lApr48 EU123709

When the sun is shining. Lyric by Jesse Paul Wilbanks, music by Paul Lamkoff.

Melody and chord indications.

First line: Some day I'll meet
U.

© 1 c 1-24-46; Jesse Paul Wilbanks, Traskwood, Ark.; E unp 3717.

When the sun sets in the valley; music by Paul Lamkoff, lyric by Carl Boston.

Melody and chord indications.
First line: Same as title.
© 1 c 3-4-46; Carl Boston, Sanford,
Me.: E unp 9622.

kec 6-25-46

When you go away; words by Dorthia Norman.

Melody and chord symbols.

© 7-6-46; D. Norman, Elsinore, Mo.; EU 28317.

Where the folks never change; words by Michael Carpec.

Melody and chord symbols.

© 6-14-46; M. Carpec, Portage, Pa.;

EU 25796.

Where's Daddy at tonight? Words by Leona Raney.

Melody and chord symbols.

© 5-26-46; L. Raney, Farmington, Minn.; EU 23468.

WHISKEY BLUES m Paul Lamkoff, w Joel E. Jackson 180ct47 EU98909

Whisper love songs to me; words by Ethel E. Williams.

Melody.

© 8-16-46; E. E. Williams, Washington, D. C.; EU 34330.

WHISPERS m Paul Lamkoff, © w Opal Claunch 22Dec47 EU109560

WHITE WINGS, OH, WHITE WINGS Paul Lamkoff, © w Endora C. Johnston 22 Jul47 EU85742

WHITE WINGS, OH, WHITE WINGS m Paul Lamkoff, © w Eudora C. Johnson 22Jul47 EU85742



Lamkoff, Paul.
Who is Kilroy? Words by Dana Darnold.
© 8-5-46; D. Darnold, Hammond, Ind.;
EU33183.

WHY ARE YOU MAD AT ME m Paul Lamkoff, @ w Arthur F. Krutsch 19Sep 47 EU94140

Why did we ever part? Words by Jackie C. Butcher. Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6069.

0069.

For voice and piano.

I. Butcher, Jackie C., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

WHY DID YOU GO m Paul Lamkoff © w Fleming Johnson 24May48 EU134025

Why do 1 love you? Words by Hattie Mae Beasley (c) 10-25-46; H. M. Beasley, Birmingham, Ala.; EU51120.

Why do we fight? Words by Juanita Rankine.

© 5-17-46; J. Rankine, Brooklyn;

Why do we fight? Words by Juanita Rankine.

Melody and chord symbols.

① 4-15-46; J. Rankine, Brroklyn;

EU 17771.

WHY DON'T YOU GO YOUR WAY m Paul Lamkoff, @ w Charles E. Miller 8Aug47 EU88060

WHY HADN'T I SEEN THAT m Paul Lamkoff, © w John Carwile 22Aug47 EU90006 Lamkoff, Paul.

Why should I care, oh why should I care? Words by Anna M. Gibson.

Melody and chord symbols.

© 4-5-46; A. M. Gibson, Tacna,

Ariz.: EU 15549.

Why should I care what I do? Words by Edith Crawford.

by Edith Crawford.

© 11-12-46; E. Crawford, Winter Garden. Fla.: EU53117.

M1648 LAMKOFF, PAUL.

Why we're apart; words by Jesse Lester Roberts, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP23159.



Lamkoff, Paul.
Will you sometimes think of me?
Words by Henry W. Tabb.
Melody and chord symbols.
© 4-15-46; H. W. Tabb, Honolulu,
T. H.; EU 17777.

M1630 LAMKOFF, PAUL.

.2 Wings in the month of May; words by
.L Louis Schoener, music by Paul Lamkoff. © Nordyke Publishing Co.,

Hollywood, Calif.: 23Mar48: EP25630.



WINGS IN THE MONTH OF MAY m Paul Lamkoff, © w Louis Schoener 22Jul47 EU85741 Lamkoff, Paul
With all my love; words by Reba
Wolbert.

Melody and chord symbols.
© 6-4-46; R. Wolbert, Millville,
N.J.; EU 24495.

With you; words by James Morgan.

c 11-12-46; J. Morgan, Jackson, Mich.;

EU53113.

Lamkoff, Paul.
Woofie; words by Boyd Medders.
© 9-27-46; B. Medders, San
Francisco; EU38129.

The world will be mine; words by Joe Morelli.

Melody and chord symbols.

© 7-15-46; J. Morelli, Brooklyn; EU 28592.

The world you made; w South South South South South Boddy m Paul Lamkoff. © Jack Boddy, Witbank, Transvaal, South Africa; 20May47; EU76499.

Lamkoff, Paul.
Yearning; words by Eileen Sakata.
Melody and chord symbols.
© 4-5-46; E. Sakata, Oahu, T. H.;
EU 15558.

Yes, I am so lonely blues; words by Percy D. Goodman.

Melody and cherd symbols.

3 8-16-46; P. D. Goodman, Murfreesboro, Tenn.; EU 34333.

Yesterday's memories; words by Lloyd Kenneth Wedel.

© 8-27-46; L. K. Wedel, Enid, Okla.; EU35315.

E unp 3710

Lamkoff, Paul.

You and I. Lyric by Forrest E. Lowry, jr., music by Paul Lamkoff.

Melody and chord indications. First line: Do you ever stop to think of the past.

© 1 c 1-24-46; Forrest E. Lowry, jr., Little Rock, Ark.; E unp 3710.

jss 4-11-46

YOU ARE ALWAYS IN MY HEART m Paul Lamkoff, © w Frank Perkins 22Dec47 EU109564

You are my moonlight; words by Mary Audrey Keene and James Perry Keene.

Melody and chord symbols.
© 4-5-46; M. A. Keene and J. P. Keene, Palatka, Fla; EU 15543.

YOU ARE MY TREASURE m Paul Lamkoff © w Sarah Bell 12Jul48 EU137865

You are so good to me; w M. Benson, m Paul Lamkoff. © Marius Benson, Sitka, Alaska; 3Feb47; EU61442.

M1630 LAMKOFF, PAUL.

.2 You are the girl in my play; words
.L by Louis Schoener, music by Paul

Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; lApr48;

EP25765.

YOU ARE THE GIRL IN MY PLAY m Paul Lamkoff, © w Louis Schoener 180ct47 EU98911

W Billy F. Franks 22Dec47 EU109572

You ask me why I love you; w D. Foster, m Paul Lamkoff. © Dolly Foster, Paducah, Ky.; 20May47; EU76504.

You belong to my heart; w C. D. Patton, m Paul Lamkoff. © Clarence D. Patton, Crossville, Tenn.; 20May47; EU76495.



M1630 LAMKOFF, PAUL. ,2 You Bore Me; .L sasser, m

You Bore Me; words by Mary F. Elsasser, music by Paul Lamkoff. [cl)45] © Nordyke Publishing Co., Los Angeles; 14 Jun46; EP19748.

I. Elsasser, Mary F., lyricist. II. Title.

You didn't know; words by Ruby Hewitt.

Melody and chord symbols.

© 4-5-46; R. Hewitt, Long Beach, Calif.; EU 15544.

You never wanted me; w V. J. Tessmer, m Paul Lamkoff. © Vernon J. Tessmer, Wausau, Wis.; 20Jan47; EU59690.

Library of Congress Copyright Office

You still have the reins on my heart; lyric by Iva Martine Huckeba, music by Paul Lamkoff.

Melody and chord indications. First bine: You have the reins on my heart.

© 1 c 2-15-46; Iva Martine Huckeba, Jasper, Ala.; E unp 7685.

jss 5-24-46

YOU TOLD ME m Paul Lamkoff, © w Mary Lupper 180ct47 EU98917

Lamkoff, Paul
You went away; words by Felicia
L. Brooks.

Melody.

© 3-26-46; F. L. Brooks, Chanute, Kan.; EU 13208.

Your eyes betray you darling; w J. W. Boothe, m Paul Lamkoff. © John W. Boothe, Picayune, Miss.; 3Feb47; EU61444.

Library of Congress Copyright Office Lamkoff, Paul.
Your letter came this evening;
words by Clyde E. Curtis.
© 11-12-46; C. E. Curtis, Jasper.

Tenn.; EU53119.

Your own red, white and blue; words by Lois Clark.

© 9-9-46; L. Clark, Poulsbo, Wash.; EU36311.

You're addle-pated; words by Eunice Rea.

Melody and chord symbols.

© 6-14-46; E. Rea, Portland, Or.;

EU 25805.

YOU'RE AN ANGEL IN MY HEART m
Paul Lamkoff, © w Otis Mervin
Pippin 7Jul47 EU83471

M1630

.2 .L LAHKOFF, PAUL.

You're the bad apple in the basket; words by Wilbur M. Weakley, music by Paul Lamkoff. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec46; EP12119.

I. Weakley, Wilbur M., lyricist. II. Title.

Music Cat.

You're the bad apple in the basket; words by Wilbur M. Weakley.

Melody and chord symbols.

© 4-15-46; W. M. Weakley, Cedarville, O,; EU 17770.

You're the flame in my heart; words by Mabel Ann Tobin.

© 9-27-46; M. A. Tobin, San Antonio;

EU38126.

Lamkoff, Paul
You're the victim of my love; words
by Katherine Snow.
Melody and chord symbols.
© 6-14-46; K. Snow, Greensboro, N. C.;

EU 25806.

You're wonderful; words by Lucille Shelton. © 8-27-46; L. Shelton, Little Rock, Ark.; EU35310.

Yours and mine on my, my, my mind; w L. J. Bullington, m Paul Lamkoff. © Lawrence J. Bullington, Atwood, Tenn.; 20May47; EU76496.

Library of Congress Copyright Office



Lamkoff, Paul.
You've been, you are, you'll always
be; words by Elmer Shively.
Melody and chord symbols.

© 6-28-46; E. Shively, Lincoln, Neb.; EU 27093.

You've changed. Lyric by Margaret Souder, music by Paul Lamkoff.

Melody and chord indications. First line: There was a time when we were in love.

© 1 c 1-24-46; Margaret Souder, Los Angeles: E unp 3719.

jss 4-11-46



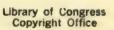
Lamle, Paul, joint author.

PRESSMAN, ZEV.

Pressman and Paul Lamle. 159 p. illus.

© Tudor Pub. Co., New York; 5Dec49; A38875.

I. Lamle, Paul, joint author. II. Tudor Publishing Co.





LAMM, AL. SEE Lamm, Allan L.

EU342427

Lamm, Allan L.

OMAHA; w, m & © on changed w & m Allan
L. Lamm & Margaret L. Darling
28Dec53 EU342427. Appl. states prev.
reg. 13Ju153 EU323267

Library of Congress Copyright Office Lamm, Bob.

ALL TOO SOON w Edward Roy Plaisted, m Bob Lamm, © m Joe Carson 280ct47 EU103614 Lamm, Frank W.

DUQUESNE R.O.T.C. MARCH; m & © Frank W. Lamm 24Jun54 EU362338

Library of Congress Copyright Office Lamm, Frank W.

ON THE NEXT XMAS NIGHT; w, m & @ Ru-dolph Klicka & Frank W. Lamm 5Jan53 EU298880

Lamm, Frank W.

SILVER CLOUD; w Sanford I. Reeves m James B. Kremer & Frank W. Lamm © Sanford I. Reeves, James B. Kremer & Frank W. Lamm 1Dec52 EU295851 Lamm (George F.) post no. 622 of the American Legion, inc.
The Lamm post no. 622 march; m Herbert E. Lewen. © George F. Lamm post no. 622 of the American Legion, inc., Williamsville, N. Y.; 13Apr47; EU76828.

Library of Congress Copyright Office LAMM, HENRY.

Legal philology; selected and arranged by Fred C. Mullinix.

© 19Dec23, A765446. R85830,
13Nov51, Fred C. Mullinix (A)

# Izriinkkimizyr Femirez

I. MULLINIX, FRED C., ed.

II. MULLININ, FRED C.

FEB 2 0 1952

Lamm, Lawrence W.

AUSTIN'S new encyclopedia for homemakers. General editors: Lewis Copeland and Lawrence W. Lamm. 634 p. illus. © Parke, Austin & Lipscomb, inc., New York; 29Jan48; A16269.

I. Copeland, Lewis, ed. II. Lamm, Lawrence W., joint ed. III. Parke, Austin & Lipscomb, inc. (1)



## Lamm, Lawrence W., joint ed.

AUSTIN'S new encyclopedia of usable information. General editors:
Lewis Copeland and Lawrence W.
Lamm. 1634 p. illus. © Parke,
Austin & Lipscomb, inc., New York;
26Apr48; A22486.

I. Copeland, Lewis, ed. II. Title: Encyclopedia of usable information. III. Parke, Austin & Lipscomb, inc.

Library of Congress Copyright Office



cg/b

Lamm, Lawrence W., ed.

THE EVERYDAY REFERENCE LIBRARY; an encyclopedia of useful information. General editors: Lewis Copeland and Lawrence W. Lamm. [First pub. in 1948 under title: Austin's new encyclopedia of usable information] 1634 p. © J. G. Ferguson & Associates; 2Jul54; A144183.

I. Copeland, Lewis, ed. II. Lamm, Lawrence W., ed. III. Ferguson (J. G.) and Associates.

Library of Congress Copyright Office

cr/if

Lamm, Lawrence W., ed.

THE EVERYDAY reference library; an encyclopedia of useful information. General editors: Lewis Copeland and Lawrence W. Lamm. [Formerly published under the title: Austin's new encyclopedia of usable information] 1634 p. illus. © on additional material; J. G. Ferguson and Associates, Chicago; 12Feb51; A52854.

I. Copeland, Lewis, ed.
II. Lamm, Lawrence W., ed.
III. Ferguson (J. G.) and Associates.

sh/r

MAR 2 9 195

Lamm, Lucian, joint author.

STEINBERG, SAMUEL.

Our changing Government [by] Samuel Steinberg [and] Lucian Lamm. New ed. 563 p. © on revisions & additions; J. B. Lippincott Co., Philadelphia; 1Sep50; A47193.

I. Lamm, Lucian, joint author. II. Lippincott (J. B.) Co., inc.

OCT 5 - 1950

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Lamm, Marie Theresa.

MELODY; m & © Marie Theresa Lamm, Robert Peter Lamm & Betty Jane Ward 13Jan53 EU301328

Lamm, Marie Theresa.

PLEASE ERASE ME FROM YOUR HEART COLLEC-TION; w, m & © Marie Theresa Lamm, Robert Peter Lamm & Betty Jane Ward 13Jan53 EU301326 Lamm, Marie Theresa.

YOU'LL ONLY BE LOOKING FOR A NEW LOVE; w, m & © Marie Theresa Lamm, Robert Peter Lamm & Betty Jane Ward 13Jan53 EU301327 LAMM, MARTIN.

August Strindberg. 2. reviderade uppl. 418 p. illus. © Albert Bonniers förlag a.-b., Stockholm; 3Dec48; AF11364.

I. Strindberg, August.

II. Bonniers (Albert) förlag a. -b.

MAR 2 4 1950

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dw/r

Lamm, Paul.

.M

M1621 MUSORGSKII, MODEST PETROVICH, 1839-1881.

\*Songs and dances of death; for voice and piano [by] Mussorgsky, original version [edited by Paul Lamm, text by A. A. Golenishtchev-Kutusov] English adaptation by Marion Farquhar. [English and Russian words] \$2 © on English adaptation; International Music Co., New York; 3Oct51; EP67194.

I. Title. [II. Lamm, Paul. III. Golenishchev-Kutusov, Arseni Arkad'evich, grafe, IV. Library of Congress Copyright Office Farquhar, Marion]

## Lamm, Paul R

PFAU, A. R., JR., ed.
Booth's township manual; Minnesota.
Rev. by A. R. Ffau, jr., A. R.
Ffau III, and Faul R. Lamm.
40th ed. 1947. 504 p. Walter
S. Booth & Son, Minneapolis;
98ep47; AA35639.

Booth, Walter Sherman, 1827-1901.

The constable's manual for the state of Minnesota, a complete guide for constables and other officers of justices' courts in their various duties under the laws of Minnesota. Revised 1945 by A. R. Pfau, jr., A. R. Pfau, III, and Paul R. Lamm ... 13th ed., 1945. Minneapolis, Minn., W. S. Booth & son [1946]

274 p. illus. (map) 19cm.

Cover-title: Booth's Constable's manual, Minnesota.

1. Constables — Minnesota.
2. Justices of the peace — Minnesota.
2. Justices of the peace — Minnesota.
3. Pfau, Albert Robert, 1903—
4. III. Lamm, Paul R., 1910—
5. joint ed. IV. Title.

(over)

46-19937

M263

LAMM, ROBERT CARSON, 1922-Tramway; [by] Robert C. Lamm. [Score (trombone and piano) and part] © Robert Carson Lamm; 1Apr50; EP45898.

I. Title.

MAY 2 6 1950



Lamm, Robert Peter.

MELODY; m & © Marie Theresa Lamm, Robert Peter Lamm & Betty Jane Ward 13Jan53 EU301328

Lamm, Robert Peter.

PLEASE ERASE ME FROM YOUR HEART COLLEC-TION; w, m & © Marie Theresa Lamm, Robert Peter Lamm & Betty Jane Ward 13Jan53 EU301326

Lamm, Robert Peter.

YOU'LL ONLY BE LOOKING FOR A NEW LOVE; w, m & © Marie Theresa Lamm, Robert Peter Lamm & Betty Jane Ward 13Jan53 EU301327

12616

Lamm, William H

The golden thread of Newman ... ban Antonio, The Parian foundation [5 19]6]

pamphlet (41 p.) 21 1/2cm.
Appl. claimant: The Parian Foundation, Olive M. Biddison, sole owner.
5-11-46; 2c 5-17-46; Parian Foundation

tion, San Antonio: A 12616.

5-27-116 rs

Das Lamm, das erwürget ist.

M2028

BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hatte viel Bekümmernis) The Lamb that was slain for us. Das Lamm, das erwürget ist. Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach, arr. by Walter E. Buszin. [Words] based on Rev. 5:12. adapted by W. E. B. (Hall & McCreary choral octavos, no. 1705) [English words] 22¢ © on adaptation of text & arrangement: Hall & McCreary Co., Chicago; 4May50; EP46572.

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(Continued on next card)

M2028

BACH, JOHANN SEBASTIAN, 1685-1750. (Ich hatte viel Bekümmernis) The Lamb that was slain for us. EP46572. (Card 2)

I. Title. II. Title: Das Lamm, das erwürget ist. III. Title: Ich hatte viel Bekümmernis. [IV. Buszin, Walter Edwin, 1899-



The Lamm post no. 622 march; m Herbert E. Lewen. © George F. Lamm post no. 622 of the American Legion, inc., Williamsville, N. Y.; 13Apr47; EU76828.

## LAMMA ANKAWAYET with w © m arr Najeeba Morad 5Apr48 EU137452



Lammar's boogie.
Wright, Lammar.

LAMME, RUTH B. ©
Hookie-Lookie [hooked] rug-frame
easel. Directions. Folder.
© 15May54; KK97002.

LAMMÉ, SYD. SEE Lammé, William Sidney, 1914-

EU378531

LAMMÉ, SYD. SEE Lammé, William Sydney, 1914-

EU357844

Lamme, Syd, lyricist.
Lance, Milt. Me too.

## Lamme, William Sidney.

WON'T YOU GIVE A BROKEN HEART A BREAK; w & m Robert C. Bank, William Sidney Lammé & Raymond Trotta © Pinebrook Music Corp. 2Dec54 EU378531

Lamme, William Sydney.

WON'T YOU GIVE A BROKEN HEART A BREAK; w William Sydney Lammé m Raymond Trotta © William Sydney Lammé & Raymond Trotta 12May54 EU357844

M1630

LAMMERMEYER, MARIE, 1903-The grand Irish coast; by Marie Lammermeyer. [Melody and chord symbols, with words] © Marie Lammermeyer; 4Apr53; EP70486.

I. Title.



LAMMERMEYER, MARIE.
The grand Irish coast. cPoem;
Fair Lawn, N. J., c1953. Sheet.
© Marie Lammermeyer; 18Feb53;
A83484.

Lammermeyer, Marie.

HAPPINESS IS A BLUEBIRD; w, m & © Marie Lammermeyer 22Apr52 EU272384

M1630

LAMMERMEYER, MARIE, 1903-Kiss allergy; by Marie Lammermeyer. [Melody and chord symbols, with words] © Marie Lammermeyer; 4Apr53; EP70485.

I. Title.



LAMMERMEYER, MARIE.

Kiss allergy. cPoems Fair Lawn,

N. J., c1953. Sheet. © Marie
Lammermeyer; 8Feb53; A83485.

Lammermeyer, Marie.

## GUNDRINGER, MICHAEL.

Silent night, holy night; the immortal song and its origin. [Lamprechtshausen-Salzburg] c1950. 63 p. illus. © Marie Lammermeyer; 15Sep50; 1c 30Nov50; AI-2988.

I. Lammermeyer, Marie.

Music

JAN - 8 1351

Lammermeyer, Marie.

GUNDRINGER, MICHAEL.
Silent night, holy night; the immortal song and its origin. Paterson, N. J., P. S. Brown Co. 62 p. illus. © Marie Lammermeyer; 8Dec50; A50651. Appl. states prev. pub. abroad 15Sep50, AI-2988.

I. Lammermeyer, Marie.

JAN 22 1951

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MUS

mds/r

LAMMERMEYER, Marie.

The story of "Silent night, holy night." Chiloh. SEE Gundringer, Michael.

LAMMERS, Gerald I., author. SEE Reeder Monument Works. Design for cemetery memorial. LAMMERS, Glen I., author. SEE Capitol Granite Company, inc.

LAMMERS, Glen I. SEE
Chioldi Granite Company.
Design for cemetery memorial.
GP13502-GP13506.

LAMMERS, GLEN I., Rockford, Ill.
Design for a dresser. Mechanical
drawing. @ 25Jan47; I 2291.

IAMMERS, Glen I., author. SEE Gilman (J. P.) Granite Company. Designs for cemetery memorials. LAMMERS, Glen I. SEE
Ladewich (E.G.) Company.
Design for cemetery memorial.
GP14436.

LANNERS, Glen I. S'E Ladewich (E.G.) Company. Design for cemetery memorial. GP14344. Ladewich (E.G.) Company.
Design for cemetery memorials.
GP15866.

LAMMERS, Glen I. SEE
Usle and Perojo Granite Company.
Design for cemetery memorial.
GP14739-GP14741.

[Lammers, Glen Ivan]
[Andrews grave marker design]
10 1/4" x 13 1/4". (No. B co. 4)

Photograph of a design for slant faced grave marker.

© 2-20-46; 2c 2-27-46; Bruce marble & granite works, Fort Scott, Kan.; G 561.



LAMMERS, GLEN IVAN.

B7-B11. Design for cemetery monument.

© Captiol Granite; 26Janus; GP7726-7730.

Lammers, Glen Ivan.
Barnard.
11 1/2 x 8 1/2". (No. 1490)

Photograph. Drawing of design for carved memorial, with wooded background. © 10-7-46; 2c 10-9-46; Lake Wausau

granite co., Wausau Wis.; G 2846.

mrm 11-22-46

Lammers, Glen Ivan
 Beamer.
 10 1/2" x 13 1/4" (No. B Co. 17)

Photograph of statuary to be used for cemetery monument bearing name Beamer.

@ 3-13-46; 2c 3-16-46; Bruce marble & granite works. Fort Scott, Kans: G 710.

Lammers, Glen Ivan.

["Brennen" monument and grave marker] 8 1/2" x 11 1/2". (No. B co. 18)

Design. Oblong stone monument on base and small slant faced grave marker. Shrubbery in bkgd.

granite works, G 974.

G 1844

Lammers, Glen Ivan
Brewster.
8 1/2" x 11 1/2". (BCo No. 14)

Photograph. Design for a carved memorial with wooded background.

© 4-3-46; 2c 4-5-46; Bruce marble &

granite works; Fort Scott, Kan.; G 1844.

trm 10-9-46

Lammers, Glen Ivan.

Burke.

8 3/4" x 11 1/2". (No. 1420)

Photograph. Drawing of design for carved memorial, with wooded background.

© 10-7-46; 2c 10-9-46; Lake Wausau granite co., Wausau, Wis.; G 2839.

mrm 11-21-46

Lammers, Glen Ivan
Carter.
H. 8 3/4" W 11 1/2". (No. B co. 20)

Photograph. Drawing of design for carved memorial, with wooded background. © 3-13-46; 2c 3-29-46; Bruce marble & granite works, Fort Scott, Kan.; G 1758.

ILНН 10-9-46

## G 2315

Colburn.
9" x 11 3/4". (No. 6079)

Photograph. Design for a carved memorial with wooded background.
© 8-14-46; 2c 8-17-46; Royal granite

company; St. Cloud, Minn.; G 2315.

trm 10-24-46

Lammers, Glen Ivan
Conrad Larson <del>[ design for grave marker]</del>
H. 8 1/4" W. 11". (No. 6090)

Photograph. Drawing of design for carved memorial.

© 9-2-46; 2c 9-5-46; Royal granite co., St. Cloud, Minn.; G 2456.

LLHH 10-24-46

LAWMERS, Glen Ivan. SEE Ladewich (E. G.) Company. Designs for cemetery memorials. LAMMERS, GLEN IVAN. Design for cemetery monument. © Capitol Granite Co., inc.



## LAMNURS, GLEN IVAN. Design for cemetery monument. (101, 104, 107) © Henry Haertel Service, Stevens Point, Wis.; 26Nov47; QP6938, 6936, 6937.

LAMMERS, GLEN IVAN.

Design for cemetery monument.

(52) © C. Lascore, Newark,

Ohio; 60ct47; GP6648.

LAMMERS, GLEN IVAN.

Design for cemetery monument.

(1500, 1510, 1520, 1530, 1540,
1550, 1560, 1570) Drawings.

© Lake Wausau Granite Co., Wausau, Wis.; 1Dec47; GP6892-6899.

LAMMERS, GLEN IVAN.

Design for cemetery monument.

(4323, 4325-4326) © E. G.

Ladewich Co., Mansfield,

Ohio; 25Nov47; GP6939,

6941. 6940.

## LAMMERS, GLEN IVAN. Design for cemetery monument. (6094, 6095, 6097-6102) © Royal Granite Co., St. Cloud, Minn.; 3Dec47; GP6902-6909.

LAMMERS, GLEN IVAN.

Designs for cemetery monuments.
(B-1 - B-6) © Capitol Granite
Co., inc., Montpelier, Vt.;
10Seph7; GP6h79, 6h75, 6h76,
6h7h, 6h78, 6h77.

LAMMERS, GLEN IVAN.

Designs for cemetery monuments.
(804, 805, 807, 809, 811820) ② J. P. Gilman Granite
Co., Kansas City, Kan.;
13Augi7; GP6198-6211.

LANMERS. GLEN IVAN.

Designs for cometery monuments. (4310-4316) © E. G. Ladewich Co., Mansfield, Ohio; 10Sep47; GP6485-6486, 6480-6484.

Gerald R. Carlton.

H. 8 3/4" W. 11 1/2". (No. B co. 11)

Photograph. Drawing of design for carved memorial, with wooded background. © 3-13-46; 2c 3-29-46; Bruce marble & granite works, Fort Scott, Kan.; G 1759.

LLHH 10-9-46

G 1635

Graham. 8 1/2" x 11 1/2". (No. 6080)

Photograph in color. Design for a carved memorial with wooded background. © 6-10-46; 2c 6-12-46; Royal granite co.; St. Cloud, Minn.; G 1635.

trm 10-7-46

G 1634

Hanson. 8 1/2" x 11 1/2". (No. 6083)

Photograph. Design for a carved memorial with a wooded background.

© 6-10-46; 2c 6-12-46; Royal granite co.; St. Cloud, Minn.; G 1634.

trm 10-7-46

Haroldson.
10 1/2" x 13" (No. B Co. 10)

Photograph of statuary to be used for cemetery monument bearing name Haroldson.

3-13-46; 2 c 3-13-46; Bruce marble & granite works, Fort cott, Aan.; G 709.

mfp 5-6-46

Lammers, Glen Ivan.

["Heinen" monument] 8 1/2" x 11 1/2". (B co. no. 19)

Design. Oblong stone monument on base. works of 973: Kan.;

mrm 7-17-46

Herbert Hart [design for grave marker]
H. 8 1/4" W. 11". (No. 6091)

Photograph, Drawing of design for carved memorial.

© 9-2-46; 2c 9-5-46; Royal granite co., St. Cloud, Minn.; G 2457.

LLHH 10-24-46

G 2319

Hobert.
9" x 11 3/4". (No. 6085)

Photograph. Design for a carved memorial with wooded background.

© 8-14-46; 2c 8-17-46; Royal granite company; St. Cloud, Minn.; G 2319.

trm 10-24-46

"Howard" grave marker.
10 1/2" x 13 1/2". (B no. 8)

Photograph of a design for a slant faced grave marker on stone base.

c) 2-27-46; 2 c 3-7-46; Bruce marble & granite works, Fort Scott, Kan.; G 661.

mrm 4-22-46

Lammers, Glen Ivan.
Hubnell.
8 3/4" x 11 1/4". (No. 1450)

Photograph. Drawing of design for carved memorial, with wooded background. © 10-7-46; 2c 10-9-46; Lake Wausau granite co., Wausau, Wis.; G 2842.

mrm 11-22-46

G 1847

J. B. Hannon. 8 3/4" x 11 1/2". (BCo No. 1)

Photograph. Design for a carved memorial.

© 4-3-46; 2c 4-5-46; Bruce marble & granite works; Fort Scott, Kan.; G 1847.

trm 10-9-46

Lammers, Glen Ivan
James Hilton.
H. 8 1/2" W. 11 1/4". (No. B co. 2)

Photograph. Drawing of design for carved memorial.

© 3-13-46; 2c 3-29-46; Bruce marble & granite works, Fort Scott, Kan.; G 1757.

LLHH 10-9-46

Lammers, Glen Ivan
James R. Price (design for grave marker)
H. 8 1/4" W. 11". (No. 6092)

Photograph. Drawing of design for carved memorial.

© 9-2-46; 2c 9-5-46; Royal granite co.,

St. Cloud, Minn.; G 2459.

LLHH 10-21-46

Lammers, Glen Ivan
"Kimberly" grave marker.
10 1/2" x 13 1/2". (B co. 6)

Photograph of a design for a slant faced grave marker.

c 2-27-46; 2 c 3-7-46; Bruce marble & granite works, Fort Scott, Kan.; G 667.

mrm 4-22-46

Lammers, Glen Ivan, author. SEE Lake Wausau Granite Company. Designs for cemetery memorials.

## G 2321

Lammers, Glen Ivan
Lambert.
9" x 11 3/4". (No. 6087)

Photograph, Design for a carved memorial with wooded background.
© 8-14-46; 2c 8-17-46; Royal granite company; St. Cloud, Minn.; G 2321.

trm 10-24-46

Lammers, Glen Ivan, author. SEE Ladewich (E. G.) Company. Linden. GP10877. Lammers, Glen Ivan.

Malarky.

8 3/4" x 11 1/2"。 (No. 1440)

Photograph. Drawing of design for carved memorial, with wooded background.

© 10-7-46; 2c 10-9-46; Lake Wausau granite co., Wausau, Wis.; G 2841.

mrm 11-21-46

Lammers, Glen Ivan
Marie Wilson.
10 1 2" x 13" (No. BCo. 7)

Photograph of statuary to be used for cemetery monument bearing name marie Wilson.

@ 3-13-46; 2 c 3-16-46; Bruce merble and granite works, Fort Scott, Ken.; G 708.

mfp 6-6-46

Lammers, Glen Ivan.

Marshall.

8 3/4" x 11 1/2". (No. 1430)

Photograph. Drawing of design for carved memorial, with wooded background. © 10-7-46; 2c 10-9-46; Lake Wausau granite co., Wausau, Wis.; G 2840.

mrm 11-21-46

Marshall.
9" x 11 3/4". (No. 6081)

Photograph. Design for a carved memorial with wooded background.
© 8-14-46; 2c 8-17-46; Royal granite company; St. Cloud, inn.; G 2316.

trm 10-24-46

Lammers, Glen Ivan.
Martin.

8 3/4" x 11 1/2". (No. 1460)

Photograph. Drawing of design for carved memorial, with wooded background © 10-7-46; 2c 10-9-46; Lake Wausau granite co., Wausau Wis.; G 2843.

mrm 11-22-46

Martin (design for monument)
H. 8 1/2" W. 11". (No. 6093)

Photograph. Drawing of design for carved memorial, with wooded background. © 9-2-46; 2c 9-5-46; Royal granite co., St. Cloud, Minn.; G 2458.

LLHH 10-34-46

[Lammers, Glen Ivan]
[Martinson grave marker design]
10 3/4" x 13 1/2". (No. B co. 5)

Photograph of a design for slant faced grave marker.

© 2-20-46; 2c 2-27-46; Bruce marble & granite works, Fort Scott, Kan.; G 560.



Mary Decker.

H. 8 3/4" W. 11 1/2". (No. B co. 3)

Photograph. Drawing of design for carved memorial.

© 3-13-46; 2c 3-29-46; Bruce marble & granite works, Fort Scott, Kan.; G 1760.

LLHH 10-9-46

Lammers, Glen Ivan
Meyers.
11 1/4" x 8 1/2". (BCo No. 21)

Photograph. Design for a carved memorial with wooded background.

© 4-3-46; 2c 4-5-46; Bruce marble & granite works; Fort Scott, Kan.; G 1846.

trm 10-9-46

Lammers, Glen Ivan. [Milton" monument] 8 1/2" x 11 1/2". (B co. no. 16) Design. Oblong stone monument on base in bkgd. granite works, G 975.

Lammers, Glen Ivan.

Morgan. 8 3/4" x 11 1/4". (No. 1480)

Photograph. Drawing of design for carved memorial, with wooded background.

© 10-7-46; 2c 10-9-46; Lake Wausau granite co., Wausau, Wis.; G 2845.

mrm 11-22-46

Lammers, Glen Ivan Norbert. 9" x 11 3/4". (No. 6086)

Photograph. Design for a carved memorial with wooded background. @ 8-14-46; 2c 8-17-46; Royal granite

company; St. Cloud, Minn.; G 2320.

trm 10-24-46

Lammers, Glen Ivan
Ralph Marshal [design for grave marker]
H. 8 1/4" W. 11". (No. 6088)

Photograph. Drawing of design for carved memorial.

© 9-2-46; 2c 9-5-46; Royal granite co.,
St. Cloud, Minn.; G 2455.

LLHH 10-24-46

[Raymond grave marker design]
10 1/2" x 13 1/2". (No. B co. 9)

Photograph of a design for slant faced grave marker on base.

© 2-20-46; 2c 2-27-46; Bruce marble & granite works, Fort Scott, Kan.; G 563.

Roberts.
9" x 11 3/4". (No. 6082)

Photograph. Design for a carved memorial with wooded background.

© 8-14-46; 2c 8-17-46; Royal granite company; St. Cloud, Minn.; G 2317.

trm 10-24-46

Robertson.
9" x 11 3/4". (No. 6084)

Photograph. Design for a carved memorial with wooded background.

© 8-14-46; 2c 8-17-46; Royal granite company; St. Cloud, Minn.; G 2318.

trm 10-24-46

Rogers. 8 1/2" x 11 1/2". (No. 6077)

Photograph. Design for a carved memorial with wooded background. © 6-10-46; 2c 6-12-46; Royal granite co.; St. Cloud, Minn.; G 1636.

trm 10-7-46

Lammers, Glen Ivan.

Rogers.

8 1/2" x 11 1/4". (No. 1470)

Photograph. Drawing of design for carved memorial, with wooded background.
© 10-7-46: 2c 10-9-46: Lake Wausau

granite co., Wausau, Wis.; G 2844.

mrm 11-22-46

Lammers, Glen Ivan
Standers.
9" x 11 3/4". (No. 6076)

Photograph. Design for a carved memorial with wooded background.

© 8-14-46; 2c 8-17-46; Royal granite company; St. Cloud, Minn.; G 2313.

trm 10-24-46

Lammers, Glen Ivan.
Stanten.
8 1/2" x 11 1/4". (No. 1400)

Photograph. Drawing of design for carved memorial, with wooded backs round

© 10-7-46; 2c 10-9-46; Lake Wausau granite co., Wausau, Wis.; G 2827.

mrm 11-21-46

[Lammers, Glen Ivan]

[Thomas cemetery monument]

10 1/2" x 13 1/2". (No. B co. 13)

Photograph of a design for a cemetery memorial.

o 2-20-46; 20 2-27-46; Bruce marble & granite
works, Fort Scott, Kan.; G 562.

Weller.
9" x 11.3/4". (No. 6078)

Photograph. Design for a carved memorial with wooded background. © 8-14-46; 2c 8-17-46; Royal granite company: St. Cloud, Minn.; G 2314.

trm 10-24-46

Lammers. Glen Ivan.

Whalen.

8 1/2 x 11 1/4". (No. 1410)

Photograph. Drawing of design for carved memorial, with wooded back-ground.

© 10-7-46; 2c 10-9-46; Lake Wausau granite co., Wausau, Wis.; G 2838.

mrm 11-21-46

Lammers, Glen Ivan
"Williams" cemetery monument.
10 1/2 x 13 1/2". (No. B. co. 12)

Photograph of a design for a work of art. Full front view of a symetrical designed monument on stone base.

© 2-27-46; 2 c 3-7-46; Bruce marble & granite works, Fort Scott, Kan.; G 660.

Wilton. 8 1/2" x 11 1/4". (BCo No. 15)

Photograph. Design for a carved memorial with wooded background.

© 4-3-46; 2c 4-5-46; Bruce marble & granite works; Fort Scott, Kan.; G 1845.

trm 10-9-46

Lammers, Herbert B., joint author.

WOODRUFF, EVERETT BOWMAN.
Steam-plant operation, by Everett B.
Woodruff and Herbert B. Lammers.
2d ed. 543 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc.. New York; 6Nov50; A49431.

I. Lammers, Herbert B., joint author. II. McGraw-Hill Book Co., inc.

rjm/ms



Lammers, Ida de Milo.

TAKE ME WITH YOU, PAL OF MINE w & m Ida de Milo Lammers, Eugene Wellman & Dallas Turner © Peer International Corp. 1Nov48 EU150568



Lammers, Zella.

HOMESICK © w & m Zella Lammers 13Jan49
EU153657



LAMMERT, FREDERICK ROBERT.

Contemporary calendar. [Abstract design, lettering and numbering]

Col. reproduction of 12 drawings each on sheet 10 x 15 in.

© Frederick Robert Lammert;

11Feb53; K33764.

Lammert, Kenneth.

WHAT'S THE USE m Ronald Buck © w Kenneth Lammert 14Apr48 EU128664

Lammert, Myron D.

IGNORANT IN LOVE m Louis Tobin © w Myron D. Lammert 21Nov49 EU185618

Lammert, Myron D.

ON THE MILKY WAY m Louis Tobin © w Myron D. Lammert 14Nov49 EU184804



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Power tools and how to use them. Chicago, Popular Mechanics Press. 144 p. illus. (Popular mechanics craftsman's library) © Popular Mechanics Co.; 29Dec50; AA171213.

I. Popular Mechanics Company.

APR 2 7 1951

Library of Congress Copyright Office



rjm/r

Power tools and how to use them.

AA171213. SHE Popular mechanics
magazine.

JAN 2 9 1951

Lammie se baard.

M1834 GUNN, GEORGE CHARLES, 1914.2 Lammie se baard; [by] Harold Cobb & Anton
de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa,
Johannesburg; 9Oct52; EFO-16546.

I. Cobb, Harold Edward, 1913-II. Title.



LAMMING, GEORGE.
The emigrants. M. Joseph. 271 p.
© George Lamming; 13Sep54;
AIO-4774.

LAMMING. GEORGE.

In the castle of my skin; with an introd. by Richard Wright. End papers and port. of the author by Denis Williams. McGraw-Hill. 313 p. Appl. states prev. pub. abroad 18Mar53, AIO-3037. © George Lamming; 27Jul53; Al00642.

LAMMING, GEORGE.
In the castle of my skin. London, M.
Joseph [1953] 303 p. illus. © George
Lamming; 18Mar53; 2c 3Apr53; AIO-3037.



LAMMING, GEORGE.
In the castle of my skin. (In
New world writing, 4th Mentor
selection, Oct. 1953, p. 165-177)
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The relation of incipient vitamin A deficiency to reproduction in the female rabbit. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3144) © George Eric Lamming; 30Jun52; A75283.

Prelim, card

Mic A



Lammon, Isabelle.

HAVE YOU KNOCKED UPON THE DOOR; w Isabelle Lammon m Ronald Buck © Isabelle Lammon 19Nov54 EU377716

Lammonds, Josephine.

HOW I WISH I WAS THERE TONIGHT; w Josephine Lammonds m Leo & Hector Richard © Josephine Lammonds 2Nov53 EU336421

#### Lamneck, John Howard, 1891-

Lamneck's Ohio workmen's compensation practice manual, by John Howard Lamneck ... Cleveland, The Haynes publishing company, 1946.

4 p. l., 747 p. 231 ....

Cover-title: Ohio workmen's compensation; treatise and forms.

1. Employers' liability—Ohio.
compensation practice manual.
I. Title: II. Title: Ohio workmen's compensation practice manual.

HD7816.U7O45

331.825

47-17874

© 16Dec46; 2c 13Feb47; publisher; A7604.



br/gwh/ld

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The Ohio juvenile court and child welfare digest and practice manual; including the subjects of adoption, bastardy, child welfare and correctional institutions, domestic relations, poor relief and other interrelated questions, with statutes and forms. [Cleveland, Haynes Pub. Co., 1947]

viii, 425 p. 25 cm.

On spine: Juvenile court, child welfare.

Sohn Howard Campeck, New Philadelphia, Ohio: 19241; 4/6200.

1. Children—Law—Ohio. 2. Juvenile courts—Ohio. 1. Ohio.

Laws, statutes, etc. 11. Title.

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N17 17 1952

Lamoille Central Academy, Student Council.

M1994 .6 .L3B BERNSTEIN, HAROLD, 1911Song for L.C.A.; Lamoille Central Academy,
words by Kent Gray, music by Harold
Bernstein. © Student Council, Lamoille
Central Academy, Hyde Park, Vt.;
18Dec53: EP76768.

I. Title. [II. Gray, Kent Edison, 1936-

SL

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La Mona, sweet La Mona. White, Carl

La Monaca, Vito.

M1380

WYETH, ANN.
About a little boy; piano solo, [by] Ann
Wyeth, [edited by Vito La Monaca] 35¢
© Elkan-Vogel Co., inc., Philadelphia;
29Nov50; EP51654.

I. Title. [II. La Monaca, Vito]

FEB 21 1951

LaMonaca, Vito.

Because it's spring; w Becky [i. e. Rebecca Sponsler] Hanna, m Vito LaMonaca. © Rebecca S[ponsler] Hanna, Ardmore, Pa. & Vito Lamonaca, Drexel Hill, Pa.; 4Feb47; EU61826.



M25

## LA MONACA, VITO. Children at play; [by] Vito La Monaca. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 24Sep52; EP65864.

I. Title.



M2 .L LA MONACA, VITO.

Evening song; [by] Vito La Monaca.

[For piano] 35¢ © Elkan-Vogel Co.,
inc., Philadelphia; 24Sep52; EP65865.

I. Title.



E unpub
669 LaMonaca, Vito

Fifty years. Words by Becky Hanna, music by Vito LaMonaca.

Melody unaccompanied.

First line: In eighteen ninety five, just fifty years ago.

© 1 c 1-2-46; Rebecca S. Hanna and Vito LaMonaca, Ardmore, Pa.; E unpub 669

ksk 3-29-46

M25

LA MONACA, VITO.
In my garden; [by] Vito La Monaca.
[For piano] 35¢ © Elkan-Vogel Co.,
inc., Philadelphia; 24Sep52; EP65866.

I. Title.



# M1380 LA MONACA, VITO. Lullaby to a doll; [by] Vito La Monaca, for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 12Apr49; EP35989.

I. Title.



# M1380 LA MONACA, VITO. L March of the dolls; [by] Vito La Monaca, for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 12Apr49; EP35991.

I. Title.



La Monaca, Vito.

M1380

WYETH, ANN.

A portrait of Newell; piano solo, [by] Ann Wyeth, [edited by Vito La Monaca. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 29Nov50; EP51655.

I. Title. [II. La Monaca, Vito]

FEB 2 1 1951



La Monaca, Vito.

SPRINGTIME, ROSES AND YOU; w & m Vito La Monaca & Charles P. Shisler. © 3Apr25, E610934. R92979, 3Apr52, Charles P. Shisler (A)

### M1380 LA MONACA, VITO. """ Waltz of the dolls; [by] Vito La Monaca, for piano solo. © Elkan-Vogel Co., inc., Philadelphia; 12Apr49; EP35990.

I. Title.



LA MOND, CHARLES D. C.

Keyboard scales fingering indicator.

[Diagram] Drawing. © 27Sep51;

IU7474.

OCT - 8 1951

#### Lamond. Evelyn

And so did you. Lyrics by Norman F. berlein, music by Evelyn Lamond.

Melody unaccompanied. First line: Often you hear love songs, but seldom see love.

C 1c 1-24-46; Norman Fred Eberlein,

Detroit: E unpub. 3641.



Lamond, Evelyn Mae.

After all; words by Norman
Fred Eberlein.

Melody.

Toledo; EU 18086.

© 4-17-46; N. F. Eberlein,

DREI SONATEN, op.2; m Ludwig van
Beethoven, ed. Frederic Lamond; pf.
© 31Dec23, E583979. R74985, 20Feb51,
Breitkopf & Haertel (PWH of F.
Lamond)

JUN 2 2 1951



DREI SONATEN, op.31; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583986. R74992, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

JUN 2 2 1951



ECOSSAISES; for piano by Ludwig van Beethoven, concert arr. Ferruccio B. Busoni, rev. ed. Frederic Lamond. © 20Feb25, E605989. R106554, 27Jan53, Breitkopf Publications, inc. (PWH of F. Lamond)

GROSSE SONATE FUER DAS HAMMERKLAVIER, op.106; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583995. R75001, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

JUN 2 1 1951

SONATE, op.7; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583980. R74986, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

JUN 2 2 1951



SONATE, op.26; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583984. R74990, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

JUN 2 2 1951

SONATE, op.27, No.2; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583985. R74991, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

JUN 2 2 1071



SONATE, op.53; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583989. R74995, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

1 JUNN 2 2 1951

SONATE, op.54; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583990. R74996, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

JUN 2 2 1951



SONATE, op.57; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583991. R74997, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

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SONATE, op.101; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583994. R75000, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

JUN 2 1 1951



SONATE, op.109; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583996. R75002, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

JUN 2 1 1951



SONATE, op.110; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583997. R75003, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)



SONATE, op.111; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583998. R75004, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

JUN 2 8. 1951



SONATE CARACTERISTIQUE, op.81a; m
Ludwig van Beethoven, ed. Frederic
Lamond; pf. © 31Dec23, E583993.
R74999, 20Feb51, Breitkopf & Haertel
(PWH of F. Lamond)

JUN 2 1 1951

SONATE PATHETIQUE, op.13; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583981. R74987, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

N 2 2 1951

SONATINE. SONATE NR.25, op.79; m
Ludwig van Beethoven, ed. Frederic
Lamond; pf. © 31Dec23, E583992.
R74998, 20Feb51, Breitkopf & Haertel
(PWH: Qf F. Lamond)



ZWEI LEICHTE SONATEN, op. 49, Nr.1-2; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23; E583987-583988. R74993-74994; 20Feb51; Breitkopf & Haertel (PWH of F. Lamond)

JUN 2 2 1951

ZWEI SONATEN, op.14, Nr.1-2; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23; E583982-583983. R74988-74989; 20Feb51, Breitkopf & Haertel (PWH of F. Lamond) LAMOND, HENRY GEORGE.

Big Red. London, Faber and Faber [1953]

284 p. © Henry G. Lamond; 6Feb53;

2c 18Mar53; AI0-2985.

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j/m

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Brindle Royalist, a story of the Australian plains by Henry G. Lamond. New York, W. Morrow & company, 1946.

xv, 235 p. incl. plates. 21 ...

1 Illustrations by Lajos Segner.

© 3-13-46; 2 c 2-12-46; Brisbane, Queensland, Australia; A 1777.

1. Cattle—Legends and stories.

r. Title.

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PZ3.L187Br

LAMOND, HENRY GEORGE.

Kangaroo. J. Day Co. 247 p. Appl.
states prev. pub. abroad as Big
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261 p. © Henry G. Lamond; 7May54;

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LAMOND, John Robert, d.b.a. Tala Enterprises. SEE Tala Enterprises.



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pamphlet (19 p.) 14 1/2cm.

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© 9-30-46; 2 c 10-14-46; Tirzah
Lamond, Dallas, Or.; AA 25301.

afp 11-18-46

LAMOND AND MON m Harry Haag James & Neal Hefti © Music Makers Publishing Co. 5Jul49 EU172101

La Monica, Joseph Francis.

WHY MUST I CRY © w & m Joseph Francis La Monica 170ct49 EU181991

LaMonica, Julius Lawrence.

GONE FROM MY ARMS, SO IT SEEMS; w
Julius Lawrence LaMonica m Joseph
Philip Biscoe © Julius Lawrence LaMonica & Joseph Philip Biscoe
11Mar52 EU267450

APR 2 - 1952



BEATRICE; w Mary Thresea McGrath m Vincent James LaMonica © Mary Thresea McGrath & Vincent James LaMonica 5Mar51 EU231133

> Revised 6Jul51





CHRISTOPHER, THE ELF; w Mary Theresa McGrath m Vincent James La Monica © Mary Theresa McGrath & Vincent James La Monica 12Nov54 EU376969

La Monica



Ow & m Vincent James La Monica 10May48 EU129321

MAMMY © w & m Vincent James La Monica 26Apr48 EU127012



La Monica, Vincent James.

UNTIL TOMORROW © w & m Vincent James
La Monica 11Apr49 EU163573



WANT YOU TO KNOW © w & m Vincent James La Monica 10May48 EU129320

WE'LL HAVE A WONDERFUL TIME © w & m Vincent James La Monica 11Apr49 EU163572



YOU BELONG TO ME © w & m Vincent James La Monica 10May48 EU129322

#### La Monneraye, Jean de, 1889-

Visages de l'Île-de-France, Paris. Paris, Éditions des Horizons de France 1946,

273 p. illus. (part col.) ports., fold. col. maps. 24 cm. (Collection "Provinciales," 10)

Contents.—Paris dans l'histoire, par Jean de La Monneraye.—La vie intellectuelle et littéraire à Paris, par Auguste Dupouy.—L'art à Paris, par Roger-Armand Weigert.

1. Paris—Hist. 2. Paris—Intellectual life. 3. Art—Paris. pouy, Auguste, 1872— n. Weigert, Roger Armand, 1907— nr. Title, rv. Series.

DC707.L27

944.36

47-28872\*

© 30Dec46; 1c 4Jun47; Horizons de France, Paris; AF3176.





### La Monnoye, Bernard de.

M2095 BARTHOLOMEW, MARSHALL.

•B Along the Street I H

Along the Street I Hear; for chorus of male voices unacc. Burgundian carol arr. by Marshall Bartholomew ... [words by] Bernard de la Monnoye, English version by Alfred R. Bellinger. © Galaxy Music Corp., New York; 13Aug47; on arrangement and English text; EP17022.

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xM 2093.4

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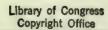
R75997

MAY 1 0 1951

LA MONT, ALAN W. & MARY EVELYN.

SEE

THIS MONTH IN ANAHEIM.



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Lamont, Arthur.

R

Lamont, Arthur, pseud. See also Bergh, Arthur. La Mont, Arthur J.

Sing Toy; w A. J. LaMont, m E. W. Sivenius. © Einard W. Sivenius & Arthur J. LaMont, Astoria, Or.; 22Mar47; EU67999.

# Lamont, Ben, SEE Lamont, Benjamin Chase, 1909-

EU326531

Lamont, Benjamin C.

BEAUTIFUL BERMUDA ISLE; w Axel Edwin Larsson m Benjamin C. Lamont © Axel Edwin Larsson & Benjamin C. Lamont 18Jan50 EU190563

FEB 6 1950

Lamont, Benjamin C.

OUR LOVE IS A MELODY; w & m Benjamin C. Lamont © Benjamin C. Lamont & Irving Brown 22Ju153 EU324493

BROKEN HEART AND FADED ROSES © w Rhoda Ann Stoltzfus m Benjamin Chase Lamont 20Dec49 EU188438



CLOSER TO ME; w & m Benjamin Chase Lamont © Benjamin Chase Lamont & Irving Brown 7Aug53 EU326531

DEEP BOX CANYON; w, m & © Benjamin Chase Lamont 3May50 EU202694

DREAMING MY DREAMS, DEAR, OF YOU

© w & m Benjamin Chase Lamont 1Feb49
EU155585

DREAMY, CREAMY, SMOOTH © w & m Benjamin Chase Lamont 11Apr49 EU163701

Lamont, Benjamin Chase. A GYPSY DANCE © w & m Benjamin Chase Lamont 10Jan49 EU153274



HOLDING HER © w & m Benjamin Chase Lamont 18Mar49 EU161086



THE JOY OF LOVING YOU; w, m & © Benjamin Chase Lamont 22May50 EU204659

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JUN 1 2 1950

KISS ME AGAIN, AGAIN, AND AGAIN; w & m Christina Ray Lamont w, m & © Benjamin Chase Lamont 5Jun50 EU206006

JUL 1 4 1950



Lamont, Benjamin Chase.

LOVER'S LAMENT; w, m & @ Benjamin
Chase Lamont 22May50 EU204660



MEET ME IN DREAMLAND; w & m Lucille Marsh & Chris Lamont w, m & © Benjamin Chase Lamont 15Jun50 EU206965

JUL - 6 1950



MOLLIE, MOLLIE OF THE MOUNTAINS; w & m Christine Ray Lamont w, m & © Benjamin Chase Lamont 3May50 EU203535



RIDING THE TRAIL TO THE OLD RANCH HOUSE; w, m & © Benjamin Chase Lamont 3May50 EU202695

JUN 2 6 1950

TAXI, TAXI © w & m Benjamin Chase Lamont 11Apr49 EU163700



YOU BROKE MY HEART IN TWO; w, m & © Benjamin Chase Lamont 3May50 EU202693



Lamont, Cedric.

LITTLE MANDALAY PRINCESS; for violin, violoncello, piano & organ or harmonium by Cedric Lamont. © 12Dec24, E608365. R89911, 28Jan52, Cedric Lamont (A)

MAR 6 1952

Lamont, Chris.

MEET ME IN DREAMLAND; w & m Lucille Marsh & Chris Lamont w, m & © Benjamin Chase Lamont 15Jun50 EU206965

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### LAMONT, CHRIS. SEE ALSO Lamont, Christine Ray

EU203535

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## Lamont, Christine Ray

Interfiled

Lamont, Christina Ray

Lamont, Christina Ray.

KISS ME AGAIN, AGAIN, AND AGAIN; w & m Christina Ray Lamont w, m & © Benjamin Chase Lamont 5Jun50 EU206006

JUL 1 4 1950



Lamont, Christine Ray.

MOLLIE, MOLLIE OF THE MOUNTAINS; w & m Christine Ray Lamont w, m & © Benjamin Chase Lamont 3May50 EU203535

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Lamont, Christine Ray

see also

Lamont, Chris

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Challenge to McCarthy. 32 p.
© Corliss Lamont; 16Feb54;
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LAMONT, CORLISS.

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47 p. NM: revisions. © Corliss
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35 p. @ Corliss Lamont;

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368 p. illus. © Philosophical Library, inc., New York; 20Jan49; A29439.

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A humanist funeral service.
Boston, Beacon Press. 32 p.
2 19Nov47; AA69011.

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Horison Press. 48 p. NM: revisions & additions. © Corliss Lamont; 250ct54; A160640.

LAMONT, CORLISS.

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I. Dewey, John.

JUN - 5 1950

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MI



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27 p. @ Corliss and Margaret I.

Lamont: 18Dec50: AA171766.

FEB 1 - 1951

LAMONT. CORLISS.

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SEP 2 4 1951

hmp/mg



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I. Untermeyer, Louis.

MAR 26 1952

md/r



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I. Fairchild, Henry Pratt.
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"An over-all picture of the Soviet peoples in general and the concrete functioning of the unique Soviet minorities policy."—Pref.

"First edition."

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572.947

I. Title.

Lamont, Corliss, 1902-

Table of Soviet states and nationali-

(In A picture history of Russia, edited by John Stuart Martin. New York, Crown publishers, 61945. 29cm. p. 246-247)

15Novis; 20 29Decis; author, New York; A186.

M1630

LAMONT, DEE.

Small talk; lyric by Paul Logan, music by Dee Lamont. © Simon House, inc., New York; 16 May 52; EP62361.

I. Title. [II. Logan, Paul]



LA MONT, ELEANOR MEADOWS, PSEUD. SEE Scott, Wade Wilson.

## La Mont, Florence.

I'LL MEET MY DARLING IN HEAVEN

© w & m Florence | LaMont 5Sep47

EU91417

# La Mont, Florence Amelia.

MY CRYING HEART © w & m Florence Amelia LaMont 30Jun47 EU82128 LAMONT, FLORENCE C., THOMAS S.
LAMONT, AND J. P. MORGAN AND
CO., INC., executors of the Estate
of Thomas W. Lamont
SEE Lamont, Thomas W., Estate of.

FEB - 8 1951

LAMONT, FLORENCE HASKELL (CORLISS)
Far Eastern diary, 1920. New York,
Horizon Press. 95 p. © Florence Corliss Lamont; 10Dec51; A61919.

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# LAMONT, Gordon. SEE Opportunities in aviation. R26223.

Lamont, Harry K
Arides; words by Ezra Pound.
For voice and piano.

© 6-25-46; Helen Lamont, Rockford,

Ill.; EU 26689.

Lamont, Harry K On his own face in a glass; words by Ezra Pound.

For voice and piano.

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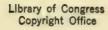
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Lamont, Harry K.

SONATA FOR VIOLIN AND PIANO no.2;

m Harry K. Lamont © Helen Lamont,
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Lemont, Harry K

Tame cat; words by Ezra Pound.

For voice and piano.

© 6-25-46; Helen Lamont Rockford,

Ill.; EU 26688.

#### Lamont, Harry King.

Music, song for high voice and orchestra. [Words by] Amy Lowell; [music by] Harry K. Lamont. Jan. 30, 1940. [Rockford, Ill., c1945]

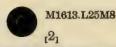
1 p. l., 25 p. 37cm.

Photocopy (positive) of manuscript.

1. Songs (High voice) with orchestra—Scores. 1874-1925. Music. II. Title.

Lowell, Amy,
 46-18516

Library of Congress



Lamont, Helen, claimant.
Lamont, Harry K. Arides.

Lamont, Helen, claimant.

Lamont, Harry K. On his own face in a glass.

Lamont, Helen.

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Lamont 28Apr52 EU273039

Lamont, Helen, claimant.
Lamont, Harry K. Tame cat.

Lamont, Helen, administrator of estate of Harry K. Lamont.

LAMONT, HARRY K 1901(Sonata, violin & piano, no.2) Sonata; in one movement by Harry K. Lamont.
[Score] © Helen Lamont, administrator of estate of Harry K. Lamont, deceased;

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La Mont, James.

DREAMS; w James La Mont, m Egbert Van Alstyne. © 29Sep24, E602045. R84060, 10ct51, Ruth Van Alstyne (W)

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IAMONT, JEAN.

Bost wishes for Christmas ... (26FL805)

Greeting eard. © Fravessi-Lemmt, inc.,

New York; 10ct46; E 8059.

LAMONT, JEAN.

Holiday greetings ... (25FL804) Greeting card. @ Fravessi-Lamont, inc., New York; 10et46; X 8056.

LAMONT, JEAN.

Season's greetings ... (15FL439) Greeting eard. ( Fravessi-Lamont, inc., New York; 10et46; K 8039.

Lamont, Joan.

STORIES DON'T END SO SOON; w Joan Lamont m Robert D. Abeloff © on new w Robert D. Abeloff 23Apr54 EU355555. Appl. states prev. reg. as SAY YOU'LL BE MINE October 1952 Lamont, John Leavell, joint author.

CRAFTS, WALTER.

Hardenability and steel selection [by]
Walter Crafts [and] John L. Lamont.
279 p. illus. (Pitman metallurgy series)

© Pitman Pub. Corp., New York; 3Aug49; A34721.

L Lamont, John Leavell, joint author. II. Pitman Publishing Corp.

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LéMont, Lela Pearl

I'm going up home some day; words
by L. P. LéMont.

Close score: SATB.

© 1 3-26-46; Lela Pearl LéMont,
Rochester, Pa.; EU 25097.

### LAMONT, LONNIE, pseud. See Hoffman, Lota Grace

EU183623 (1949)

Lamont, Louise M.

YOU MADE MY DREAMS COME TRUE © w Fae E. Kay m Louise M. Lamont 8Mar48 EU124548

LAMONT, MARGARET IRISH, joint author. Impressions of Europe, summer, 1950. AA171766. SEE Lamont, Corliss. LAMONT, MARY, pseud. SEE Buxton, Emily Mary.



A

Lamont, Mary Halsted, lyricist.
Barbere, Franz. Evening shadows.

La Mont, Mary Horsman.

Danse de la renaissance.



La Mont, Mary Horsman.
The devout lover.





La Mont, Mary Horsman.

The lark now leaves his watery nest.

LAMONT, Robert, comp. & ed. Private code. AA36268. SEE Kidder, Peabody & Co.

LAMONT, RCBERT DOUGLAS C.

Ten years with Chang's. [Article]
(In Let's dance, Apr. 1948, p. 3)
C 10Apr48; B5-5008.

LAMONT, ROBERT DOUGLAS C.
Travel, on your toes: [Article]
(In Let's dance, Jan. 1949, p. 3)
C 10Jan49; B5-9375.

LAMONT, THOMAS S., FLORENCE C.
LAMONT, AND J. P. MORGAN AND
CO., INC., executors of the Estate of
Thomas W. Lamont
SEE Lamont, Thomas W., Estate of.

FEB - 8 1951

#### Lamont, Thomas W., Estate of.

LAMONT, THOMAS WILLIAM.
Across world frontiers. New York, Priv.
print. 268 p. illus. © Florence C.
Lamont, Thomas S. Lamont & J. P.
Morgan & Co., inc., executors of the
Estate of Thomas W. Lamont; 20Dec50;
A51050.

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# LAMONT, THOMAS WILLIAM.

Across world frontiers. New York, Priv. print. 268 p. illus. © Florence C. Lamont, Thomas S. Lamont & J. P. Morgan & Co., inc., executors of the Estate of Thomas W. Lamont; 20Dec50; A51050.

FEB - 8 1951

I. Lamont, Thomas W., Estate of.



LAMONT, THOMAS WILLIAM.
Across world frontiers. [1st regular ed.]
278 p. illus. © Harcourt, Brace and
Co., inc., New York; 23Aug51; A58329.

I. Harcourt, Brace and Co., inc.

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SEP 2 4 1951

#### Lamont, Thomas William, 1870-

My boyhood in a parsonage, some brief sketches of American life toward the close of the last century, by Thomas W. Lamont ... New York and London, Harper & brothers [1946]

xiii p., 1 l., 203 p., 1 l. front., illus. (facsim.) ports. 21cm.

"First edition."

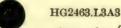
A shorter version was originally published in the Atlantic monthly.

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r. Title.

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Lamont, Toy.

M1630 VALDES, GILBERTO.
.2 When the mambo can
nuevo, lyric by Toy

When the mambo came to town; mambo nuevo, lyric by Toy Lamont, music by Gilberto Valdes. Mambo nuevo. © Peer International Corp., New York; 12Mar51; EP53740.

I. Title: II. Title: Mambo nuevo. [III. Lamont, Toy]



M33

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McHUGH, JAMES FRANCIS, 1894-As the girls go; piano selection [from] the musical comedy by Jimmy McHugh, [arr. by Victor Lamont] New York, S. Fox Pub. Co. © Jimmy McHugh & Harold Adamson; 18Feb49; on arrangement; EP34864.

I. Lamont, Victor, arr. II. Title.

M1564 LOEWE, FREDERICK.

(Brigadoon) Almost like being in love; male (T.T.B.B.) voices.
[From] the musical play Brigadoon.
Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement: EP25511.

M1554 LOEWE, FREDERICK.

(Brigadoon) Almost like being in love; mixed (S.A.T.B.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement; EP25510.

M1573 LOEWE, FREDERICK.

(Brigadoon) Almost like being in love; women's (S.S.A.) voices [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont! New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement; EP25512.

M1564 LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to me; male (T.T.B.B.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement; EP25508.

M1554 LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to me; mixed (S.A.T.B.) voices. [From the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement; EP25509.

M1564 LOEWE, FREDERICK.

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(Brigadoon) The heather on the hill; male (T.T.B.B.) voices.
[From] the musical play Brigadoon.
Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 28Apr48; on arrangement; EP25514.

M1554 LOEWE, FREDERICK.

(Brigadoon) the heather on the hill; mixed (S.A.T.B.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 28Apr48; on arrangement; EP25515.

M1573 LOEWE, FREDERICK.

(Brigadoon) The heather on the hill, women's (S.S.A.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 28Apr48; on arrangement; EP25513.

M39 LOEWE, FREDERICK.
(Brigadoon) Pia

(Brigadoon) Piano selection [from] Brigadoon, music by Frederick Loewe [arr. by Victor Lamont] New York, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe; 15Dec47; on arrangement; EP22485.

BATH, HUBERT.

M1630

.2 Cornish Rhapsody; by Hubert Bath,
.B [lyrics by Al Stillman, arr.

by Victor Lamont. Standard ed.] © Sam Fox Publishing Co., New York; 12Aug47; on arrangement & lyrics; EP16414.

I. Stillman, Al, l-ricist.
II. Lamont, Victor, arr. III. Title.

0

Music Cat.

M1630 BATH, HUBERT.

•B

Cornish Rhapsody; lyric by Al Stillman, music by Hubert Bath, [arr. by Victor Lamont] Popular vocal ed. © Sam Fox Publishing Co., New York; 12Aug47; on arrangement & lyrics; EP16415.

I. Stillman, Al, lyricist.
II. Lamont, Victor, arr. III. Title.

0

Music Cat.

-K

M1572 KAISER, RALPH L God Gave Me You: words and music by Ralph L. Kaiser, duet [for] high and low voices [arr. by Victor Lamont] ( Sam Fox Publishing Co., New York: 20ct47: on arrangement; EP18000.

I. Lamont, Victor, arr. II. Title.

M2074 SEAVER, BLANCHE EBERT.

2 Just for To-day ... a prayer by

Sybil F. Partridge, set to muse by Blanche Ebert Seaver, duet

Sybil F. Partridge, set to music by Blanche Ebert Seaver, duet [for] high and low voices [arr. by Victor Lamont] © Sam Fox Publishing Co., New York; 20ct47; on arrangement; EP17998.

I. Partridge, Sybil F., lyricist. II. Lamont, Victor, arr. III. Title.



M1572 POSFORD, GEORGE.

The World Is Mine (tonight) lyric by Holt Marvell, music by George Posford ... duet [for] high and low voices [arr. by Victor Lamont] © Sam Fox Publishing Co., New York; 60ct47; on arrangement: EP17999.

I. Marvell, Holt, lyricist. II. Lamont, Victor, arr. III. Title.

# Lamont, Victor, pseud.

M1355 ALTER, LOUIS.

A You turned t

You turned the tables on me; key of F, orig. (C-D) Music by Louis Alter, arr. by Victor Lamont [pseud.] lyric by Sidney D. Mitchell. New York, S: Fox Publishing Co., sole agents. © Movietone Music Corp., New York; 6Feb48; on arrangement; EP22777. Piano-conductor score (orchestra, with words) and parts.

# LAMONT, VICTOR, pseud. SEE Maiorana, Victor.

EP63822



La Mont, Violet, illus.

BEIM, LORRAINE (LEVEY)

Alice's family; illus. by Violet

La Mont. New York, Harcourt,

Brace. 120 p. © Lorraine Beim;

9Sep48; A26673.

I. La Mont, Violet, illus.

LA MONT, VIOLET.

Ballet in pop-up action pictures.

© Maxton Publishers, inc.; 14Sep53;
A106261.

I. Maxton Publishers, inc.

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La Mont. Violet, illus.

PZ7.B3883 Be

Beim, Lorraine (Levey) 1909-

Benjamin Busybody, by Lorraine Beim; pictures by Violet La Mont. New York, Harcourt, Brace and company 1947, 1611 p. col. illus. 211 x 1700.

I. La Mont, Violet, illus. II. Title.

PZ7.B3883Be

© 13Mar47; Harcourt, Brace and company, inc.; A11276.

47-30208

LaMont, Violet, illus.
The carry away book.

see

Child, Mary S

LA MONT, VIOLET.

A child's book of ballet. © Maxton
Publishers, inc.; 14Sep53; A106260.

I. Maxton Publishers, inc.

LA MONT, VIOLET, illus.

The golden rainy day play book.

SEE Purcell, John Wallace.

La Mont, Violet, illus.

WOOD, FLORENCE DOROTHY.
Lucky pocket. Pictures by Violet La Mont.
1 v. (A cozy corner book) © Whitman
Pub. Co., Racine, Wis.; 6Nov51; A61722.

I. La Mont, Violet, illus.II. Whitman Publishing Co.

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MY ONLY STAR; w Theresa Bernice Lamontagne m James Charles McNeil © Theresa Bernice Lamontagne 16Apr54 EU355488

La Montaine, John.

COMPOSITIONS op.1 to op.8, some with w; m & © John La Montaine 17Apr50 EU201440

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LA MONTAINE, JOHN MAYNARD, 1920-Alleluia; [music by John La Montaine] (In his: Songs of the nativity. p.16-20) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc.; 29Oct54; EP84479.

I. Title.

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LA MONTAINE, JOHN MAYNARD, 1920-Behold, a Virgin shall be with Child; [words from] St. Matthew I:23 [music by John La Montaine] (In his: Songs of the nativity p.[1]-5) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc.; 290ct54; EP84475.

I. Title.

SS

Revised 10Jan55

LA MONTAINE, JOHN MAYNARD, 1920-The birds; [words] traditional Czech [music by John La Montaine] (In his: Songs of the nativity. p.8-13) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc., 290ct54; EP84477.

I. Title.

LAMONTAINE, JOHN MAYNARD, 1920-Birds' courting song; American folk song, setting by John La Montaine. [For voice and piano] 75¢ Appl. states prevereg. 13Jun49, EU173696. © Cordon Press, New York; 15Jun54; EP81716.

I. Title.

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xM1630

LA MONTAINE, JOHN MAYNARD, 1920-Lullaby; [words] traditional Czech [music by John La Montaine] (In his: Songs of the nativity. p.14-16) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc.; 29Oct54; EP84478.

I. Title.

LA MONTAINE, JOHN MAYNARD, 1920-Now begin on Christmas day; [words by] Gerard Manley Hopkins [music by John La Montaine] (In his: Songs of the nativity. p.6-7) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc.; 29Oct54; EP84476.

I. Title. [II. Hopkins, Gerard Manley]

Library of Congress



LAMONTAINE, JOHN MAYNARD, 1920-(Poems of Holly Beye) Three poems of Holly Beye; songs by John LaMontaine, op.15. Medium voice and piano. © Cordon Press, New York; 20Dec54; EP85563.

I. Title: Poems of Holly Beye. [II. Ruff, Holly Beye, 1920-]

Library of Congress

LA MONTAINE, JOHN MAYNARD, 1920-Songs of the nativity; for chorus of mixed voices unacc., by John La Montaine, op.13. New York, Gray. (Church music review, no.2374) [With piano reduction] 35¢ Contents separately reg.: EP84475-84478. La Montaine, John Maynard.

SONGS OF THE ROSE OF SHARON with w, © m John Maynard La Montaine 18 Aug 47 EU88849

La Montaine, John Maynard.

THREE AMERICAN FOLK SONGS © w & m arr John Maynard La Montaine 13Jun49 EU173696

#### LAMONTAINE, JOHN MAYNARD, 1920-Three poems of Holly Beye. SEE HIS Poems of Holly Beye.

EP85563

Library of Congress

LA MONTE, FRANCESCA RAIMONDE.

Marine game fishes of the world. Illus. by
Janet Roemhild. [1st ed.] Garden City,
N. Y., Doubleday, 1952. 190 p.

© Francesca La Monte; 13Nov52; A72589.

I. Roemhild, Janet, illus.



#### La Monte, Francesca Raimonde, 1895-

North American game fishes, by Francesca La Monte ... illustrations by Janet Roemhild, with a foreword by Philip Wylie. Garden City, New York, Doubleday, Doran and company, inc., 1945.

xiv, 202, [7] p. incl. illus. (part col.) tables. 19em.

© 11-29-45; 1 c 12-4-45, 1 c 12-16-45; Francesca LaMonte, New York; A 33.

1. Fishes—North America. [1. North America—Ichthyology]
1. Roemhild, Janet, illus. 11. Title: Game fishes,

Agr 46-2

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597,097

# La Monte, Francesca Raimonde, 1895-

#### American museum of natural history, New York.

The world of fishes; a survey of their habits, relationships, and history, and a guide to the fish collections of the American museum of natural history, by William K. Gregory ... and Francesca La Monte ... New ed., rev. and greatly enl. New York, N. Y., The American museum of natural history, 1947.

96 p. illus. 26½... (Its Man and nature publications)

Science guide no. 122.

"Reference list": p. 90-91.

1. Fishes—Catalogs and collections. 1. Gregory, William King, 1876— II. La Monte, Francesca Ralmonde, 1895— III. Title.

QL618.A5 1947 597.074 47-4487

© 9Apr47; American museum of natural history, New York; AA50648.

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LAMONTE, GLADYS EULALA.

Brevitype writing manual. Pt. 1-2.

2 v. © Kirk Brevitype Corp.,
San Diego, Calif.; 29Dech8;
AA108231.

LAMONTE, GLADYS EULALA KIRKPATRICK.
Brevitype teacher's manual. Pts.
1-3. Lesson plans and new material
dictation. 182 p. C Kirk Brevitype Corp., San Diego, Calif.;
12Aug49; AA134045.

LAMONTE, GLADYS MULALA (KIRKPATRICK)
Brevitype theory manual, prepared by Gladys K. LaMonte and
Wendell V. Kirkpatrick. Chapters
1-9. © Kirk Brevitype Corp.,
San Diego, Calif.; 5Marl 7;
AA57264.

LAMONTE, GLADYS EULALA KIRKPATRICK.
Brevitype transcription manual.
66 p. © Kirk Brevitype Corp.,
San Diego, Calif.; 27Feb49;
AA134046.

#### AA 18042

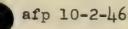
LaMonte, Gladys K

Brevitype manual (An excerpt from Chapter 1) prepared by Gladys K. LaMonte and Wendell V. Kirkpatrick. [San Diego, Calif., Printed by Neyenesch printers] c1946.

pamphlet (24 p.) 12 1/2 x 17 1/2cm.

"Brevitype is a method of keyboard shorthand, based on 'brief typing.'"

© 6-10-46; 2 c 6-24-46; Kirk brevitype corp., San Diego, Calif.; AA 18042.



LAMONTE, Gladys K. Brevitype reading manual. AA65488. SEE Kirk Brevitype Corp. LA MONTE, JOHN LIFE.

The world of the Middle Ages, a reorientation of medieval history. 827 p. illus.

© Appleton-Century-Crofts, inc., New York; 2Feb49; A29708.

I. Appleton-Century-Crofts, inc.

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LaMonte, Johnny.

WHAT MAKES AN ALKA SELTZER FIZZ © w Alan A. Harper m Johnny LaMonte 21Mar49 EU164442

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### LaMonte, Larry, <u>pseud</u>. <u>See</u> Levesque, Robert Joseph

Play by ear; if you can carry a tune, you can play by ear. 24 p., illus. © 26Mar51; AA179882.

Lamontette, Carla.
Autumn fantasy.
© 11-25-46; Lucille Carolyn Patterson,
Omaha; EU44612.

### Lamontette, Carla.

In a little red canoe; w & m Carla Lamontetté. © Lucille Carolyn Patterson, Omaha; 7Mar47; EU47765.

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#### LAMONTETTÉ, CARLA, pseud. SEE Patterson, Lucille Carolyn, 1921-

EU246492

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Lamontogne, T. Bernice.

MARY ROSE; w T. Bernice Lamontogne m Leo & Hector Richard © T. Bernice Lamontogne 140ct54 EU374091

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LA MORANDIERE, PORTEU DE.

L'ile tranquille; slow, paroles de Jehan Yves [pseud.] musique de Jehan Yves & Jacques Metehen. © Nouvelles Éditions Meridian, Paris; 26Mar54; EF0-27620.

I. Metehen, Jacques. II. Title.

art.
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"Honey" with her 10 1/2 lb. bass.
[Girl wearing slacks, holding large fish in right hand, fishing pole in left hand] © 31Marly; JP5483.

Lamoreaux, Maye.

IS THIS THE END © w Maye Lamoreaux
m Ben Patton 2Jan48 EU111925

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## Lamoreux, Ralph Henry.

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# Lamoreux, Ralph Henry.

A THOUGHTLESS HEART; w Donna Mae Winslow m Ralph Henry Lamoreux © Donna Mae Winslow & Ralph Henry Lamoreux 40ct54 EU372721

Library of Congress Copyright Office La Moria, Kate, lyricist.
Buck, Ronald. Moonbeams of love.

LAMORISSE, ALBERT.

Bim, le petit âne. Histoire et photographies [par] Albert Lamorisse. Texte [par] Jacques Prévert. [Paris] c1952. 1 v. © Librairie Hachette; 15Nov52; AF0-10536.

I. Prévert, Jacques. II. Hachette, Librairie.

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Crin-Blanc; texte de A. Lamorisse et D. Colomb de Daunant. Tiré du film Crin-Blanc de Albert Lamorisse. Hachette. © A. Lamorisse; 290ct53; AFO-12793.

I. Colomb de Daunant, Denys, joint author.

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Taken from the film White Mane by Albert Lamorisse. [Translated by Marguerite Vance] © E. P. Dutton & Co., inc.; 270ct54; A160710.

I. Colomb de Daunant, Denys, joint author. II. Vance, Marguerite, tr. III. Dutton (E. P.) and Company, inc.



### LAMORISSE, ALBERT. SEE White Mane.

Lamorlette, L., tr.

HERMANN, FELIX.

Les gemmes et les perles dans le monde; traduction et préf. de L. Lamorlette. 163 p. © Payot, Paris; 9Jun49; on translation; AF10754.

I. Lamorlette, L., tr. II. Payot.



Lamorlette, L., tr.

HERMANN, FÉLIX.

Les richesses minérales du monde; traduction de L. Lamorlette. 247 p. illus. (Bibliothèque scientifique) © Payot, Paris; 10Jan50; AF0-1004.

I. Lamorlette, L., tr. II. Payot.

egm/r

Library of Congress Copyright Office



JUN 1 9 1950

EF0-27326

Library of Congress



MT365 .L2 LAMORLETTE, ROLAND, 1894-(Etudes, oboe) Douze études; [by] R. Lamorlette, textes français, anglais et allemand. 25 fr. © Alphonse Leduc & cie, Paris; 11Mar54; EF0-27326.

- 1. Oboe--- Studies and exercises.
- I. Title: Etudes.

Library of Congress

LAMORLIÈRE, JACQUES ROCHETTE DE.
The palace of pleasure. Translation of
Angola, histoire indienne. 120 p. (Avon,
206) © Avon Pub. Co., New York;
24 May49; on cover art work, by Ann
Cantor; A34390.

L. Cantor, Ann, illus. II. Avon Publishing Co.

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LA MORRA English w & m Jack Manning & Bob Elliott © Michael Music Co., inc. 14Nov49 EU184947

Lamorton, Katie St. Clair De. See De Lamorton, Katie St. Clair.

# Lamote de Grignon, Juan, 1872-

M1060 .G75G6

Granados y Compiña, Enrique, 1867-1916. Tres danzas españolas; orquestadas por J. Lamote de Grignon. Madrid, Unión musical española.

© orchestration, lJan46; publisher;

EF1822.

Score: orchestra.

I. Lamote de Grignon, Juan, 1872-arr.



M25

LAMOTE DE GRIGNON, RICARDO DE, 1899-Migajas; colección de piezas faciles para piano [by] R. Lamote de Grignon. © Unión Musical Española, Madrid; 17Oct53; EF0-23778.

I. Title.



#### AA 11205

LaMothe, Edward Joseph, claimant.
... Gurantee method. [Auburn, Me., Printed by Edward Joseph LaMothe] c1946.
2 stapled leaves. 28cm.

Letterhead at head of title.

Typewritten.

© 4-20-46; 2 c 4-24-46; Auburn, Me.;
AA 11205.

vf 5-7-46

## AA 24130

LaMothe, Edward Joseph, 1901... Guarantee method ... [By] Edw.
J. LaMothe. [Auburn, Me., Mimeographed by Hoods mailing service] c1946.
stapled sheets (2 1.) 28 x 21 1/2cm.

Letter on letterhead. At head of title: Edward J. EaMothe

© 9-13-46; 2c 9-21-46; Edward Joseph LaMothe, Auburn, Me.; AA 24130; new matter: some material omitted and some new material

LaMothe, Edward Joseph, 1901... Guarantee method ... [By] Edward
J. LaMothe. [Auburn, Me., Mimeographed by
Hoods mailing service] c1946.
stapled sheets (2 1.) 28 x 21 1/2cm.

Letter on letterhead.

At head of title: Edward J. LaMothe...

© 9-23-46; 2 c 10-1-46; Edward Joseph LaMothe,

Auburn, Me.; AA 24562; new matter, new
material added, some material omitted.

LaMothe, Edward Joseph, 1901... Guarantee method ... [By] Edward
J. LaMothe. [Auburn, Me., Printed by
Hoods mailing service] c1946.
Stapled sheets (2 1.) 35 1/2 x
21 1/2cm.

Mimeographed.

AAt head of title: Edward J. LaMothe

© 10-21-46; 2 c 10-22-46; Edward Joseph LaMothe, Auburn, Me.; AA 26086; new matter: some material omitted, and some new material added.

afp 12-2-46

LaMothe, Edward Joseph, 1901-, claimant.
... Gurantee method ... [Auburn,
Me., Printed by E. J. LaMothe] c1946.
2 stapled sheets. 28 x 21 1/2cm.

Type-written letter.
Letterhead precedes title.
© 6-12-46; 2 c 6-24-46; Auburn, Me.;
AA 19911; new matter: made up of nearly all new matter.

cf 7-9-46

LaMothe, Edward Joseph, 1901
claimant.

... Guarantee method. [Auburn,
Me., Printed by Hoods mailing service]
cl946.

stapled sheets (2 1.) 28 x 21 1/2
cm.

At head of title: Edward J. LaMothe ... Letter.
© 7-18-46; 2 c 7-20-46; Auburn, Me.;

AA 20907.

afp 9-11-46

LaMothe, Edward Joseph, 1901-, claimant. ... Guarantee method. [Auburn, Me., Printed by Hoods mailing service] c1946. stapled sheets (21.) 28 x 21 1/2cm Mimeographed. Letter on letterhead. At head of title: Edward J. LaMothe. 29 Summit Street, Auburn, Maine. Method of selecting horse race winners © 8-26-46; 2 c 8-28-46; Auburn, Me.; AA 22676; new matter: some material omitted and some new material added afp 10-18-46

LaMothe, Edward Joseph, 1901claimant.
... Guarantee method. [Auburn,
Me., Wimeographed by Hoods mailing

service] c1946.

stapled sheets (2 1.) 28 x 21 1/2cm.

At head of title: Edward J. LaMothe...
Letter on letterhead.

9-3-46; 2 c 9-11-46; Auburn, Me.;

AA 23408.

afp 10-23-46

Lakothe, Edward Joseph, 1901-Guarantee method. Rev. Feb. 20, 1947. Auburn, Me., c1947. form letter. 36 x 22cm.

@ author, Auburn, Me. 20Febly7; AAli6704.

vf 2Apr47

LaMother, Edward Joseph, 1901-

Lamothe, Eva H., lyricist.

M1630.

CARLETON, ROBERT L
Darling little Irishman; words by
Eva H. Lamothe, music by Bob
Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif.;
lHov46; EP11726.

I. Lamothe, Eva H., lyricist. II. Title.

Music Cat.

LAMOTHE. FRANK EUGENE. SR.

The Nazarene, a passion play [in seven scenes]
[n.p., 1946] 20 p. 23 cm. © Frank Eugene
Lamothe, sr., New Orleans; 15Nov46; 2c 27Mar47;
D pub. 8408.

Lamothe, Georges.

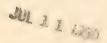
AEROPLANE GALOP; by Georges Lamothe, orchestra arr. Aubrey Winter. © 6Apr25, E609955. R93770, 17Apr52, Boosey & Hawkes, inc. (PWH)

M31

LAMOTHE, JEAN G 1890-Marietta; rumba-fox-trot, par Jean G. Lamothe. [For piano] © Jean G. Lamothe; 1Nov49; EF15519.

I. Title.





Lamothe, Jean G.
MERINGUE HAITIENNE © m Jean G. Lamothe
24Nov48 EU158803

### La Mothe, Joyce Redden.

INDEED I DO, YES I DO © w William Henry Cockrell m Joyce Redden La Mothe 12Aug48 EU141530

La Mothe, Joyce Redden.

IT AIN'T LIKE THAT © w & m Joyce Redden La Mothe 260ct49 EU182944

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Revised 9Dec49

## LaMothe, Joyce Redden.

NATURE GIRL © w William Henry Cockrell m Joyce Redden LaMothe 12Aug48 EU141531

## La Mothe, Joyce Redden.

WHAT ABOUT ME © w William Henry Cockrell m Joyce Redden La Mothe 6Jul48 EU139658 Lamothe, Willie.

ADIEU; French w Willie Lamothe m Jessie Mae Robinson © on French w St. Louis Music Corp. 10Ju153 EU330072. Appl. states prev. reg. as I went to your wedding 20Jun52 EP63836 LAMOTT, KENNETH CHURCH.

The stockade. [1st ed.] Boston, Little,
Brown [1952] 217 p. © Kenneth Church
Lamott; 25Apr52; A66196.



LAMOTT, KENNETH CHURCH.

The white sand of Shirahama. Little,

Brown. 223 p. © Kenneth Church
Lamott; 24Jun54; A143497.

# LA MOTT, ROBERT L. The conservation of freedom. New York, Exposition Press. 145 p. © Robert L. La Mott; 14Nov49; A38428.

cg/r



#### Lamott, Willis, 1893-

Committed unto us. New York, Friendship Press [1947] vii, 247 p. 18 cm. © Friendship Press, inc.; 27Mar47; A13972.

47-6970\*



LAMOTT, WILLIS C.
Look again at China. 64 p.,
illus. © Friendship Press, inc.,
New York; 12Apr48; AA80953.

LAMOTT, WILLIS CHURCH.

Revolution in missions; from foreign missions to the world mission of the church. 228 p. © Macmillan Co.; 7Sep54; A151575.

I. Macmillan Company.

r/

LaMotta, Bill.

BLUE BOLERO; w Milton Leeds m Bill LaMotta © Halsey Music, inc. 24Ju152 EU282301

La Motta, Bill.

CHIQUITA-BOOM-BOOM Chiquita bom bom; w Richard S. Spenceley m Bill La Motta © Richard S. Spenceley & Bill La Motta 9Mar51 EU231831

APR 2 - 1951

La Motta, Bill.

MORE AND MORE OF YOUR AMOR; w & m Bill La Motta & Jack Wolf Fine © Peer International Corp. 23Nov54 EU377730

M1356

LaMOTTA, BILL.

Society mambo; by Bill LaMotta, arr. by José Morand [pseud.] [Parts: orchestra]

© Pemora Music Co., inc., New York; 15Dec51; EP67319.

I. Title. [II. Cooper, Jack]



M1630

L

LA MOTTA, BILL.

Story in the wind; words by Jack Wolf
Fine, music by Bill La Motta. © Leeds
Music Corp., New York; 14Apr52;
EP61951.

I. Title. [II. Fine, Jack Wolf]



La Motta, Bill.

STORY IN THE WIND; w Jack Wolf Fine m Bill La Motta © Leeds Music Corp. 26Mar51 EU234427

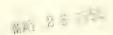
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LaMotta, Bill.

VIRGIN ISLANDS, U. S. A.; w & m Bennie Benjamin, George Weiss & Bill LaMotta © Laurel Music Corp. 26Apr50 EU201950





LaMotta, Frank.

SHAME, SHAME, SHAME ON YOU; w Frank LaMotta m John Goldfine © on new w Art Waner Music Co. 26Mar53 EU309854. Appl. states prev. reg. 10Sep36.

LaMotta, Frank J.

AT TWILIGHT TIME; w Frank J. LaMotta, m Alfonse Molinar & Manuel Sereijo. © 15Apr25, E611211. R93834, 16Apr52, Frank J. LaMotta, Alfonse Molinar & Manuel Sereijo (A's) La Motta, Frank J.

AT TWILIGHT TIME; w Frank J. La Motta, m Alfonse Molinar & Manuel Sereijo, ukulele arr. May Singhi Breen De Rose. © 15Apr25, E611211. R104634, 29Dec52, F. J. La Motta (A)

LeNotta-Bell "go" on WXYZ tonight. KKl1305. see Gillette sefety razor co., claiment.

elg 4-9-47

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### La Motte, Ann Elizabeth.

JUST A THOUGHT © w & m Ann Elizabeth/LaMotte 170ct47 EU98646 Lamotte, Bernard, illus.

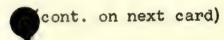
FRANCE, ANATOLE.

Crainquebille (L'affaire Crainquebille)
Newly tr. with an introd. by Jacques
Le Clercq, and illus. by Bernard Lamotte.
New York, Limited Editions Club. 69 p.
© The Limited Editions Club for the
George Macy Companies, inc., New York;
190ct49; on translation, introd., & illus.;
A37351.

I. Le Clercq, Jacques Georges Clemenceau, tr. II. Lamotte, Bernard, illus. III. Macy Library of Congress Copyright Office (George) Companies, inc. Lamotte, Bernard, illus. ZOLA. ÉMILE.

Nana; illus. by Bernard Lamotte.
The authorized translation into
English by F. J. Vizetelly, with a
note by Henry James and also with an
introd. prepared for this ed. by
Lewis Galantière. New York, Limited Editions Club. 409 p. © The
George Macy Companies, inc.; 8Jul48;
on introd.; A26533.

I. Vizetelly, F. J., tr.



## ZOLA, ÉMILE. Nana ... (Card 2)

II. Lamotte, Bernard, illus. III. Galantiére, Lewis. IV. Macy (George) Companies, inc.



### Lamotte, Bernard, illus.

PROUST, MARCEL.

Swann's way. The translation by

C. K. Scott Moncrieff. With an
introd. by Justin O'Brien and illus.
by Bernard Lamotte. Limited Editions Club. 441 p. © NM: introd.
& illus. © George Macy Companies,
inc.; 21May54; A143494.

I. O'Brien, Justin. II. Lamotte Bernard, illus. III. Macy (George) Companies, inc.

Lamotte, E., illus.

TATI, JACQUES.

Jour de fête; imagé par E. Lamotte [Paris, 1950] 47 p. © Librairie Hachette; 23Nov50; AF0-3635.

I. Lamotte, E., illus. II. Librairie Hachette.

mds/r

MAR 7 - 1951



#### LAMOTTE, EMMANUEL BOUDOT-SEE Boudot-Lamotte, Emmanuel.

LAMOTTE, G. J. R. SEE Régis, Roger.

### LAMOTTE, GEORGES SEE Régis, Roger.



LAMOTTE, GEORGES JOSEPH ROGER. SEE Régis, Roger.

In defense of liberty. 28 p. © 1Juli8; AA88915.

## Lamotte, Michel, joint author.

LAMY, MAURICE.
La dénutrition: clinique, biologie,
thérapeutique, par Maurice Lamy,
Michel Lamotte et S. LamotteBarrillon. 407 p. illus.
© G. Doin et cie, Paris; 30May48;
AF7790.

I. Lamotte, Michel, joint author. II. Lamotte-Barrillon, Suzanne, joint author. III. Doin (G.) et cie.



LaMotte, Mrs. Paul, lyricist.
Carleton, Bob. A little sailor.

## LAMOTTE, ROGER SEE Régis, Roger.

# Lamotte-Barrillon, Suzanne, joint author.

LAMY, MAURICE.
La dénutrition: clinique, biologie,
thérapeutique, par Maurice Lamy,
Michel Lamotte et S. LamotteBarrillon. 407 p. illus.

© G. Doin et cie, Paris; 30May48; AF7790.

I. Lamotte, Michel, joint author. II. Lamotte-Barrillon, Suzanne, joint author. III. Doin (G.) et cie.



Lasoutte Alfo Julian O. Freesure-graphs. Doston [1950] 15 p. illus. © 20Jun50; AA1555id.

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LAMOTTE AND WHITMAN.

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LAMOTTE AND WHITMAN MARKET REPORT.

Title Lamotte and Whitman Market Report Claimant Lamotte and Whitman, P.O. Box 123, Boston Remitter #

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Blood chemistry outfits, 1951.
36 p., illus. @ lMar51; AA178165.

MOTTE CHEMICAL PRODUCTS COMPANY. Blood chemistry outfits: containing un-to-date information on simplified methods and apparatus for blood chemistry as required in the routine practice of medicine, 1954. 36 p. Appl. author: Frank Linton LaMotte. @ LaMotte Chemical Products Co.: 1Jul5h: A149937.

LAMOTTE CHEMICAL PRODUCTS COMPANY ©. Garden-guide acidity test color chart. (Soil testing kit) Card. © 20Apr53; KK85629.

LAMOTTE CHEMICAL PRODUCTS COMPANY C. LaMotte soil teskit color chart. Card. @ 30Jun53; KK87038. LAMOTTE SOIL TESKIT COLOR CHART. SEE LaMotte Chemical Products Company.

Lamoula créole.

LÉARDÉE, ERNEST, 1896Lamoula créole; samba, paroles de A.
Beauregard, musique de E. Léardée,
arrangement [by] R. Gottlieb. (With
Gottlieb, Raymond. Terre de feu)
[Piano-conductor score (orchestra, with
words) and parts] © Éditions E.
Léardée, Fontenay s/Bois; 15Jun50;
EF0-4286.

I. Title. [II. Beauregard, Abel, 1902-III. Gottlieb, Raymond, 1894-] OCT 9-195

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La Mountain, Foster.

GOT A CERTAIN SECRET IN MY HEART arr Lewis Leslie Loth © w & m Foster La Mountain 20Apr48 EU126052



# La Mountain, Foster Athins.

There always is someone for you; w & m F. A. La Mountain. © Foster Athins La Mountain, Mineville, New York; 20Jun47; EU81123.

## La Mountain, Foster Athins.

You've got love; w & m F. A. La Mountain, ain. © Foster [Athins] La Mountain, Mineville, N. Y.; 20Jun47; EU81124.

# La Mountain, Foster Atkins.

Cry all your tears on my shoulder; w & m F. A. La Mountain. © Fester Atkins (La Mountain, Mineville, N. Y.; 15Mar47; EU67088.

# LaMountain, Foster Atkins.

GOT A CERTAIN SECRET IN MY HEART

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# La Mountain, Foster Atkins.

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EU98695

La Mountain, Foster Atkins.
LONELY KNIGHT OF THE ROAD © w & m
Foster Atkins La Mountain 7Jan48
on new w EU113217

# La Mountain, Foster Atkins.

Poor little me; w & m F. A. LaMountain. © Foster Atkins [LaMountain, Mineville, N. Y.; 5Feb47; EU46728.



La Mountain, Foster Atkins.

Sad moon; words by F. A. La Mountain.

© 8-8-46; F. A. La Mountain, New
Russia, N. Y.; EU40172.

[RADFORD, RUBY LORRAINE]

Dorothy Lamour and the haunted light-house; an original story featuring Dorothy Lamour, famous motion picture star, as heroine, by Matilda Bailey [pseud.] Illus. by Henry E. Vallely. Authorized ed. 249 p. © Whitman Pub. Co., Racine, Wis.; 31Dec47; A28443.

I. Lamour, Dorothy.
II. Vallely, Henry E., illus.

III. Whitman Publishing Co.

mis/xx

Lamour, Jean see Malartic, Yves, 1910LAMOUR, JEAN ROBERT. SEE Malartic, Yves.



L'AMOUR, LOUIS.
Crossfire trail. [With, as issued,
MacDonald, W. C. Boomtown buccaneers] 139 p. © Ace Books, inc.;
23Apr54; A142855.

I. Ace Books, inc.



Hondo. 176 p. @ Pawcett Publioations, inc.; 70ct53; All3543.

P

L'AMOUR, LOUIS.

Hopalong Cassidy and the riders of High
Rock, by Tex Burns [pseud.] [1st ed.]

191 p. (A Double D western) © Doubleday & Co., inc., Garden City, N. Y.;

250ct51: A60547.

I. Doubleday and Co., inc.

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NOV 2 7 1951 sma/r L'AMOUR, LOUIS.

Hopalong Cassidy and the rustlers of West Fork, by Tex Burns [pseud.] [1st ed.] [First pub. in condensed form in Hopalong Cassidy Western magazine, Fall, 1950] 248 p. (A Double D western) © on full-length book version; Doubleday & Co., inc., Garden City, N. Y.; 11Jan51; A51455.

I. Doubleday and Co., inc.

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L'AMOUR, LOUIS.

Hopalong Cassidy and the trail to Seven Pines, by Tex Burns [pseud.] [1st ed.] [First pub. in Hopalong Cassidy's Western magazine, Winter 1951 issue, under title: Trail to Seven Pines] 187 p. (A Double D western) © on full-length book version; Doubleday & Co., inc., Garden City, N. Y.; 21Jun51; A56671.

I. Doubleday and Co., inc.

AUG 1 0 1951

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L'AMOUR, LOUIS.

Hopalong Cassidy, trouble shooter, by Tex Burns [pseud.] [1st ed.] Garden City, N. Y., 1952. 187 p. © Doubleday & Co., inc.; 24Jan52; A63293.

L'AMOUR, LOUIS.

Kilkenny. 160 p. © Ace Books,
inc.; 19Nov54; A163612.

I. Ace Books, inc.



L'AMOUR, LOUIS.
Showdown at Yellow Butte, by Jim
Hayo [pseud. With (inverted) as
issued, Drago, H. S. Outlaw
river] 160 p. © Ace Books,
inc.; 11Dec53; Al31747.

L'AMOUR, LOUIS.
Utah Blaine, by Jim Mayo [pseud.
With (inverted) as issued, Peeples,
S. A. Desert showdown] 165 p.
© Ace Books, inc.; 12Mar54;
A131742.

Lamoure, Livia, tr.

GHEORGHIU, CONSTANTIN VIRGIL.

La seconde chance, roman; traduit du
roumain par Livia Lamoure. 443 p.
© Librairie Plon; 30Nov52; AF13664.

I. Lamoure, Livia, tr. II. Plon, Librairie.



#### LA MOURE COUNTY, N. D.

MULDROW AERIAL SURVEYS CORPORA-TION, Midland, Tex.

Controlled regional base map no. ND-13 [Dickey, LaMoure and portions of adjacent counties, N. D.] map on sheet 212 x 101 cm. Scale 1:96,000 or 1" = 8,000'. Blue line print. © Muldrow Aerial Surveys Corp., Midland; 30Oct51; F10540.

1. DICKEY COUNTY, N. D. 2. LA MOURE COUNTY, N. D.



# L'AMOUREUX, CARL L. The dew of youth. New York [1952] 161 p. © Vantage Press, inc.; 31Mar52; A95323.

I. Vantage Press, inc.

0

## Lamoureux, Charles.

All alone and blue; w L. Lamoureux, m Charles Lamoureux & Paul Caron, © Leo Lamoureux, Montreal; 27Feb47; EU47474.

Lamoureux, Elizabeth Jean.

A LOVE LIKE OURS © w Elizabeth Jean Lamoureux m Earl Joseph Chagnon 26Apr48 EU127283

## Lamoureux, Leo.

All alone and blue; w L. Lamoureux, m Charles Lamoureux & Paul Caron. © Leo Lamoureux, Montreal; 27Feb47; EU47474.



Lamoureux, Leo, <u>lyricist</u>.
Caron, Paul. I found love again.

#### LAMOUROUX, JEAN.

Comment soigner un chien par l'homéopathie [par] J. Lamouroux [et] A. Lebeau. Préf. de Monsieur le Professeur Robin. 128 p. © Vigot frères; 30Jun54; AFO-15161.

I. Lebeau, Albert Camille Alphonse, joint author. II. Vigot frères.



Lamoutt, Sergio.

SI ME LLEGAS AQUERER; w & m Sergio Lamoutt © Peer International Corp. 11Apr52 EU272063

#### La Moy, Leona.

I'M LIGHTING A CANDLE, AND KNEELING TO PRAY; w Leona La Moy m Wilma R. Lung & Mary Collins © Leona La Moy, Wilma R. Lung & Mary Collins 23Jul54 EU365347

La Moy, Leona.

THE PRINCE OF PEACE; w, m & © Leona
La Moy 23Jul54 EU365346

La Moy

La Moy, Leona.

SOAP BOX DERBY TIME; w Leona La Moy m Wilma R. Lung © Leona La Moy & Wilma R. Lung 14Jun54 EU361256

La Moy

La Moy, Leona.

SWING INTO SPRING; w Leona La Moy m Wilma R. Lung © Leona La Moy & Wilma R. Lung 50ct53 EU3333142

La Moy

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Lamoy, Leona Esther.

WE'RE PROUD TO BE BROWNIES; w Leona Esther Lamoy m Ethel Connell Phoenix © Leona Esther Lamoy & Ethel Connell Phoenix 17Mar53 EU309866